

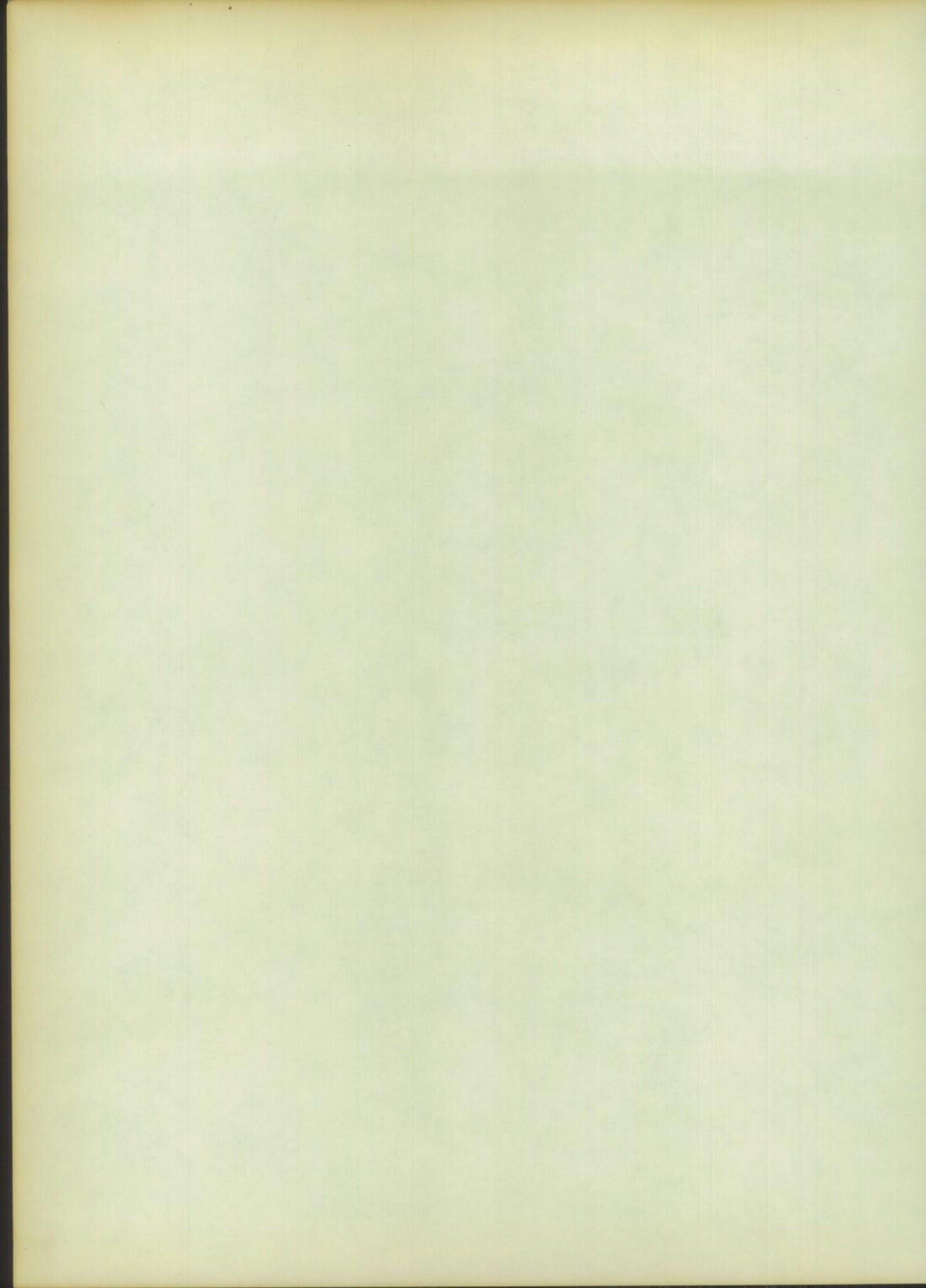
THE KEY



1967







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THE KEY

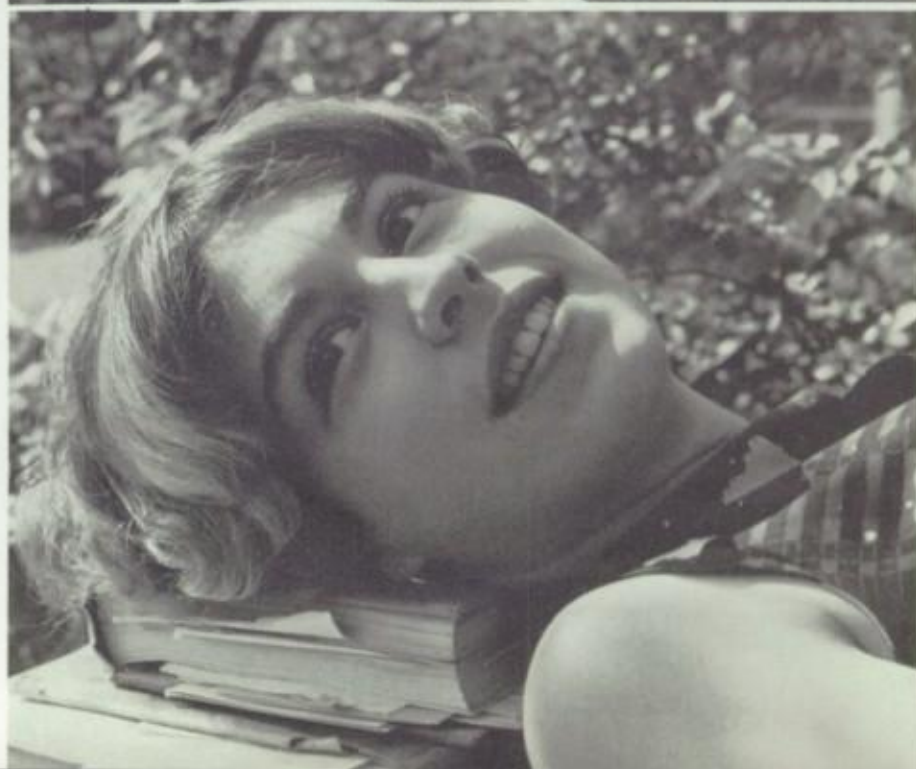
Volume IX, 1967 NORTHWESTERN REGIONAL HIGH SCHOOL





Regional
is people . . .



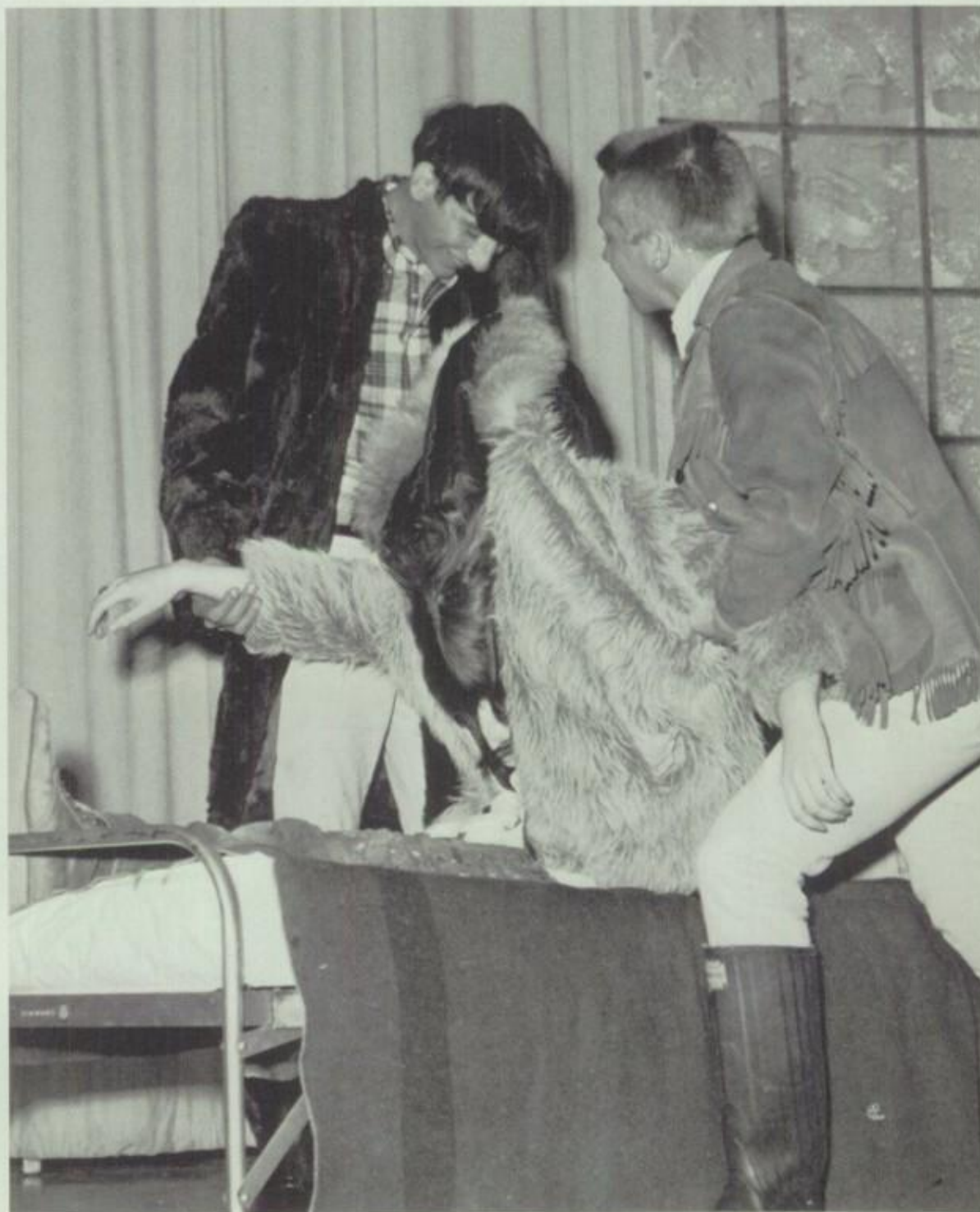




People who laugh . . .



People who do . . .



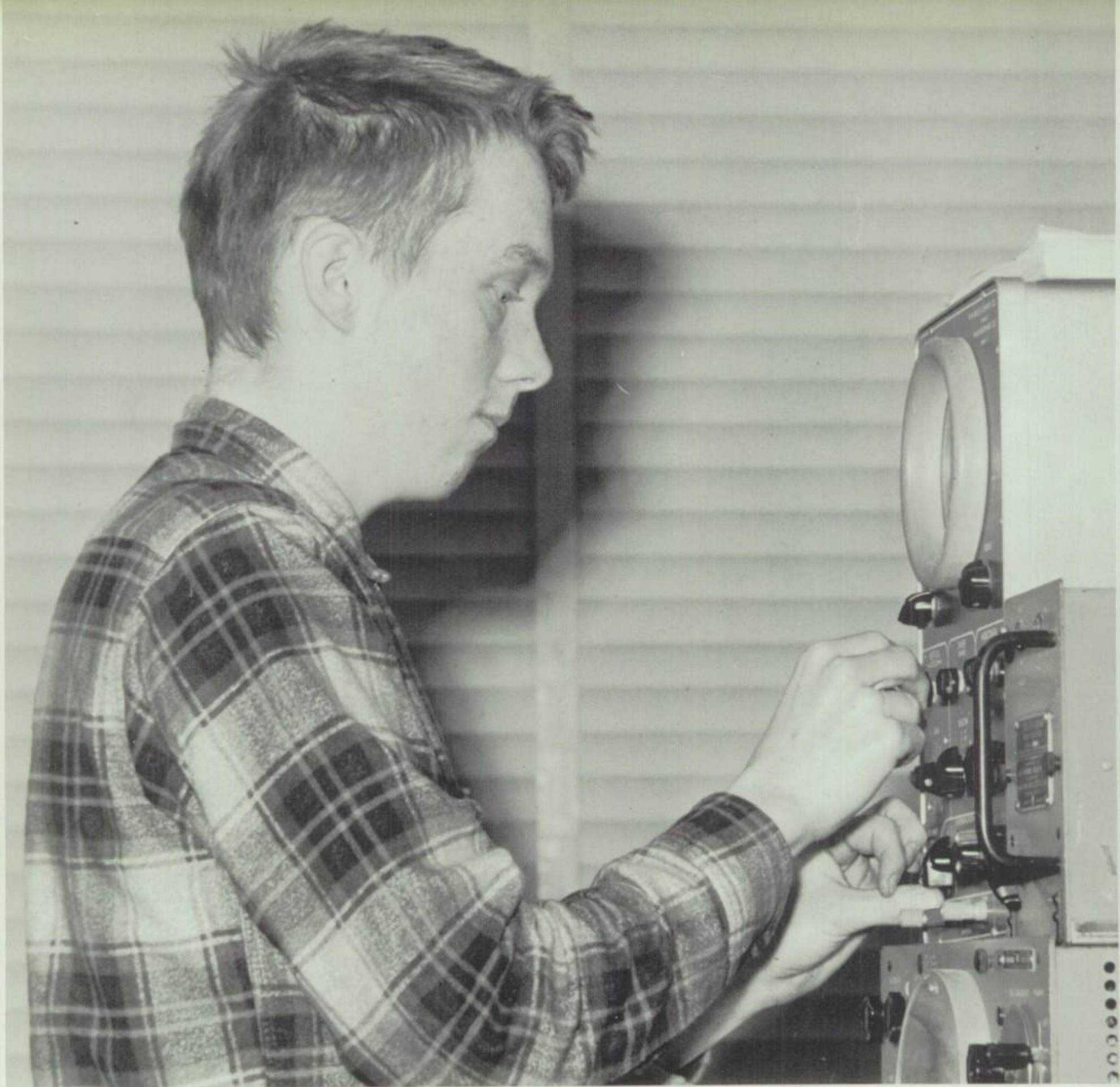






People
who get up
early . . .





To learn . . . and laugh and do.





Perhaps the first thing that we graduates of Regional will remember when looking back on our six years here will be the fun we had: the dances, the Prom, the concerts and plays, the skipping of classes to wander the halls, and the jokes told at the lunch table. This was our kind of fun.

And perhaps the second remembrance will be of the work: the due-dates and term papers, the book reports and oral talks, the language labs and the science labs, and the tests. This was our kind of work.

But the most important memory will be of people: people with whom we have gone through school and whom we are not likely to forget. Some we knew only by sight and others we felt to be our closest friends. With some we laughed and to others we gave advice. Some were cool and others were just plain nice kids. These were our kind of people.





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Mrs. Kauppi really looks forward to her coffee breaks, would you believe?



When will these kids



Would you consider Yale, sir?



She gives her personal attentio



learn to put things back where they belong?



to Roger.



Mrs. Kauppi always has work to do in connection with Regional's students.

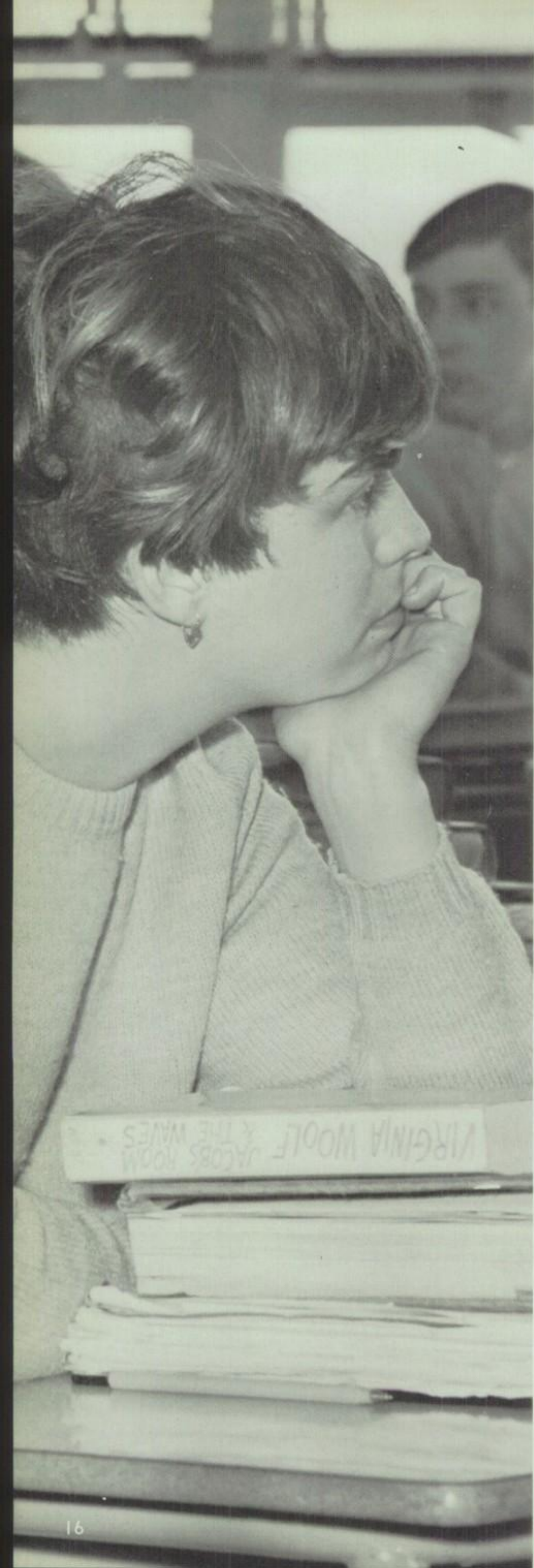
In Appreciation . . .

Contrary to what most students think, Mrs. Kauppi's job as Guidance Counselor is not just dedicated to getting the Seniors into college. Although their placement in college, the service, or work is a major part of her duties, that is not her only duty.

"All our work has one aim," says Mrs. Kauppi. "That is to try to help the individual to work at a satisfactory level." To achieve this goal, Mrs. Kauppi either directly or indirectly administers the Mental Abilities Test to the 7th, 9th, and 11th graders, the Achievements Test to the 7th and 8th graders, and the Reading Test to the 6th and 9th graders. In addition, she also holds many conferences with the individuals concerned, their parents, and their teachers. The combination of the objective tests and the personal conferences gives her a better idea of what the satisfactory level for a student would be.

To become qualified in guidance counseling, Mrs. Kauppi has attended three different schools and has received a different degree each time. She received her Master's in English and History at Pembroke. She became qualified to teach junior and senior high school after receiving her Bachelor's in Education from the Rhode Island College of Education. The third time around, the University of Michigan granted Mrs. Kauppi her Master's in Guidance. An additional help to her work is her qualification received from the University of Hartford to do psychological examining.

Because of the great job that Mrs. Kauppi is doing and has done, the Class of 1967 wishes to dedicate this 1967 KEY in her honor.

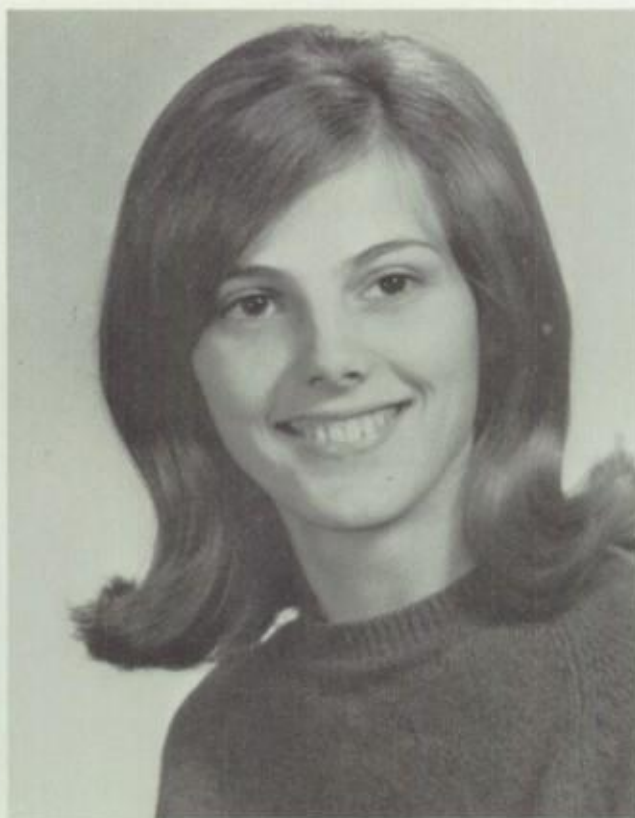




**Seniors
question,
explore,
laugh,
attempt,
loaf,
reason,
realize,
dream,
achieve,
cry,
hope,
rush,
live.**



ROGER W. ALLEY

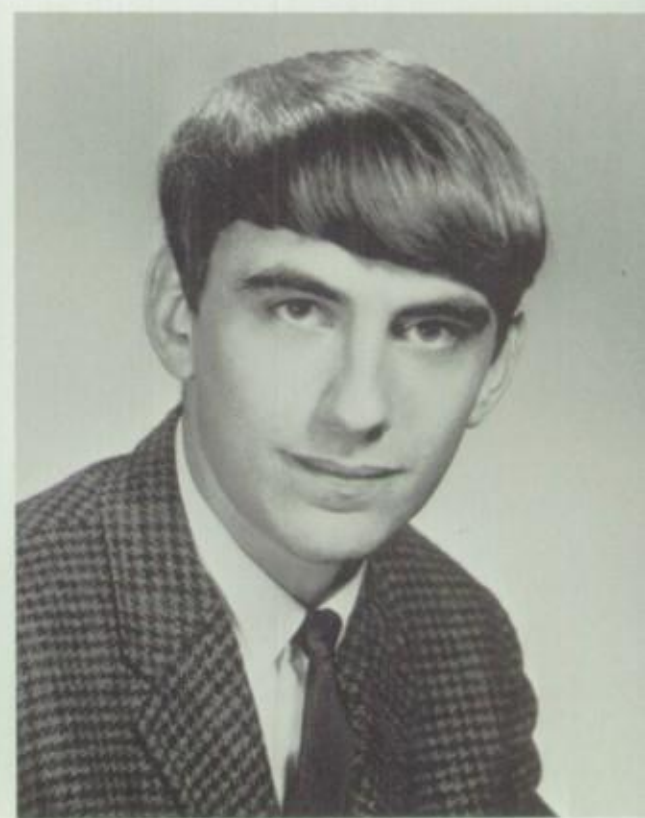


AVIS ANN ARMSTRONG



DIANNE MARIE BABKIRK

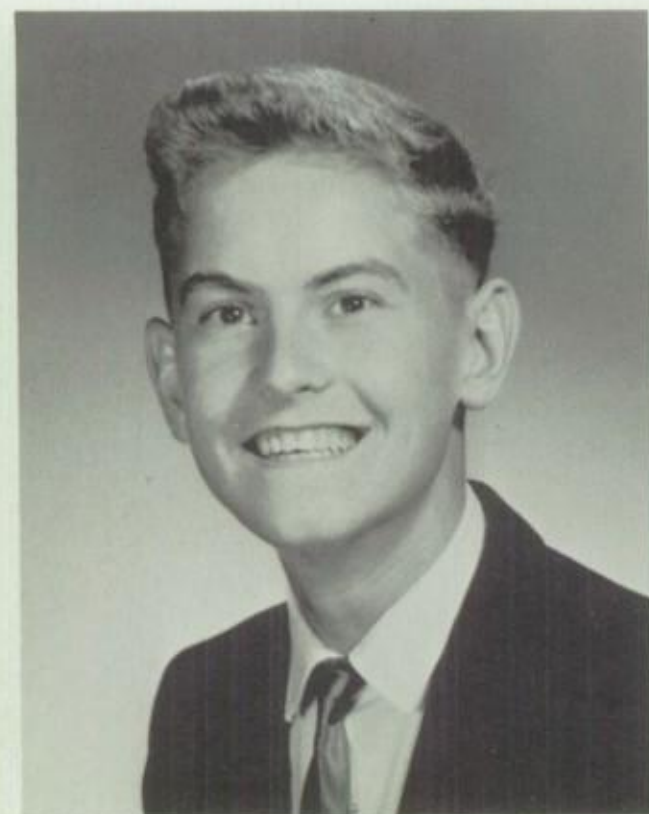
CLIVE A. BABKIRK
PETER LAWRENCE BAURER



PAUL JOHN BAZELEY

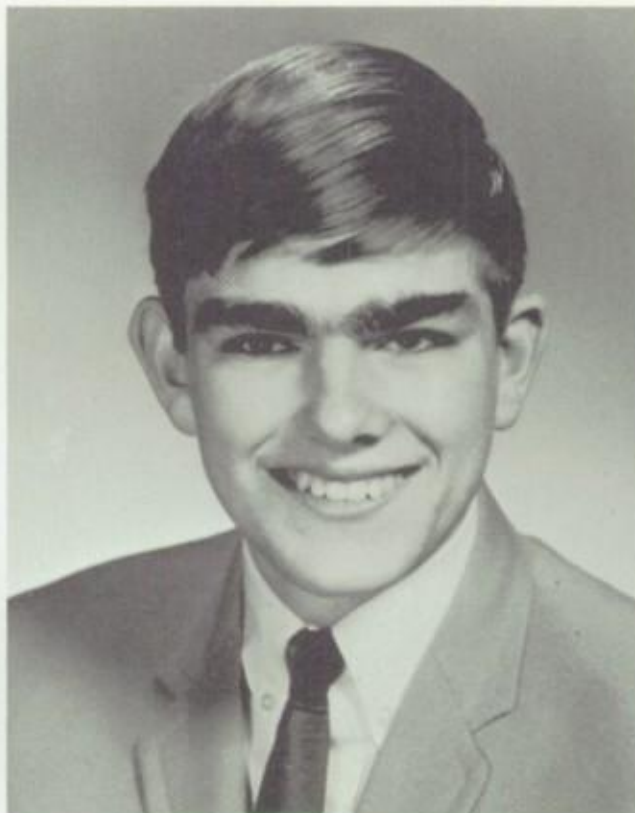
REBECCA BAZELEY

SHIRLEY M. BELL





SANFORD KENDALL BERNARD



MICHAEL FRITZ BOCHOW



RONALD PAUL CASCIANI



STEVEN LEWIS CASE

LEE R. CASE

in the memory of
LESLIE ANN CHRISTINAT

DEBORAH JANE CHURCH





MARY ELLEN J. COLBERT



PAULINE THERESA COLLETTE



DENNIS PAUL DAUTRICH



PATRICIA
ANN
DERY



CHRISTINE
ANNE
DiMARTINO



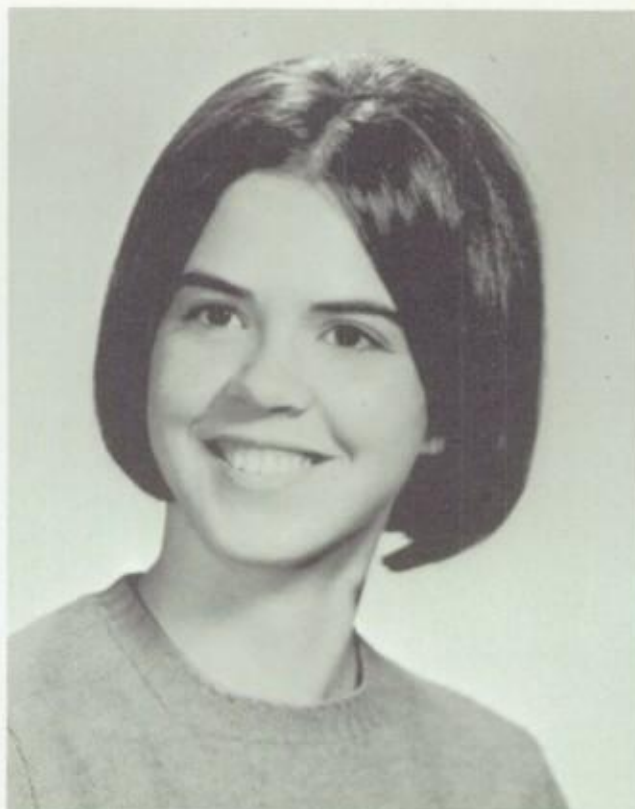
PAUL
THOMAS
DUBOURG



LARRY
DURGIN



SUSAN L. DURST

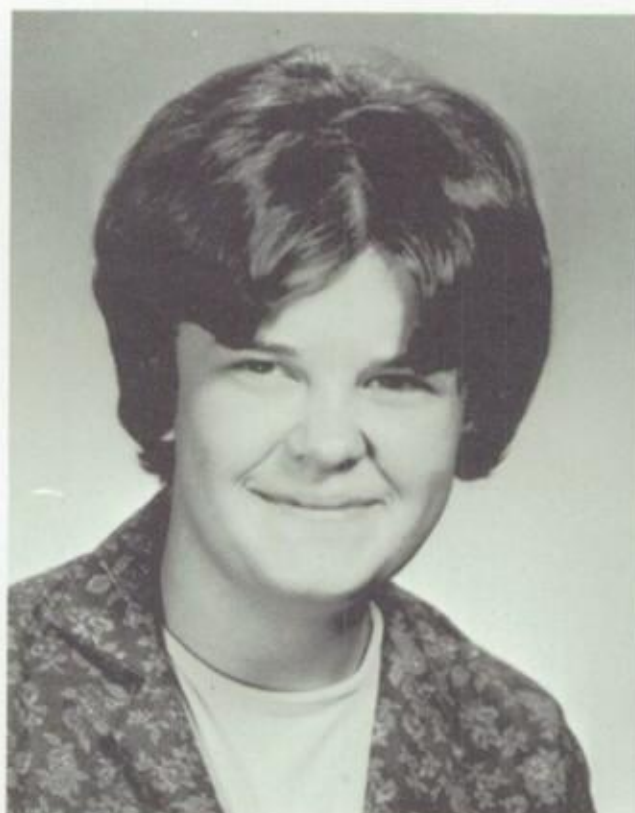


TERRI ANNE DYER



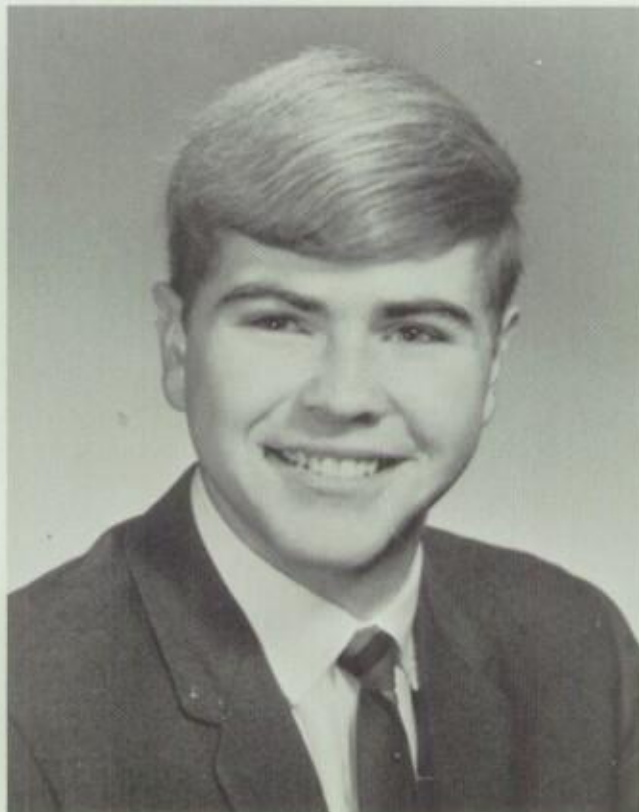
RICHARD L. FANCHER

MARY ELLEN FOX
SANDRA LEE GAHAGAN

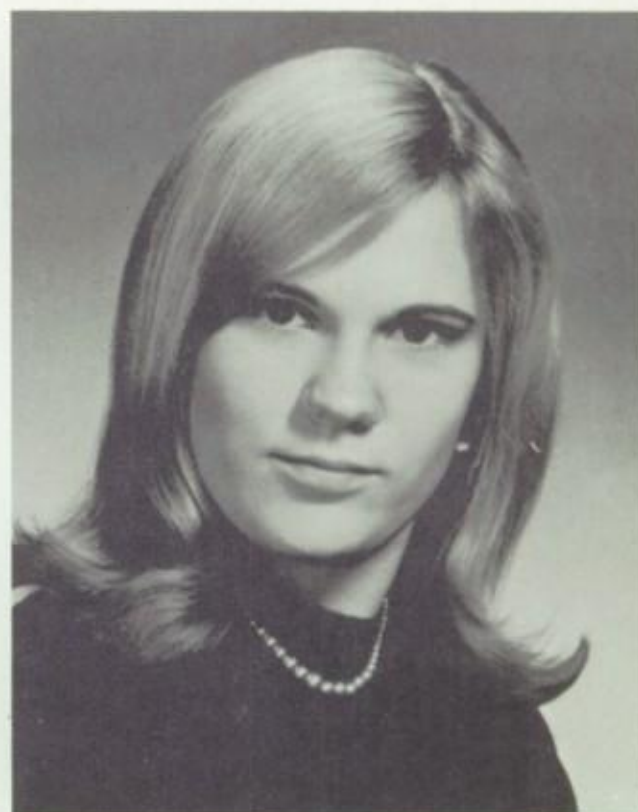


PATRICIA ANN GARFIELD
ROSEMARY E. GIUFFRE





TABEA MARIA GNEITING
JAMES E. GOLDSTONE
REBECCA PRICE GOWEN



LEON E. HELT
MICHELE MARY HOLDEN

LINDA MAE GOWER
JOHN W. GRANT III
SUSAN ELIZABETH GRASSO



JEFFREY ROGER HUNT
EILEEN MARY HURST

CAROL ANN HAFFORD
KENNETH R. HALL
FRANCIS ANTHONY
HARRINGTON



KAREN LAURA JACOBSEN
HARRIET ALEXANDRA
JAKUBOWSKI



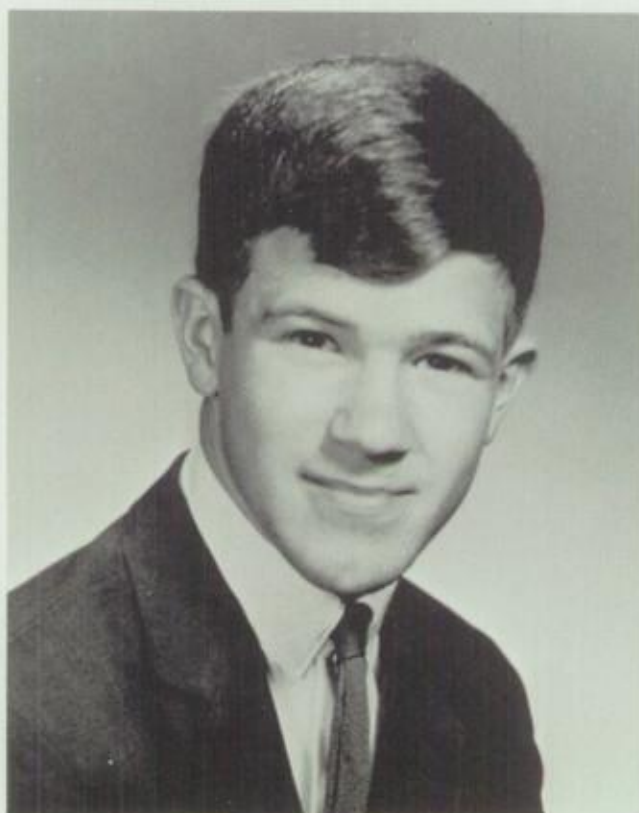
STUART JOHN JOHNSEN



CHRISTOPHER J. KEENAN



KAREN ELIZABETH KELLEY



RICHARD L. KELLEY
WAYNE WALLACE KIMBERLEY



DEBORAH LYNN KOETHER



ELIZABETH KOSCAK



CHERYL ANN KOSZALKA



JUDITH ANN KUCHTA



CONNIE MAY KURTZ

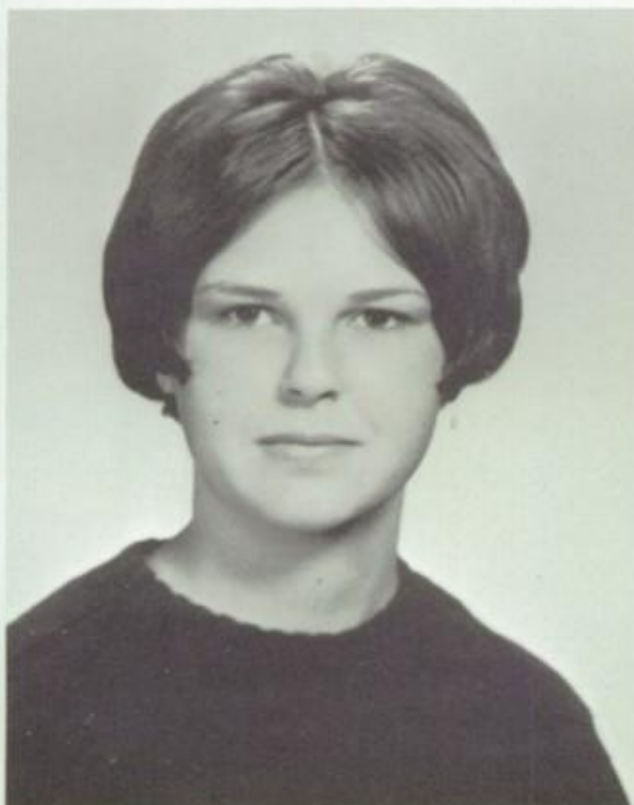


CHRISTINA SUE LAVIERI



DENNIS J. LEMIEUX

LINDA LEE LODGE

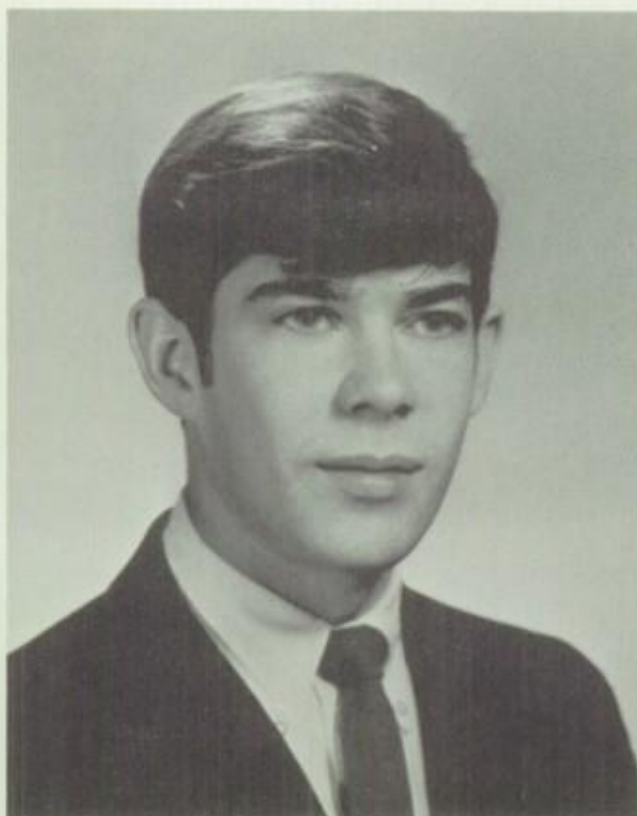


ROBERT DANIEL MALTBY III



SUSAN E. MARSH





CHRISTOPHER B. McGURK



JOELLE A. McKEE



EDWARD JOHN McMANUS



ANNA
REGULA
MEIER

JOHN
J.
MORAN



KATHLEEN
J.
MORAN

GERALD
GABRIEL
MOREAU





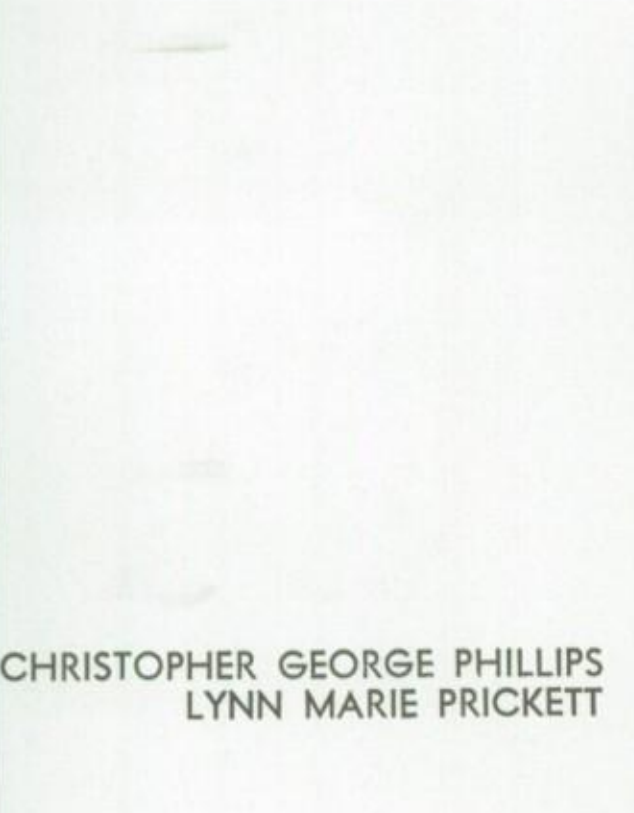
HELENA EFFIE MUBAREK



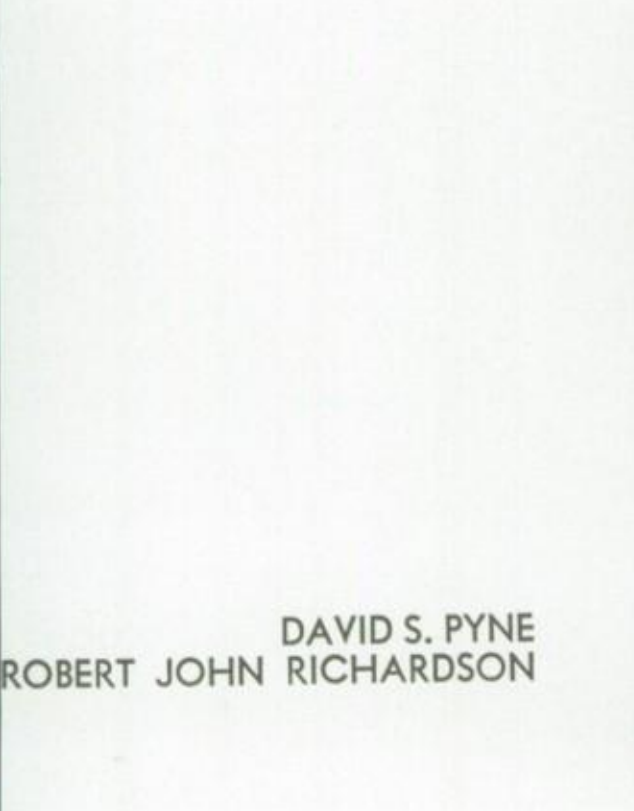
SUSAN DOROTHY NEUMANN



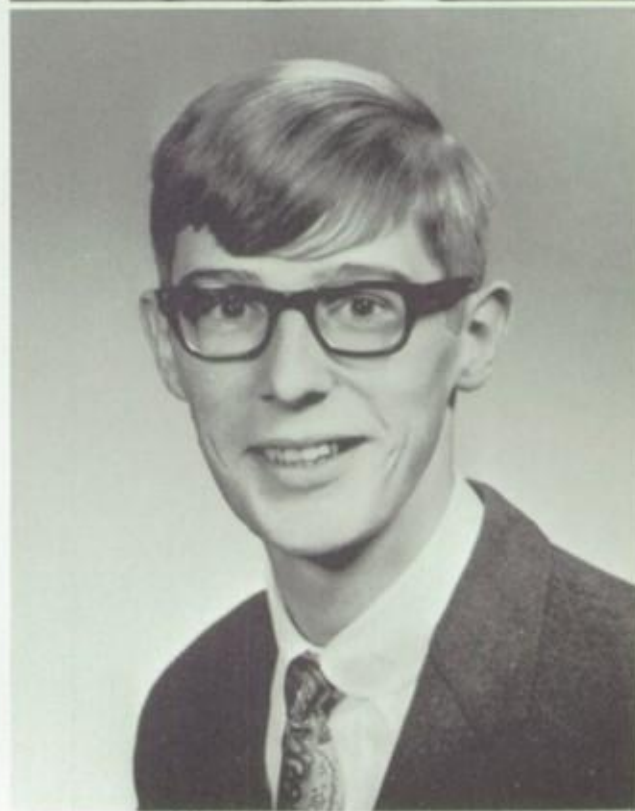
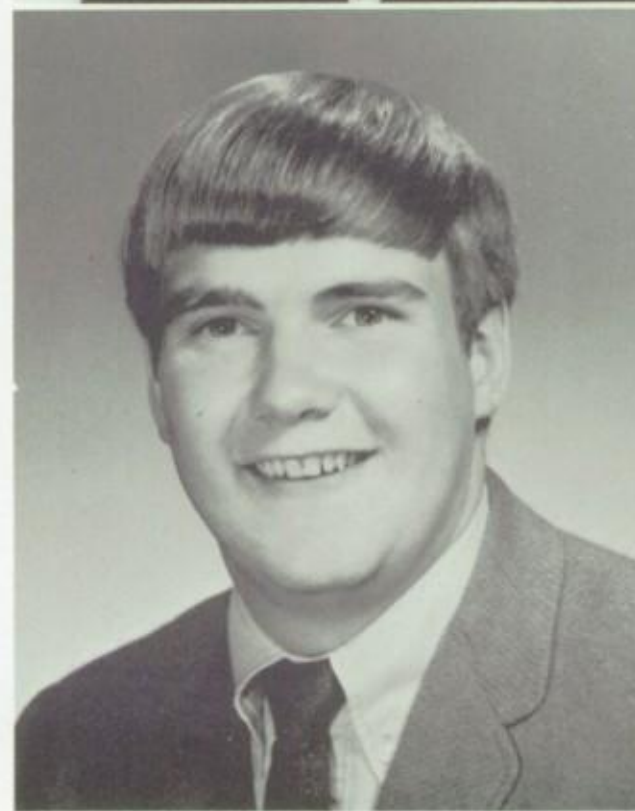
PATRICIA ANNE PATTERSON

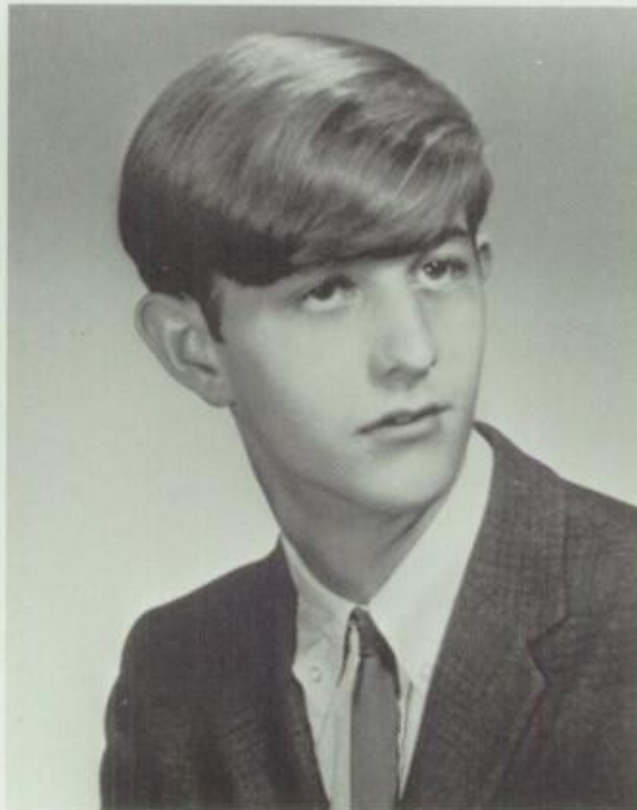


CHRISTOPHER GEORGE PHILLIPS
LYNN MARIE PRICKETT



DAVID S. PYNE
ROBERT JOHN RICHARDSON





DONALD LEE SCHOONMAKER
SARALYN SIEGEL
JOHN W. SIMONS



JAMES T. SMITH
SANDRA LOUISE SNYDER

LINDA STEVENS
MICHAEL C. TOOMEY
PETER LOOMIS VIBERT



JULIE ANN WARLAND
SUSAN LOUISE WARRINER

NOREEN EMMA WEINGART
CELINDA BARKER WINSTEAD
JOHN MICHAEL WUORI



MARCH YOUNG
CHARLES SILL ZIEROW



Sandi, secretary; Debbie, vice-president; Den-Den, president; Robert Q., treasurer.

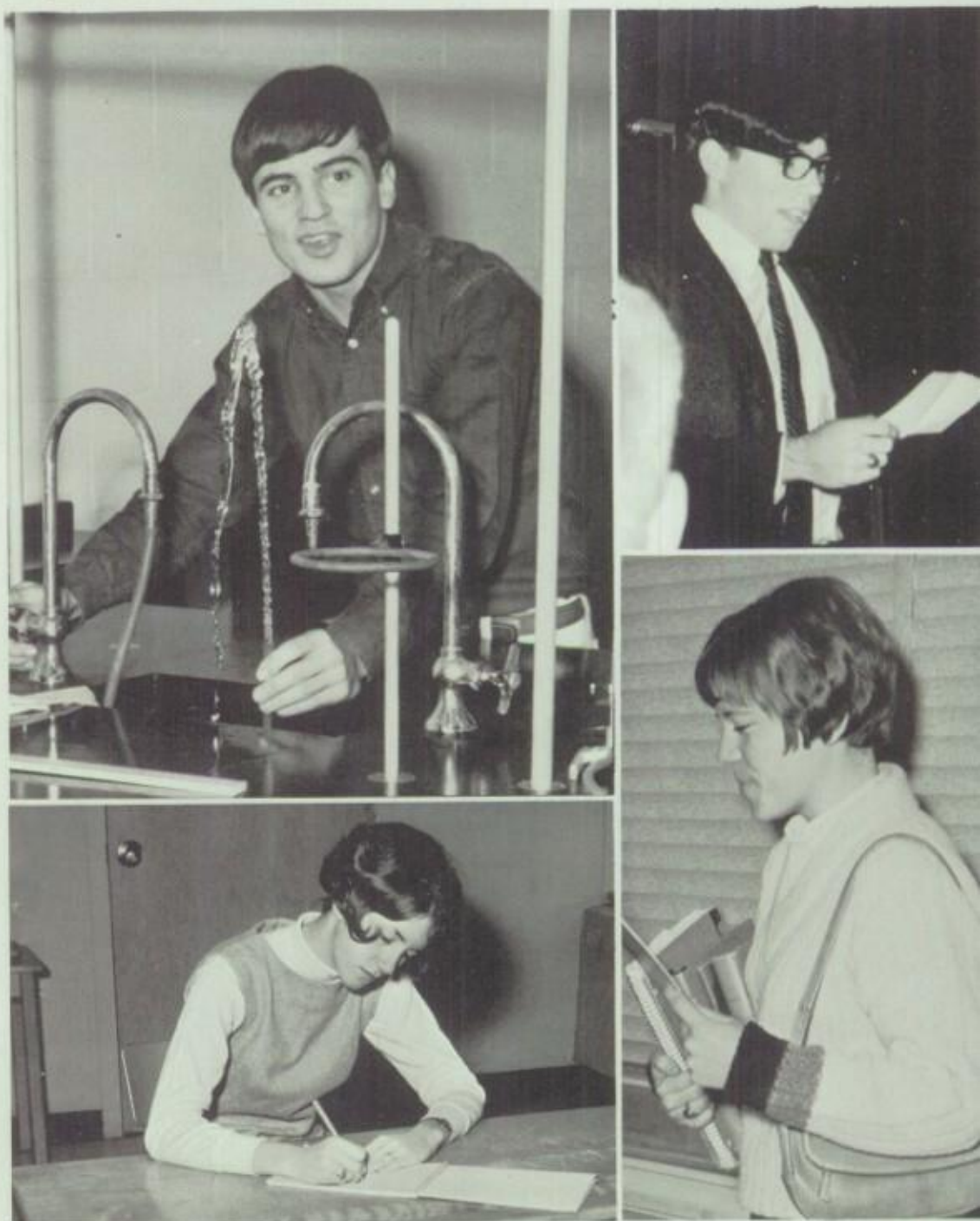
The Best Senior Class Officers? Of Course!!

Representing the most able students of our Senior Class are our class officers. Dennis Lemieux, Deborah Koether, Sandra Gahagan, and Robert Maltby may have different viewpoints, but they all agree on the purpose of the class officers: "We pass the buck!"

Seriously though, they admit that this has been a great year, not only for the class but also for themselves. They plan on college though with different aims in mind: Sandi is heading for a career as some businessman's secretary, Debbie plans on being a teacher, and Den-Den wants to be an engineer but is afraid that the draft might have him designing bridges over rice paddies. Bobby just wants to get rich.

Certain scenes will always be remembered as typifying our Senior Class officers: Dennie conducting a class meeting in a **terribly** business-like manner, Sandi's pencil going crazy trying to take notes, Debbie very helpfully fulfilling the duties of a Vice-President, and Bobby never hesitating to read his carefully planned (!) financial report.

To the best Senior Class officers ever elected—we thank you!



UPPER LEFT—"Who me? I'm just playin'." UPPER RIGHT—"Our financial condition is . . ." LOWER LEFT—"I love dictation." LOWER RIGHT—"Not another pun!"

Sandi Gahagan is D.A.R. Citizen

Each year, a girl from the Senior class is chosen as the recipient of the D.A.R. Citizenship Award. In accordance with custom, the Senior class selected nominees for this honor. The faculty made the final selection, taking into account their personal knowledge of the candidates themselves. Their choice was Sandi Gahagan, a girl deserving of the honor which the D.A.R. has conferred upon her.

The qualities looked for are citizenship, leadership, and service. We are all well aware of Sandi's attributes, clearly shown in her active participation in class and extracurricular activities. In her many roles serving the Senior class and Regional, Sandi has demonstrated her dependability and sense of responsibility. The Class of 1967 is very proud to have Sandi as its D.A.R. Citizen.



"Oh, will you please stop taking my picture!"



Sandi laughs with Sandy Snyder at lines in "My Sister Eileen."



"Now what was I going to say," thinks Sandi at a play rehearsal.



Sandi, Russell Neher, and Judy deLarm rehearse for the Northwest Division Concert.





**These
were
the
Seniors**







Classes,

like the people who belong to
them, are

**organized,
divided,
fun-loving,
working,
united**



HOMEROOM 11 ROW 1: J. Walker, Z. Higgins, D. Kavanaugh, C. Grey, S. Nehre, K. Jackson, S. Moore, K. MacBernie, K. Magee, I. Harrick, M. McGurk. ROW 2: S. Kral, M. Messenger, K. McKee, D. Hurst, J. LePine, D. Jespersen, W. Knecht, F. Osden, B. Krish, L. McGourty, S. Montague, L. LaCasse.

The Official Class

One might say that the Junior Class is a "very strange" class. Just think: it had 3 and $\frac{3}{4}$ persons running for each of the four class offices; it was \$100 in the black at the end of its Prom; and there are two people in the class named Stonewall Jackson and Jefferson Pine Tree. Very strange.

Now about that strange election. After the first try, the 111 members of the class managed to narrow the number of candidates down to a mere eight. The final results listed—well, you know the results anyhow.

In other ways, the Class of '68 isn't so strange. It's during the Junior year that things get a little bit more hectic for the kids. They become an official class for the first time. As a result, there are more class activities, which means more financial responsibilities. Class dues do help but other fund-raising activities are needed, such as car washes. Right?

It is a paradox that the same time that the number of activities increase, the studies also get much harder and consume more time. The Juniors encounter Room 7, with its nightmare of notes, notes, notes and that term-paper that you just **can't** flunk. But the Juniors will live through it all. They always have and we suppose they always will. After all, we did.



"Kiss you? I don't even know ya!"



HOMEROOM 5 ROW 1: B. Deloy, K. Fox, A. Beauchemin, C. Baxter, S. Bouchard, D. Belleisle, D. Fogarty, N. Gagne, K. Brown. ROW 2: Y. Dumond, P. Gagnon, A. Boratko, G. Fredsall, D. Eldridge, C. Boxtie, R. Ferguson, G. Gagne, R. Bertolini, B. Cull, N. Dumond, L. Chirico.



Surprise! That's David Fletcher!



JUNIOR CLASS OFFICERS: Jeff LePine, Treasurer; Sandy Hill, President; Linda Chirico, Secretary; Vicky Vickers, Vice President.



HOMEROOM 20 ROW 1: L. Millard, G. Clark, J. Griswold, S. Clark, C. Manning, J. Dery, C. Zanetti, D. Gower, C. Hemingway, C. Dezanni, B. Anderson. ROW 2: M. Guiffre, J. Millard, M. Deasy, C. Bragdon, E. Raschke, T. Day, B. Hart, L. Hunt, K. Fredrickson, P. Raschke, D. Craig.



Mr. McKee buys a lunch.



Miss Raschke ruminates.



HOMEROOM 10 ROW 1: M. Wilcox, V. Vickers, S. Phillips, L. Sheffield, E. Toomey, J. Vreeland, L. Phillips, C. Tullar, K. Stafford. ROW 2: S. Warner, D. Smith, J. Schultz, R. Rayno, H. Romaniello, C. Smith, N. Paluba, R. Reynolds, T. Waldron, A. Washington, R. Stahel.



Juniors are noted for their cheering abilities.



The Juniors have a deep discussion at the lunch table.



"Would you speak a little slower, Mrs. Wilbur?"



HOMEROOM 8 ROW 1: R. Myette, C. Leonard, A. Passamano, C. Pisarcik, K. Kurtz, B. McCarthy, J. Koszalka, C. LeGeyt. ROW 2: G. Baxter, R. Nehre, C. Maendel, W. Johnson, J. Kelley, K. Jassen, G. Hitchcock, J. Stuart, G. Panko, G. Kuchta.

The Class of '69's Diary

Selections from the diary of a Sophomore might include things, events, and people that he (or she) won't want to forget about their Sophomore year, such as: Betsy's earrings; Rusty's talk in English; Darcy's "friend"; Pat's "friend"; the class representative at the Senior Prom; biology labs; English oral talks and book reports; Homerooms 4, 6, and 12; Latin I and the daily quizzes; amoebas and protozoas; Sophomore lunch table, third from the back, center row; Barbara's "friend"; Scotty's athletic prowess; Peter Hayward's brains; and the fact that he (or she) belongs to the Class of '69.



That's Judi Whittemore, friends.



Where is Jackie?



Sorry, Allison. "No milk today."



They conduct a morning conference at 8:45.



"Gee, he sure is a funny looking critter, ain't he?"



HOMEROOM 4 ROW 1: C. Brown, S. Allyn, J. Castagna, P. Burns, C. Allen, D. Chamberlain, S. Best, J. Barron, G. Adams, N. Calder. ROW 2: C. Abbot, J. Christinat, J. Bouchard, L. Camire, R. Bernard, M. Cappabianca, R. Barry, J. Boutin, F. Bazeley, S. Cavanna.

HOMEROOM 12 ROW 1: V. Tomlinson, R. Tilley, L. Wilson, T. Scott, D. Prickett, J. Whittemore, P. Rattigan, S. Zygmunt, K. Stahel, P. Strattman. ROW 2: P. Wood, F. Williams, M. Troughton, B. Weider, S. Dyer, J. Sieller, G. Weingart, B. Williams, C. Speare, L. Weingart, A. Putnam.



HOMEROOM 6 ROW 1: D. Gray, B. Gundlach, D. Haverlick, M. Giansiracusa, P. Guiliano, J. DeLarme, P. Gowen, S. Ellis, L. Galaise, I. Woolston. ROW 2: R. Ferguson, M. Fritch, K. Devereaux, A. Cox, D. Dillon, P. Estes, A. Hart, L. Dupres, R. Hardy, P. Hale, C. Durgin, W. Hassig, T. Garfield, J. Elmore.

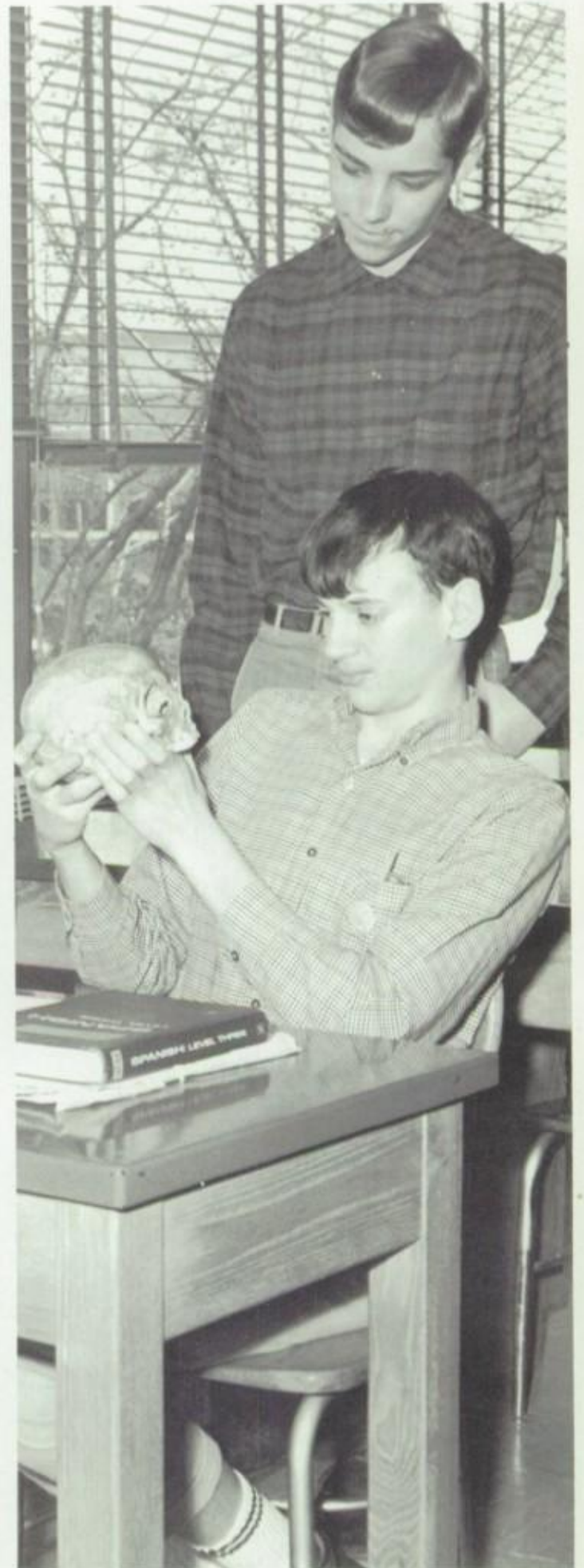
Sophomores



We didn't think anyone studied in this school!



HOMEROOM 22 ROW 1: M. Hughes, B. Brewster, D. Zanetti, D. Dolinski, B. Reiff. ROW 2: B. Klahre, P. Hale, P. Haywood, J. Toffolon, L. Weingart.



Peter and Kerry plan to major in skull-ology.



"Let's talk about me, for a change."



BOTTOM: School's a riot, huh? TOP RIGHT: Watch out! Mark's planning something!

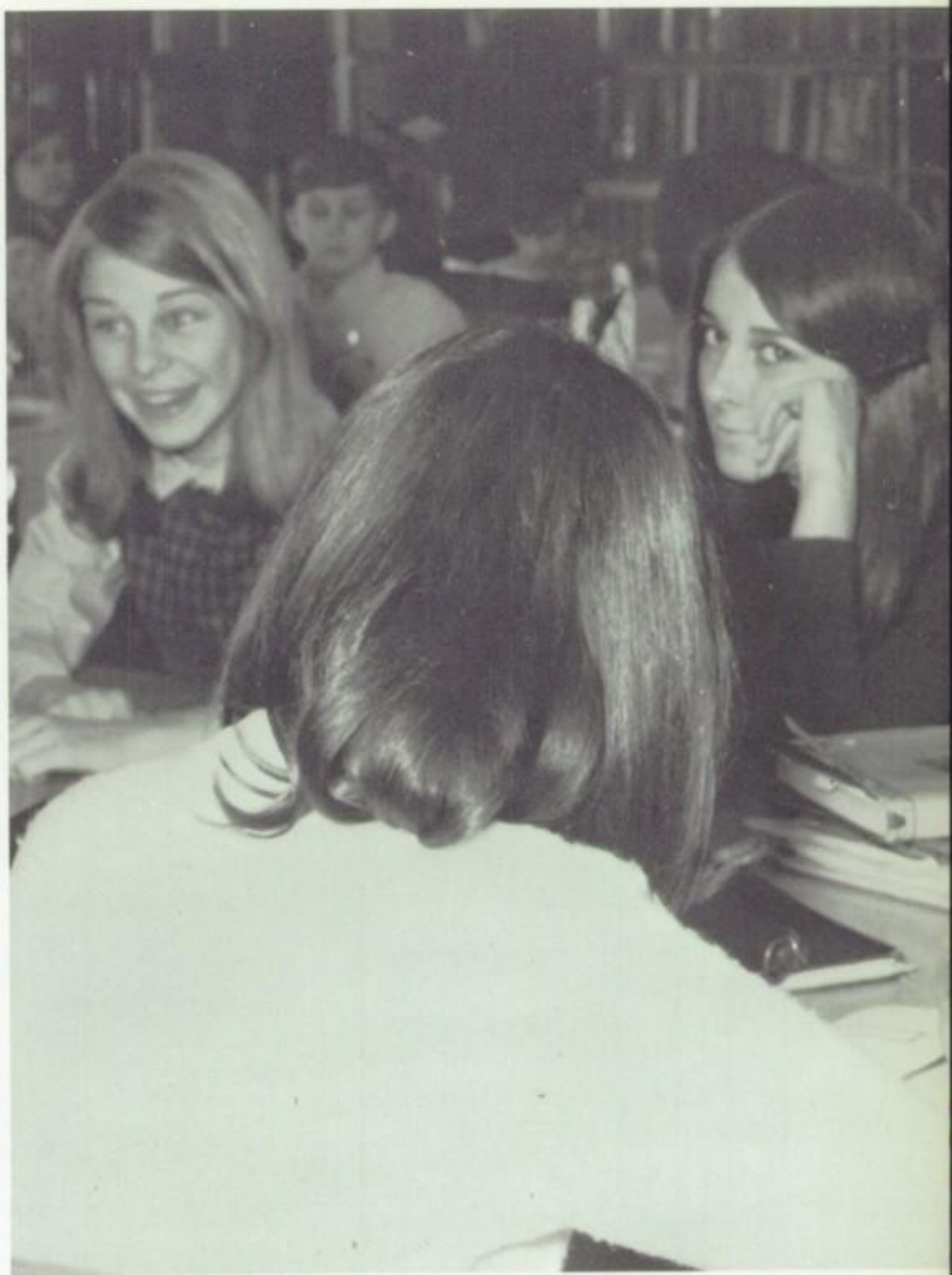


HOMEROOM 21 ROW 1: S. King, D. Woolley, M. Zanetti, J. Yadad, K. Snavely, S. Vibert, S. Zanobi, B. Sterling, G. Zanobi, B. Regis, J. Strattman, L. Seaman. ROW 2: G. McGourty, R. Schulty, S. Simons, D. Smith, E. Szygiel, K. Wilson, V. Vogelsonger, M. Schultz, P. Walker, P. Rogers. ROW 3: R. Peyre, F. Thommen, R. Woodard, R. Wilber, K. Tong, C. Snyder, C. Siegel, D. Rebillard, F. Tilley, F. Wilken-son.

Funseekers, Beware!

"Hiya, Funseekers!": popular cry among the Frosh. Being a Freshman was a welcome change from being just an eighth-grader. A whole new avenue of fun opened up: high school activities threw open their doors. Now, for the funseekers, there were dances and Variety Shows and plays and membership in the high school chorus and band and high school boys. (!)

That's the fun part. And everyone tried to do their duty and have as much fun with as little work as possible. But some conscientious people always ruined it. They studied! Just bear with it, Freshmen. Pretty soon you'll be Sophomores, then Juniors, then Seniors—and by that time, people will have learned. They won't study!



Lynn Seamans is certainly see-worthy.



HOMEROOM 22 ROW 1: M. Geddes, J. Sherio, D. Angell, C. Coleman, R. Paluba, J. Martin, E. Winstead, S. Winchester, J. Quinlan, P. Hart. ROW 2: M. Lavieri, B. Kittredge, R. Bergin, D. Jassen, L. Adams, W. Marsh, J. Haap.

Freshmen



You're not really taking Earth Science notes, are you?



Better hop to it, Peggy.





HOMEROOM 16 ROW 1: S. Clark, J. Colwell, M. Dery, S. Barden, B. Delaney, D. Blythe, N. Barstow, D. Anstett, R. Camire, R. Collen. ROW 2: J. Deloy, D. Chatfield, H. Butler, C. Case, J. Bragdon, N. Brunjes, J. Davidson, D. Byrne, A. Bouchard. ROW 3: R. Brown, K. Baker, M. Carrol, G. Ayres, J. Colbert, W. Conklin, M. Case, J. Scott, D. Bulissa.



HOMEROOM 19 ROW 1: S. Morres, J. Macierowski, S. McLellan, L. Patnoe, J. Marek, M. Magee, F. Paluba, M. Marsden, P. Patterson, D. Kriss, W. Neumann. ROW 2: K. McDonald, R. LeHoullier, T. Barrett, N. Mercoucheff, J. Leifert, C. Lombard, D. Meares, B. Lauff, C. LaCasse. ROW 3: A. Lindeland, W. Nadolny, A. Madison, R. Mahoney, S. Miller, J. Marsh, J. Marsh, D. Dinson, S. Latimer, A. Morin.



HOMEROOM 17 ROW 1: A. Hurst, C. Jakubowski, K. Howe, D. King, C. Greenhalgh, V. Hafford, K. Hall, M. Eckhart, S. Eddy, L. Gagne. ROW 2: S. Dondero, J. Koscak, C. Goetz, R. Johnson, W. Horn, L. Hall, C. Gundlach, S. Hanks, C. Giampaola, J. Dondero. ROW 3: R. Dupont, C. Frey, D. Alley, L. Grasso, R. Goff, L. DeAngelis, G. Goula, C. Dubourg, P. Hall, C. Collins.



Eighth grade English—fun, too.



Eighth grade gym—fun.



ROW 1: N. Lovely, R. Levzier, H. Clark, B. Ocaine, B. Kelley, W. Smith, R. Goula, K. Hawley, D. Macher, D. Babkirk, L. Bottom, J. Jacobsen, B. DelNero, M. Whitford. ROW 2: G. Stafford, L. Haynes, V. Lodge, L. Bernard, S. Frederickson, P. Halle, G. Jespersen, C. Strattman, B. Caul, J. Fancher, K. Byrne, G. Paluba, S. Elmore, H. Ives. ROW 3: D. Schultz, W. McMaster, J. Castagna, S. Martinsen, C. Aust, E. Weingart, K. Lindland, T. Sheffield, J. LeGeyt, M. Kurtich, K. Stavnitzky, P. Pallone, M. Cook, T. Billings. ROW 4: D. Satherlie, T. Brown, S. Christinat, J. Phillips, R. Bailey, J. Rubbie, T. Bell, J. Piechowski, R. Moreau, M. Carlson, R. Smith, R. Sherokow, D. Aldredge, S. Repass. ROW 5: M. Dodd, S. Best, C. Osborn, M. Colt, D. Koether, R. Warren, K. Brown, T. McLellan, B. Morey, W. Adamec, L. Shores, J. Maendel, A. Hebard.



Grade Eight

ROW 1: M. Giansiracusa, J. Davis, H. Higgins, D. Walker, B. Myette, R. Ellsworth, M. Murzyn, W. Schultz, T. Pyne, J. Budney, G. Reed, M. Wilcox, S. Putnam, F. Vickers. ROW 2: B. Dean, K. Phelan, D. Creamer, M. Phillips, J. Dew, D. Troughton, D. Patnoe, B. Devereaux, D. Garfield, L. Gorgan, T. Moreschi, S. Fuller, E. Sweeney, W. Greener. ROW 3: D. Huse, C. Kavanaugh, M. Langevin, M. Hurst, R. Fox, C. Goodwin, D. Fay, L. Drolett, R. Gahura, C. Millard, J. Passamano, G. Waldron, M. Lauff, K. Murzyn. ROW 4: B. Warner, W. Maendel, J. Adams, R. Rood, J. Wesolowski, J. Zygmunt, D. Peyre, R. Collen, E. McDonald, G. Hall, L. Palmer, C. Moran, B. Roberts, Y. Williams. ROW 5: D. Follert, S. Sampson, A. MacBurnie, B. Hopkins, P. Pekrul, J. Kuchta, K. McCormick, J. Keiller, S. Pouliot, D. Bull, D. Cappabianca, B. Carlson, K. Craig, J. Barker.



Heading toward lunch ... at lunch.



ROW 1: D. Bachman, K. Sinclair, P. Hanks, V. Hoxie, B. Skilton, R. Gagnon, D. Wuori, D. Budney, P. Sverni, J. Fritch, P. Smith, C. Sekulski, K. Gould, C. Williams. ROW 2: M. Stewart, L. Kilpatrick, M. Romano, M. Koether, R. Goodin, E. Holm, N. Helt, J. Williams, D. Mahoney, B. Sherman, J. Teri-Savage, K. Kurtich, J. Leighton. ROW 3: E. Lee, W. Tierney, D. Summa, D. Wood, T. Smith, J. Gower, A. Bishop, K. Halsted, J. Weingart, R. Savage, E. Griswold, P. Fones, C. Pouliot, A. Hunt. ROW 4: R. Giannattasio, M. Avery, J. Caldor, B. Coon, C. Tomlinson, P. Longo, J. Dolan, M. DeAngelas, L. Jasmin, L. Blythe, D. Calabrese, C. Hall, B. Huse,



ROW 1: J. Pulica, J. McBurnie, D. Matzko, S. Dyer, M. Demo, D. Preloh, R. Michaud, N. Elmore, H. McGurk, J. Clark, E. Beyer, R. Jasmin, J. Byrne, J. Giuffre. ROW 2: M. Carroll, J. Dunbar, D. Collen, B. Fiori, T. Quinlan, D. LaForge, L. Warriner, J. Centella, R. Rodrique, K. Lauzier, F. Weston, T. Schroder, D. Chamberlain, D. Sampson. ROW 3: A. Neumann, D. Robillard, G. McCarthy, B. Oleski, S. Carey, P. McLellan, R. Masani, G. Angell, G. Bousher, M. Allen, C. Tifft, S. Washington, C. Strattman, B. Brunjes. ROW 4: E. Boratko, J. Colomb, D. DeManbey, J. Barstow, W. Allyn, A. Benedict, B. Chirico, W. McLellan, R. Colombie, J. Galaise, S. Collins, P. Case, W. Riley, S. Dougal. ROW 5: S. Goodskey, N. Burke, L. McCormick, L. McMaster, G. Devereaux, E.

Grade Seven



B. Hart. ROW 5: M. Bennett, W. Malchiodi, G. Stewart, J. Lombardo, R. Cook, R. Halsted, B. Boratko, J. Auclair, K. Adams, N. Kriss, M. Lee, C. Shafer, R. Sedgwick, V. Alley.



Bergin, R. Martinsen, C. Marsh, T. Dolinsky, L. Nadolny, P. White, H. Thompson, G. Wilson, A. Delarm. ROW 6: G. Vesetin, T. Bakunis, A. Billings, J. Lavieri, B. Messenger, D. Beyer, T. Pallone, J. Fredsall, L. Novak, C. Pranka, L. Lovely, B. Marek, C. Eddy, S. Malchiodi.



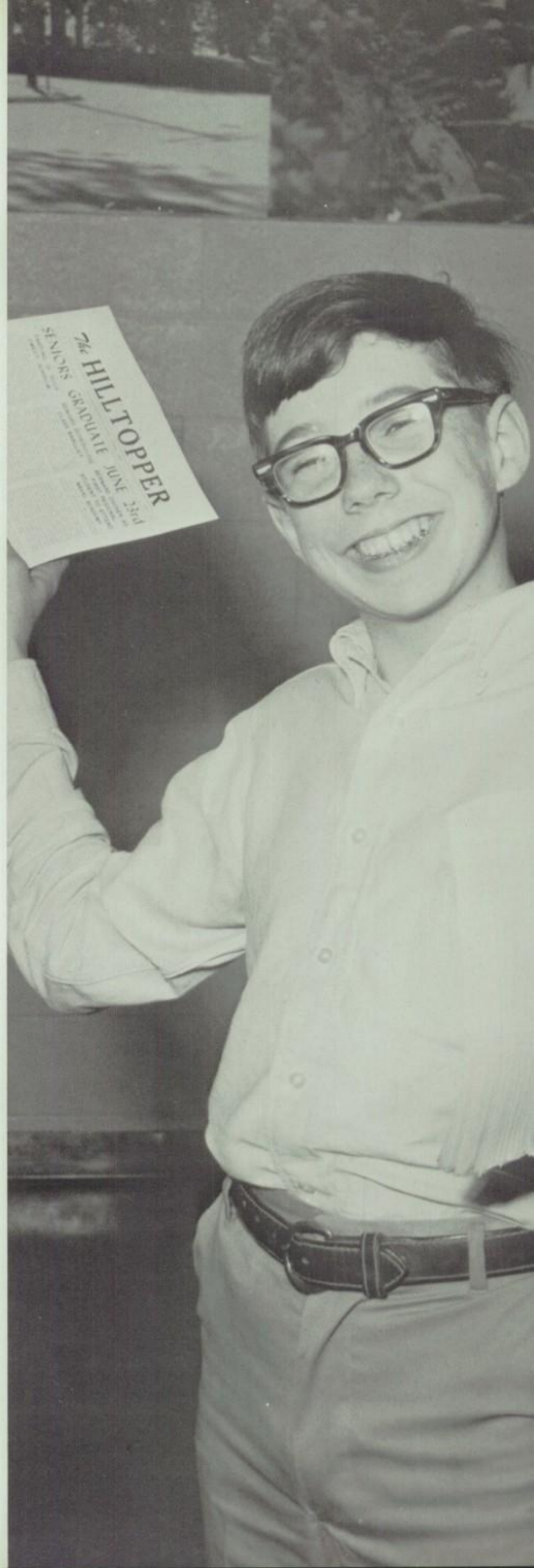
Favorite game—Honor Roll gazing.

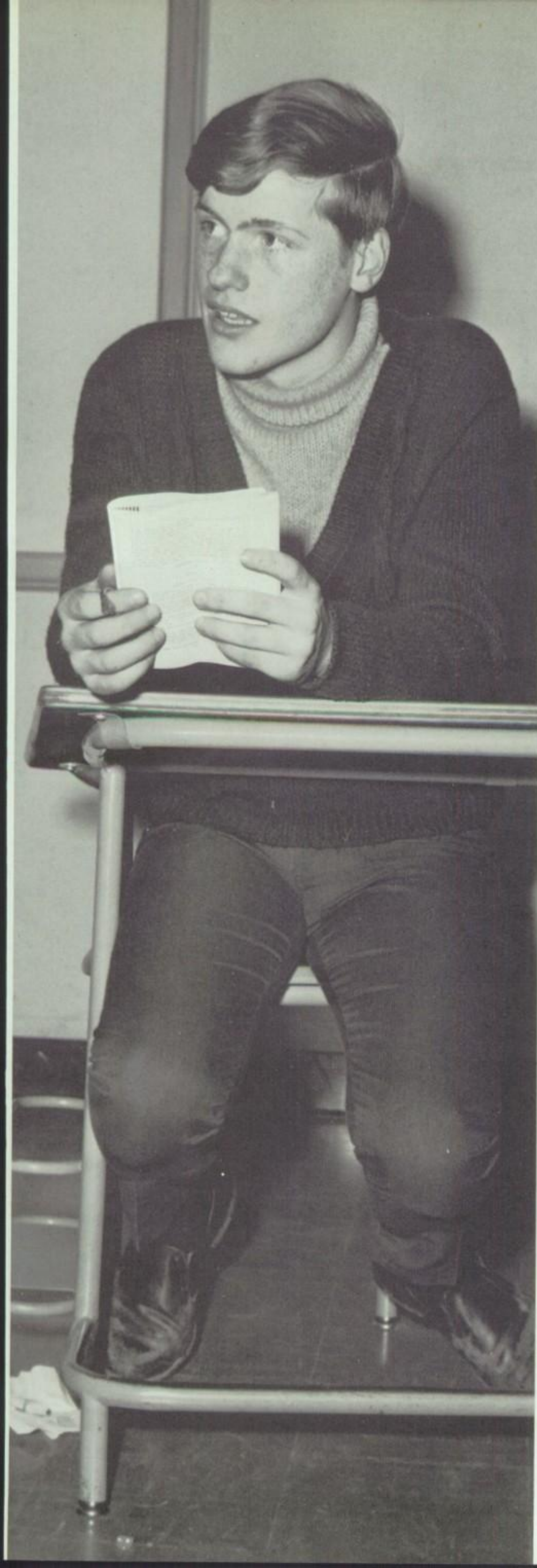


Take that gum out of your mouth!!



The bygone days of Rome were never like this!





Clubs,

like the people who join them,
are

**active,
ordered,
productive,
fun**

Scholarship . . . Service . . . Leadership . . . Character . . .

The recognition of scholastic ability is important to those who work hard to achieve high marks. Being named on the Honor Roll is one kind of recognition; being named to the National Honor Society is another. The requirements for membership are a "B" average and the presence of the qualities of leadership, service, and character.

The activities of Regional's chapter include the annual sale of paperback books in the library. From the proceeds come the National Honor Society Pins that each member wears with justifiable pride.



Terri Dyer walks solemnly up the aisle.



TOP LEFT: Sue Grasso walks off stage as initiates prepare to light their candles. TOP RIGHT: Helena Mubarek speaks on the meaning of the emblem. BOTTOM LEFT: Mr. Dyer, advisor, had patiently rehearsed the initiates and members. BOTTOM RIGHT: Rebecca Gowen lights the candle of service.



Mr. Dyer gives the pledge to both initiates and members.



ROW 1: C. Brown, S. Allyn, J. Whittemore, D. Lemieux, R. Maltby, S. Grasso, C. Tullar, V. Vickers, S. Gahagan, D. Koether. ROW 2: J. Walker, G. Clark, S. Zygmunt, L. Grasso, W. Knecht, C. Smith, T. Barrett, J. Bockerd, C. Winstead, J. Koszalka, Mr. Riiska (advisor). ROW 3: J. Quinlan, R. LeHoullier, J. Millard, S. Johnsen, J. Smith, D. Johnson, P. Hayward, D. Jassen, N. Rogers, L. Adams.

The Student "Voice"

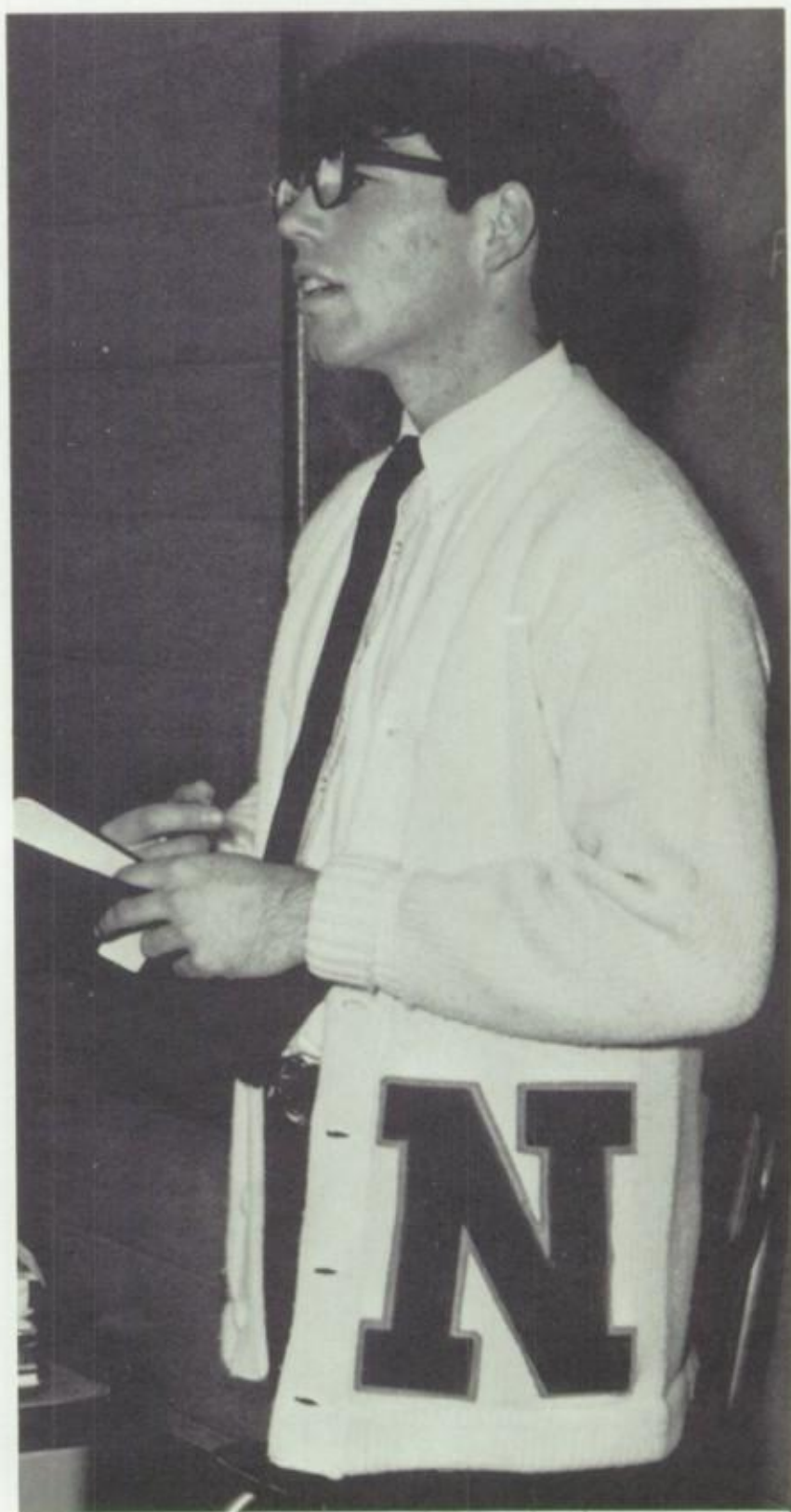
The Student Council might well be called the student "voice," for it is through this organization that kids may enter complaints or suggestions to the office.

Last year, the major job of constitutional revision was completed, abolishing the homeroom election of members and instituting the class election of six members. With the two members from each class who are retained from the previous year, the total Student Council membership is thirty.

The Student Council activities this year were relatively few: a dance to buy books for the library and the sale of school stickers. An example of what student pressure can result in was shown this year also, when the lunch menus were mimeographed for the first time. Don't be afraid: let your feelings be known and the Student Council will act on them.



OFFICERS: S. Grasso, V.P.; Dr. Lemieux, Treasurer; R. Maltby, President; C. Tullar, Secretary.



"We will now bow our heads ..."



FRENCH CLUB ROW 1: S. Clark, C. Jakubowski, L. Paluba, A. Beauchemin, R. Maltby, G. Clark, R. Gowen, L. Stevens, C. Tullar. ROW 2: Mrs. Steinecker (advisor), V. Vickers, J. Dery, S. Ellis, D. Zanetti, M. Lauff, B. Lauff, D. Kriss, B. Gundlach, P. Dery, C. Hafford, H. Jakubowski, S. Clark, S. Zygmunt.

Il Y A Des Hommes Français . . .

If you have never seen a French Santa Claus, you're really missing something. He came bounding into the French Club's Christmas meeting complete with a red suit, a scraggly white beard, and a drooping hat. "Le Pere Noel" abided by French Club rules and spoke in French while trying to support his sagging stomach.

Father Christmas was none other than that indomitable Frenchman, Robert Q. Maltby, President of the club. With Mrs. Steinecker as advisor, he leads the meetings with the help of Gail Clark, V.P., and Ann Beauchemin, Sec.-Treas. The meetings, held in Room 10 and attended by anyone taking French including the eighth graders, are conducted mostly in French. The members play games that test their knowledge of the language and discuss money-raising activities. But mainly they have fun—aided and abetted by that indomitable Frenchman.

. . . Y Entonces Hay Señoras Españolas

The Spanish Club is organized and run just about like any other club. The president, Noreen Weingart, conducts the meetings with the advice of Mrs. Hughes. The members speak mostly Spanish and play Spanish games or watch movies telling them more about the language.

The Spanish Club's prime concern of late has been the raising of money for projects such as Project Christina Becerra de Thon. The actual cost of this project was only transportation, since the living costs were taken care of by the club members themselves: the first three weeks, Christina stayed with Debbie Dolinsky; the second three weeks, she stayed with Alison Putnam.

The club's members all agree that Christina was a great help to their learning for she told them of her life and how it is lived in Chile. And she was most valuable to Regional's "Spaniards" when she spoke her native language because a textbook can't really tell you how the language is meant to be spoken in the native land.



SPANISH CLUB ROW 1: W. Neumann, N. Weingart, S. Neumann, A. Putnam. ROW 2: J. Quinlan, L. Weingart, B. Gundlach, Mrs. Hughes (advisor). ROW 3: Z. Higgins, C. Hafford, H. Mubarek, L. Weingart. ROW 4: P. Gowen, B. Klahre, D. Dolinsky, B. Reiff. ROW 5: J. Martin, C. Brown, B. Brewster, L. Wilson.



RADIO AND SCIENCE CLUB ROW 1: R. Dupont, C. Zanetti, S. Neumann, D. Coons, W. Neumann, L. Paluba, G. McGourty. ROW 2: R. Bernard, L. Maendel, L. McGourty, L. Durgin, T. Waldron, B. Marchand, C. Smith, L. Hall, N. Paluba, J. Elmore, Mr. Landgraf (advisor).

Science and WA1DXA

Mr. Landgraf is the only teacher who is advisor to two clubs: Radio and Science. Many members of the Science club have worked on their own experiments. In addition to films and talks by visitors, teachers, and the members themselves, the Science Club made a trip to the Connecticut Biological Supply House.

Mr. Landgraf's Radio Club works with a form of communication not known to people who think Marconi is a pasta. The kids work toward their novice license, obtained by taking a code and written exam. Each ham is identified by call letters such as WA1DXA. The "WA" = the United States, the "1" = New England, and the other letters are the ham's choice. Anyone who would enjoy talking to people across the country or in foreign countries would enjoy the Radio Club.



RED CROSS CLUB ROW 1: C. Greenhalgh, K. Howe, V. Vickers, K. Fredrickson, Miss Waldecker (advisor), L. Weingart. ROW 2: B. Klahre, S. Ellis, K. Wilson, J. Macierowski, B. Reiff, J. Marek.

Red Crossers Do Good

For five years now, the Red Cross Club has been in operation. Its purpose? To do good. To achieve this goal, the members have sponsored a Christmas party for mentally retarded children and have conducted a book drive in order to send books to needy people.

Anyone can join this club, but a look at the membership shows a predominance of freshmen. Freshmen elected to be next year's officers go to the Red Cross leadership camp for one week during the summer. This club is the only club where next year's officers are actually trained for their job.

Preparation for Medicine

The Nurses' Club is composed of those girls who are interested in a possible career in medicine. There is no actual studying done, but the club makes tours through hospitals gaining knowledge of the method of operation in a hospital. This year, the club raised money to visit St. Mary's Hospital in Waterbury.

In memory of Leslie Christinat, the club sponsored a food sale in order to raise money to buy a medicine cabinet for Mrs. Davis, the club's advisor. When the cabinet is bought and placed on the nurse's office wall, there will be a plaque mounted near it with a dedication inscribed to Leslie.



ROW 1: E. Moran, C. Hafford, J. Kuchta, B. Koscak. ROW 2: D. Belleisle, N. Dumond, C. Baxter, S. Moore, L. LaCasse, S. Belle, D. Church, J. Warland. ROW 3: P. Garfield, D. Craig, S. Neumann, D. Babkirk, Mrs. Davis (advisor), S. Montague.



SEATED: S. Neumann, R. Gowen, R. Guiffre, N. Rogers, L. Prickett, J. Castagna, J. Walker, S. Gahagan, P. Hale, Mrs. Ciabazewski (advisor).
STANDING ROW 1: B. Brewster, H. Mubarek, B. Klahre, L. Millard, G. Allyn, C. Sheffield, P. Collette, P. Patterson, S. Grasso, D. Koether,
H. Jakubowski, A. Armstrong. ROW 2: G. Clark, P. Burns, A. Beauchemin, R. Maltby, J. Smith, P. Hayward.

HILLTOPPER on Sale Today

"Now, I want ALL of you GUYS to get to WORK on your ASSIGNMENTS!! I'll accept NO excuses! I don't care if you're going to have a BABY! Now GET to WORK!!!"

End of monthly sermon. But the beginning of a new editorial attitude by the newspaper. When Lynn Prickett became Editor-in-Chief of the HILLTOPPER, half the school was listed as being a reporter on the staff. With a little bit of judicious trimming here and there, Lynn managed to reduce the staff to a minimum, depending on the remaining reporters and editors to do their share of work. And they did it, most of the time. (The rest of the time they were treated to the above-mentioned sermon.)

The quality of the paper improved. The sales of the paper improved. And this year, the HILLTOPPER broke even instead of going into debt because of a money-making dance last fall. Proposed by guess who. Lynn.

But Lynn is not the only one who really worked to make the paper succeed. She may have been the loudest, but she wasn't alone. Co-Editors Joanne Castagna and Skip Rogers worked. News Editor Sandi Gahagan worked, occasionally making the headlines herself. Peter Hayward, Judy Walker, and Sue Neumann (Sports, Features, and Clubs Editors, respectively) worked. The reporters worked. And in exchange for a little bit of work, this year's HILLTOPPER has been the best yet.



Rosemary, our paper girl, says, "Wanna buy a paper?"

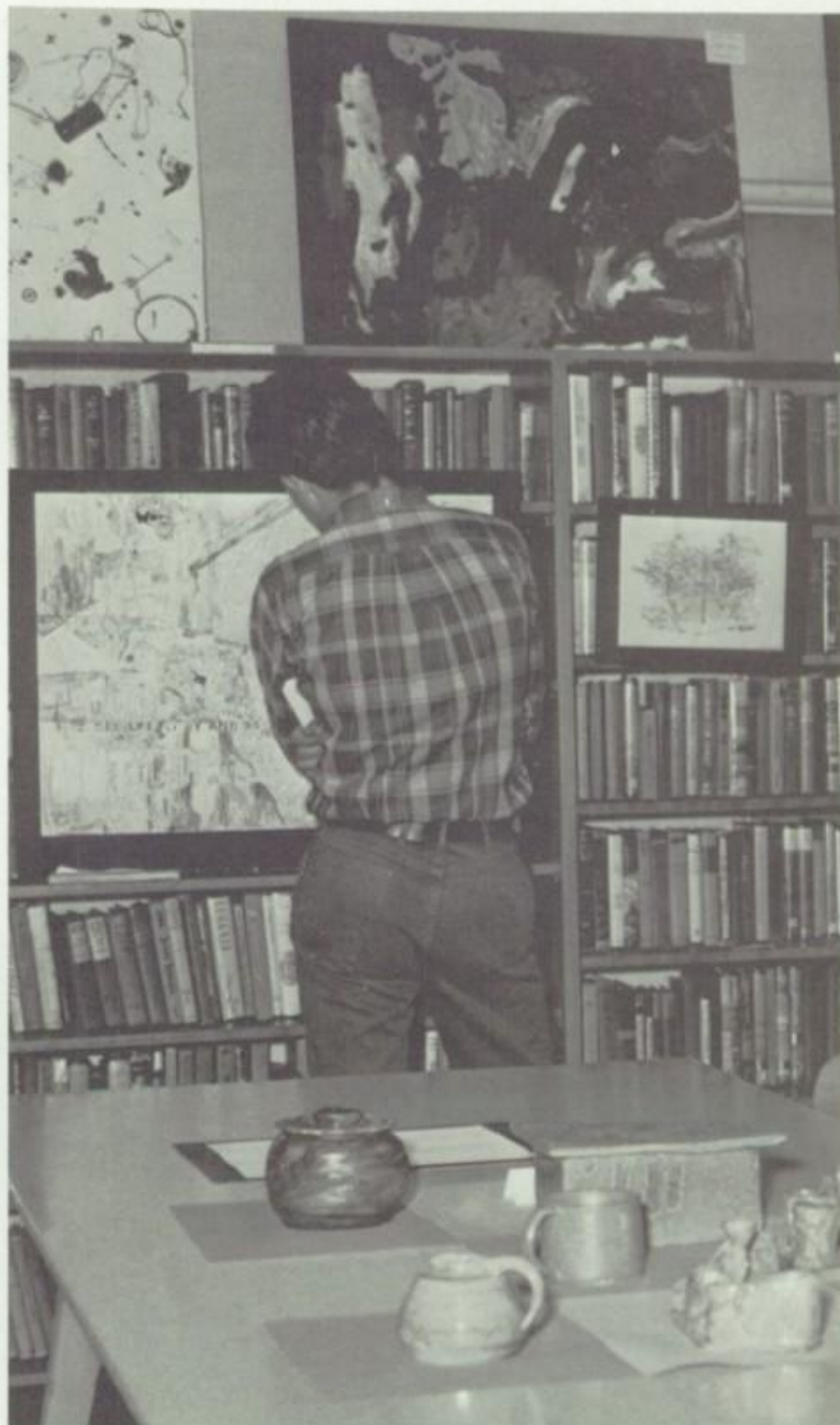
Creators Creating

The best example of the kinds of art work being done at this school could have been seen June 8th and 9th in the library, as Mr. Knaus' Art Club displayed its talents in its annual Art Show.

There were beautifully shaped ceramic pots and pitchers; delicate india ink drawings; three-dimensional artworks including one with flashing lights entitled "UFO"; portraits completely executed in the softly shaded pastel crayons.

The Art Club meets during school, periods X and 5. It is during these periods that the Art Club is its most creative. Because the people that meet in these two periods can never meet all together, there are no officers to this club. But the Art Club evidently has no need of officers; as in no other club in the school, each member works diligently for himself and has no desire or need for organization as such except for advice from Mr. Knaus.

And what does Mr. Knaus think of his Art Club? He says that for him, the students are creating really exciting works of art. He adds that creative work is its own reward—and we believe that the Art Club members would all agree with him.



You really have to think about it to get the point.



"I like that spot the best."



ROW 1: J. Quinlan, K. Howe, R. Barry, P. Vibert, R. Mitchell, D. Dautrich, M. Young, D. Pyne, P. Murzyn, J. Smith, M. Geddes, S. Clark, L. Wilson. ROW 2: C. Jakubowski, A. Paluba, B. McCarthy, C. Wilson, P. Collette, J. DeLarme, D. Angell, B. Kittredge, D. Kriss, B. Maltby, M. Messenger, L. Weingart, J. Walker, P. Burns, J. Whittemore, T. Dyer, P. Dery, C. Brown, M. Zanetti, E. Winstead, L. Paluba.



ROW 1: S. Grasso, L. Lodge, A. Armstrong, D. Koether, C. Davieri, C. Hafford, J. Castagna, S. Allyn, B. Klahre, P. Burns, C. Manning, S. Clark, M. Holden. ROW 2: S. Gahagan, T. Dyer, W. Neumann, J. Walker, C. Gray, A. Beauchemin, K. Moran, H. Jakubowski, R. Guiffre, L. Gower, D. Babkirk, D. Gower, B. Koscak, C. Koszalka, R. Gowen. ROW 4: L. Phillips, N. Gagne, S. Moore, B. Gundlach, C. Winstead, S. Ellis, S. Best, K. Coons, J. Bouchard, J. Delarm, K. Jackson, C. Sheffield, P. Collette, P. Garfield, Z.



"Jack, what are you laughing at? That was your cue!!"



The cast is laughing—go

All a

Anyone who has ever been in the Dramatics Club and who has taken part in the work of the yearly production knows how much fun it is. The cast stays every night to rehearse for the play, which may seem like work, but is actually fun. For instance, there's the fun of thinking you know your lines. That's a laugh: nobody



Higgins, S. Phillips, M. Guiffre, S. Nehre. ROW 4: M. Messenger, S. Neumann, N. Weingart, L. Hall, T. Barrett, G. Hitchcock, J. Smith, D. Lemieux, J. Hunt, J. Moran, R. Maltby, P. Baurer, S. Johnsen, D. Pyne, T. Dubourg, P. Hale, G. Panko, P. Hayward, M. Lavieri, C. Bragdon, P. Viola.



gn for a comedy.

Big Act?

ever knows his lines until five minutes before curtain-time. That backstage crew also has its own brand of humor: missing props, missing sound effects, etc. (To be honest, backstage problems have only occurred at rehearsal—everything is perfect the night of the play.)

OFFICERS: R. Maltby, V.P.; R. Gowen, Secretary; J. Smith, Treasurer; S. Gahagan, President.



The advice of Mrs. Furness, the club's advisor for eight years and the plays' director for nine, and the cooperation of the cast, backstage crew and club's officers have made each play presented a big success.

We are sorry to hear that Mrs. Furness is retiring this year. She will direct no more plays for Regional's future Sarah Bernhardts or John Barrymores. Her replacement English teacher, however, will take over her post as director and advisor. We wish him the best of luck with one of Regional's most productive clubs.



ROW 1: K. Howe, M. Dery, S. Marres, J. Macierowski, J. Jakubowski, C. Hafford, Z. Higgins, J. Bragdon, B. Delaney, S. Barden, D. Woolley, K. Wilson. ROW 2: J. McKee, M. Colbert, M. Schultz, V. Vogel songer, J. Deharme, J. Bouchard, R. Nehre, A. Bouchard, K. Jackson, P. Gowen, D. Prickett, P. Collette, P. Dery, D. Kavanaugh. ROW 3: S. Nehre, S. Gahagan, S. Grasso, R. Alley, T. Ocain, P. Hale, D. Pyne, A. Putnam, D. Wood, L. Weingart, L. Tullar, K. Stafford, M. Giuffre, C. Sheffield.



OFFICERS SEATED: Z. Higgins, Librarian; M. Giuffre, Secretary. STANDING: S. Gahagan, President; S. Grasso, V.P.; P. Collette, Treasurer.

Introducing a New Touch in Music

This year, the new Chorus Director, Miss Doris A. Kinsley, brought back the concept of a Mixed Chorus. The five or so boys really added a nice touch to the several Chorus concerts. She also began a small group called the Choraliers, who met every Thursday lunch to rehearse their selections.

The Chorus has always had a need for a really good pianist, so when Chris Phillips left, the kids felt lost. The problem was solved when Miss Kinsley took over the piano. She managed to play, to read the music, and to lead the Chorus members in singing without too much trouble.

All in all, the Chorus has performed creditably this entire year and deserves to be congratulated on its success.



SEATED: C. Osborn, D. Macher, S. Dyer, E. Lee, J. Leighton, S. Martinson, R. Savage, B. Martinson, B. Messenger, E. Bergin, D. Budney, L. Hanes, L. Bernard, G. Angell, D. Lovley, A. Hebard. STANDING: ROW 1: J. Lavieri, L. Lovley, V. Lodge, D. Wood, D. Matzko, E. Boratko, J. Fancher, D. DeManbey, D. Koether, S. Fredrickson, T. Brown, S. Best, G. Stafford, K. Byrne, A. Benedict, M. Cook, E. Griswold, B. Brewster, T. Quinlan. ROW 2: Mr. Shea (director), J. Castagna, V. Paluba, M. Romano, D. Bachman, S. Elmore, T. Billings, J. Byrne.

Junior Band And Chorus

ROW 1: Miss Kinsley (director), L. Bottom, J. Dunbar, L. McMaster, T. Pulinski, C. Houle, J. Weingart, J. Dolan, R. Sedgwick, R. Gahura, S. Best. ROW 2: L. Dupres, N. Elmore, P. Longo, L. Novak, S. Malchiodi, C. Delisle, K. Strattman, D. Walker.



Music Makers . . .

Band of 1967

Activities: Exchange concerts (at Torrington, with Torrington, Regional, Platt, and Maloney participating); Pet Parade; Memorial Day Parade; Assemblies (Class Days, etc.); Spring Concert; Winter Concert; Pops Concert; Elementary Schools concerts; Band Day at UConn (unfortunately, rained out); Band Picnic; Band Party; New York trip; Selling cookies.

Awards: Arion Award (Helena Mubarek); Band Parents' Association Scholar (Noreen Weingart); I-A rating at Band Audition (Southern Connecticut State College).

Future: Great; Unlimited.

ROW 1: J. Griswold, D. Zanetti, N. Weingart, B. Klahre, P. Patterson, B. Reiff, D. Dolinsky, M. Raschke, C. Winstead. ROW 2: S. Case, R. Fancher, C. Manning, D. Koether, P. Hart, S. Neumann, E. Raschke, L. Hemingway, M. Lavieri, H. Mubarek, J. Walker. ROW 3: M. Holden, L. Millard, L. Weingart, M. Huse, R. Mitchell, S. Johnsen, C. Zanetti, J. Toffolon, T. Murzyn, R. Bergin, P. Vibert, G. Quinlan, M. Fox, B. Kittredge. ROW 4: J. Sherokow, D. Angell, L. Lodge, P. Hayward, Mr. Shea (director), A. Paluba, J. Haap, L. Adams, D. Jassen, W. Marsh, D. Church, E. Brewster, F. Harrington, P. Hale, P. Hale, J. Hunt, E. Winstead, M. Deasy, S. Winchester, L. Hunt, M. Geddes, W. Hill.

"... pucker up, buttercup(s) ..."





TOP: Band director, Mr. Shea. BOTTOM: Band officers—who else?



Janet Griswold trills away.



As the old saying goes, "come blow your horn."



Cindy and Peggy at Christmas Concert.

Club to Invite Foreign Student

As the school remembers, JoAnne Grasso was the school ambassadress to Holland in 1965, while Susan Neumann was ambassadress to Italy in 1966. For both these Experiments in International Living, the Student Council raised the necessary \$1000. But now the Foreign Exchange Club, with the advice of Mr. Riiska, will handle the details of the Experiments.

This year, the Club tentatively decided to raise \$500 to bring over a foreign student next year and this decision will be finalized next year. As it stands, Harriet Jakubowski, the club's V.P. and Treasurer, reports that there is \$35.35 in the treasury. Many money-raising activities will be held next year, however, to meet the \$500 needed to import an ambassador.

Regional's past endeavors under the Experiment in International Living have been very successful and it is hoped that next year's participation in the Experiment will bring the full support of the school.

Lots of Quiet Help

Mrs. Kittredge is provided with a lot of quiet help X-periods in the library when the Library Club works there. Making no noise, the club's members check out books or return books to the proper place on the shelves. On tiptoe, they move around the Junior's study hall searching for misplaced books; silently, they arrange the magazines on the magazine table. The Library Club must be a difficult club to which to belong.



LIBRARY CLUB S. Dyer, M. Demo, S. Pouliot, G. Devereux, S. Warriner, L. Blythe, Mrs. Kittredge (advisor).



FOREIGN EXCHANGE CLUB ROW 1: J. Quinlan, J. Davidson, D. Koether, H. Jakubowski, L. Grasso, S. Neumann, D. Church, N. Weingart, S. Grasso, Mr. Riiska (advisor). ROW 2: W. Neumann, P. Walker, L. Weingart, S. Snyder, B. Sterling, D. Zanetti, S. Zygmunt, E. Winstead, D. Wolley, L. Paluba, C. Jakubowski.



A parking lot accident! No, don't worry, Cedric wasn't hurt in the least.



Stuart can't turn it off.

Long Live the Grubs!

When somebody calls you a grub, do you fight them or smile proudly, saying "thank you"? Grub in this case refers to a "Grub" and the proud smilers are the Senior boys lucky enough to be approved by the original members of the club.

A big feature of this club is its extracurricular activities: hanging the Juniors in effigy, placing a "flag" on top of the school, partying, partying, partying . . . They're also quite artistic: every road for miles around has some sort of art work painted on.

The Grub Club's advisor is Mr. Hughes, but he doesn't really advise them to do what they do. He's just a safety factor. When the cop catches them painting the roads and asks "Who's in charge here?", the boys can truthfully answer, "Mr. Hughes."

The Club's officers are also quite unusual. Bobbert Q. is The Supreme Grub. Pete Baurer is The Grub in Charge of Vice. Doc Smith is The Money Grub. Plans are that enough Junior boys will be initiated into the Club so that the word "Grub" will not become part of history. Long Live the Grubs! (Neato.)

It's a Pretty Good Club; No Girls

The key to this club is a letter. Not band, but athletic. This is the "men's" club and they've figured out a good way to run it. No girls.

There are no formal meetings, but when the guys do get together, they're full of money-making ideas. The Varsity Club has sold soda, candy, and has sponsored dances with the purpose of getting plenty of money to spend.

And they do spend it. Some of the money goes for the Varsity Banquet. Another portion of the fund has gone to the school mascot and to two portable back-stops for the baseball teams.

It's a pretty good club. They earn money and spend it on the school. Nice idea, that.



Our school mascot, courtesy of the Varsity Club, is a beauty.



ROW 1: J. Christinat, W. Hill, R. Fancher, R. Maltby, P. Viola, A. Washington, D. Smith. ROW 2: D. Jespersen, F. Williams, T. Day, S. Johnsen, D. Lemieux, F. Harrington, J. Hunt, J. Eddy, S. Dyer, R. Kelley. ROW 3: Mr. Veretto (advisor), J. Boutin, J. Wuori, A. Madison, M. Cappabianca, C. Jassen, D. Hurst, J. Millard, M. Young, C. Bragdon, P. Vibert, J. LePine, J. Smith, M. Brunjes, G. Kuchta, E. Raschke.



This was the best game of the year for Cindy Hemingway.



Fight, Fight Fight!



Sure turns out big for a game, doesn't it?



Basketball games create a lot of excitement.

A Fable?

Once upon a time, there was a Mouse who was a star basketball player. It so happened that while he was playing one of his victorious games, a little lone lion came to watch. Now, this little lone lion didn't know anybody there. But the Mouse star came over and said a few kind words. The lion was so grateful to the Mouse, who was such a big, famous, star basketball player, for being his friend that he applauded and cheered at all the Mouse's games.

As time went by, the little lone lion became a very big and powerful Lion. He came to fewer and fewer of the Mouse's games and eventually forgot about the Mouse entirely. He forgot that the Mouse had befriended him.

One day, the Mouse came running up to the great Lion. "Oh, Mr. Lion, I just don't know what to do!" he squeaked. "I've been losing **all** my games. I was just wondering, as a favor to me, if you would come to my games as you used to do. You're so big and powerful that maybe then everyone would come and cheer and then I'd have more confidence and could win more games."

But the big Lion just sneered. "No thanks. I support the winning team. **You're** not winning anymore. How would it look if I were seen cheering for a loser?" The Mouse, saddened by the Lion's reply, just turned and walked away. All he said was, "Why should I try if nobody cares?"



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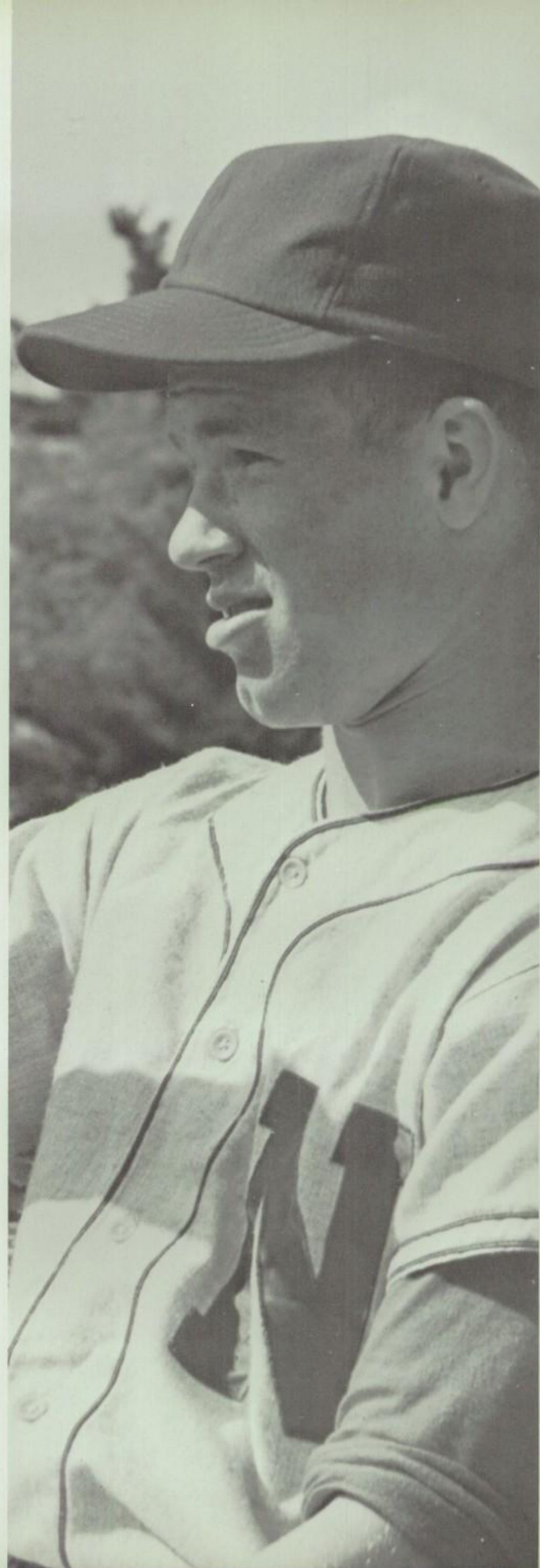
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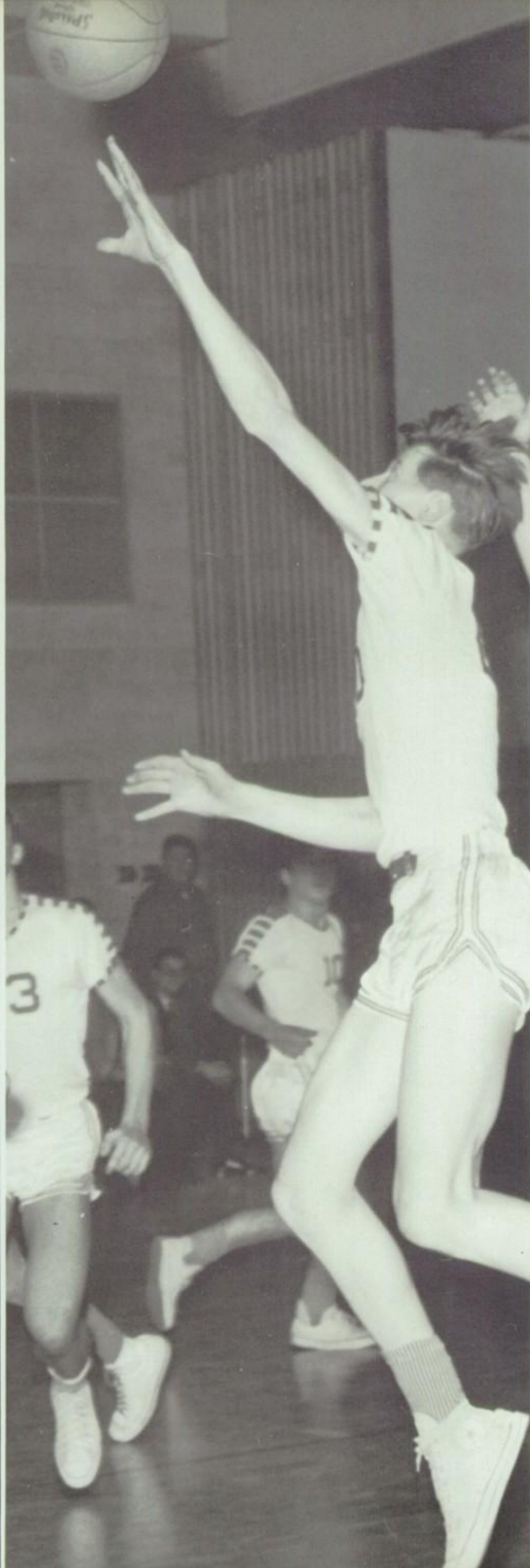
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Sports,

like the people who participate,
are

**rough,
rugged,
frantic,
fun,
skilled,
exciting**



"Whaddya mean—you want your mommie?"



TOP: And keep it in your knickers.
 CENTER: Sock it to 'em, Davie.
 BOTTOM: Pardon the elbow.



ROW 1: J. Quinlan, M. Fritch, M. Lavieri, P. Hale, D. Byrne, B. Kittredge, S. Hanks, A. Bouchard. ROW 2: J. Christinat, P. Kosloski, D. Smith, D. Lemieux, F. Harrington, P. Vibert, J. Hart, S. Johnsen, T. Day, P. Smith (manager). ROW 3: Coach Perry, M. Deasy, C. Bragdon, J. Schultz, L. Hunt, J. Millard, E. Raschke, D. Smith, J. Eddy, S. Hill, P. Viola, D. Hurst, D. Jespersen, Coach Vibert. ROW 4: J. Boutin, F. Williams, A. Madison, B. Williams, S. Dyer, M. Cappabianca, S. Roberts, R. Nehre, R. LeHoullier.

Soccer Supermen Score Steadily

Soccer is fast becoming one of the most important sports at Regional—in fact, the entire country. People like the fast, **fast** action of the game. They like the daring catches by the goalie, the field-long kicks, and the tremendous running ability of the players.

This soccer season was a great one. Regional entered the play-downs by competing with Glastonbury. Unfortunately, Regional lost by one goal—but who cares? What matters is that our team was good enough to make the play-downs and that our team played excellent games throughout the season.

These great games can be attributed to a great team. Everyone had the drive to win and this drive paid off in nine wins, two losses and one tie. Four of the team members made the All-Conference Soccer Team. These were: Pete Vibert, who played fullback and has a **very** proud daddy; Denny Lemieux, who kept pushing all the way; Tom Day, one of the best goalies in the league; Dave Smith, who is known as having a "great foot."

These guys, plus the rest of the team, played exciting, memorable games like the 4-0 win over Housatonic. To win games like that, the team has gotta "have it" or they don't. **Our** team "has it."

James Memorial	2-2
Oliver Wolcott	0-2
Watertown	3-1
Lewis Mills	1-2
Canton	0-4
Housatonic	0-4
Oliver Wolcott	0-1
Watertown	1-0
Canton	0-2
James Memorial	2-3
Housatonic	1-2
Lewis Mills	1-0
Glastonbury	1-0



The line closes in on the goalie.



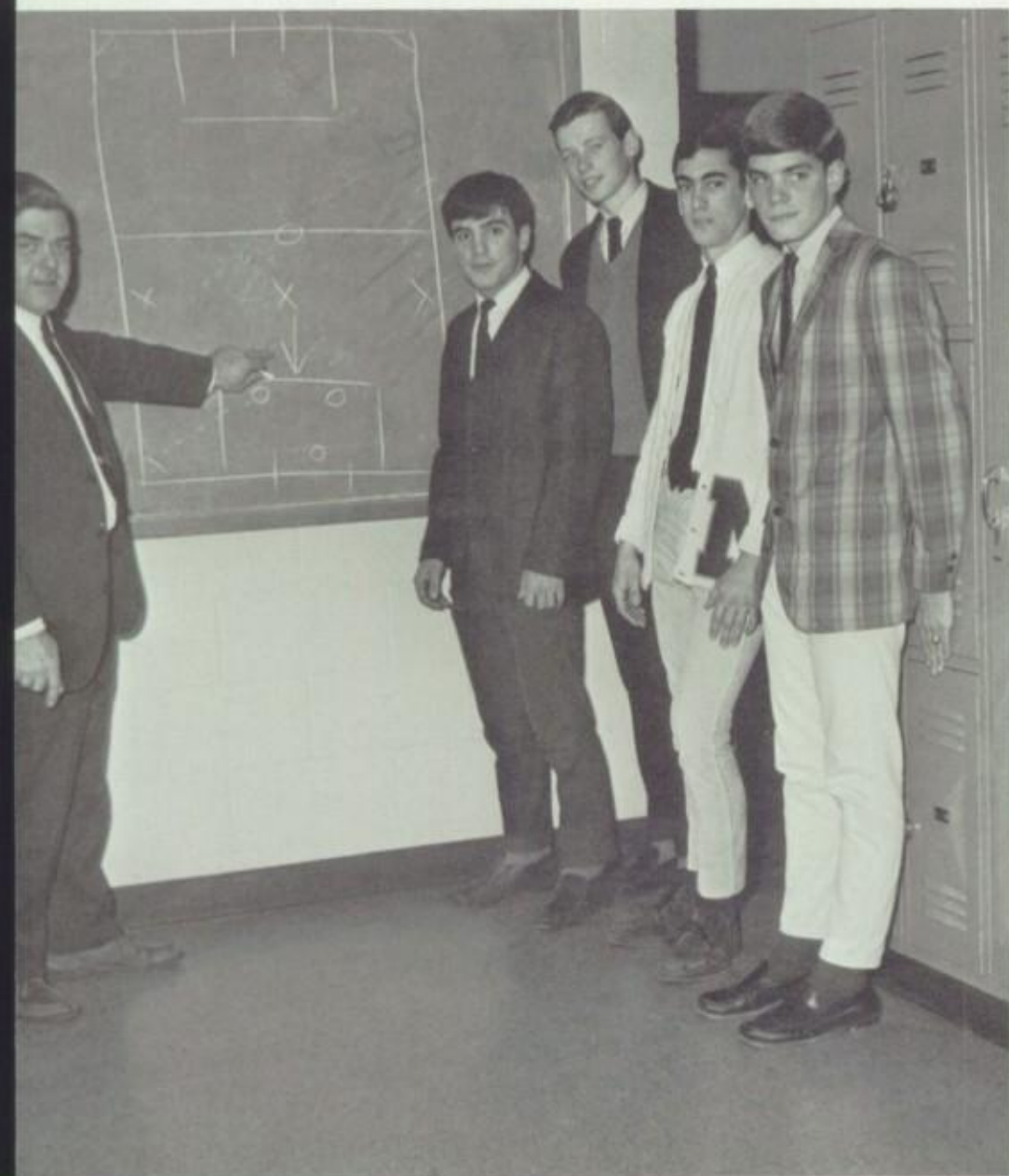
You're ahead on that one.



Viola throws a nice block.



Whistle, whistle, handball!



Our All-Stars: Coach, Den-Den, Tommy, Davie, and Pete.



The strain of the game shows on Bobby Williams' face.



Scotty got the ball away so fast that Sandy and Fran are still running—the wrong way.



JV BASKETBALL—ROW 1: A. Washington, L. Dupres, P. Hale, D. Holm, M. Brunjes, D. Jassen, E. Raschke, Mr. Austin (coach). ROW 2: P. Hale, J. Christnat, R. LeHoullier, J. Boutin, J. Toffolon, M. Lavieri, C. Giampaolo, M. Fritch, J. Dondero.



There's Den-Den!



Check the height to which these players leap!



VARSITY BASKETBALL ROW 1: F. Harrington, R. Fancher, D. Lemieux (co-captain), R. Kelley (co-captain), M. Young. ROW 2: S. Johnson (manager), P. Viola, A. Washington, M. Brunjes, T. Day, K. Jassen, D. Smith, M. Fritch.



Ricky goes "... up, up, and away ..."

Where the Action Is.

As everyone realizes, our basketball team didn't have a very good year during its 1966-1967 season. But this was no fault of the players. The starting five were all veterans of the court.

Tom Day was usually seen on the court as an exclamation point with arms and legs. He averaged better than 20 points per game with his rebounding and shooting. Because of his great games, he made All-Conference First Team and Mr. Veretto expects him back next season for more 20-pointer games.

The other Junior, Forward Dave Smith, displayed a talent for shooting also, averaging 15 points. He's not too tall, but he was fast enough to get where the action was to score for Regional.

Our Seniors on the starting string included Ricky Fancher. Ricky was a great guard and shooter, and averaged 10 points per game. He is considered to have been a major contributor to Regional's wins this year.

Co-Captain Rick Kelley held Regional's defense this year. As Co-Captain, Ricky was responsible for the team's morale and leadership; certainly no one can say that Rick didn't have the drive and the spirit to win.

And Denny Lemieux. Perhaps the best description is the following, obtained from an unimpeachable source: "... Den-Den is a little man with a lot of desire and hustle ... Co-Captain and a hard driver ... He'll run you off the court ..."

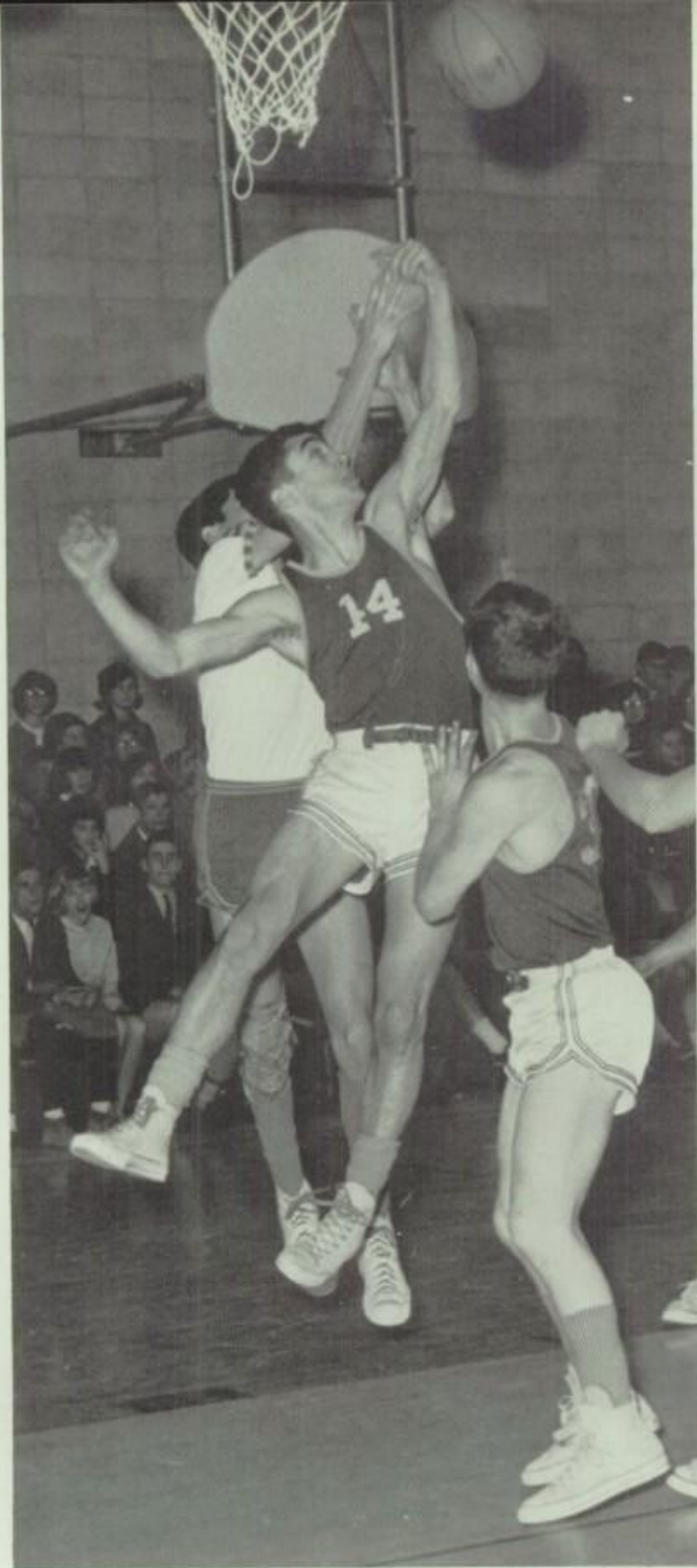
So there it is. The starting five. But the back-up men are just as important to the team as the starters. Fran Harrington, even with a couple of black eyes, never gave up. It was a great team.

Farmington
Berlin
Simsbury
Gilbert
Watertown
Oliver Wolcott
Canton
Avon
Lewis Mills

70-54
70-51
66-41
73-57
94-47
62-59
60-51
63-82
68-60

Housatonic
Berlin
Farmington
Simsbury
Gilbert
Canton
Avon
Lewis Mills

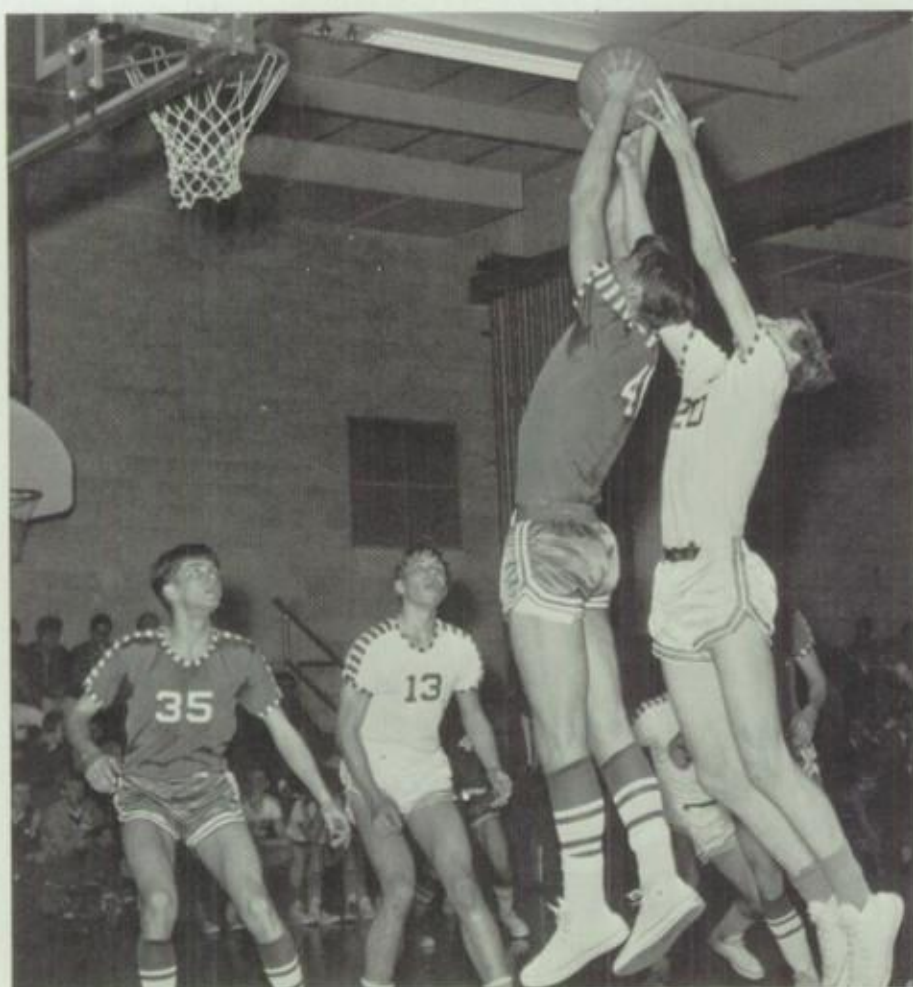
79-60
73-53
77-66
75-56
68-56
80-63
66-50
66-68



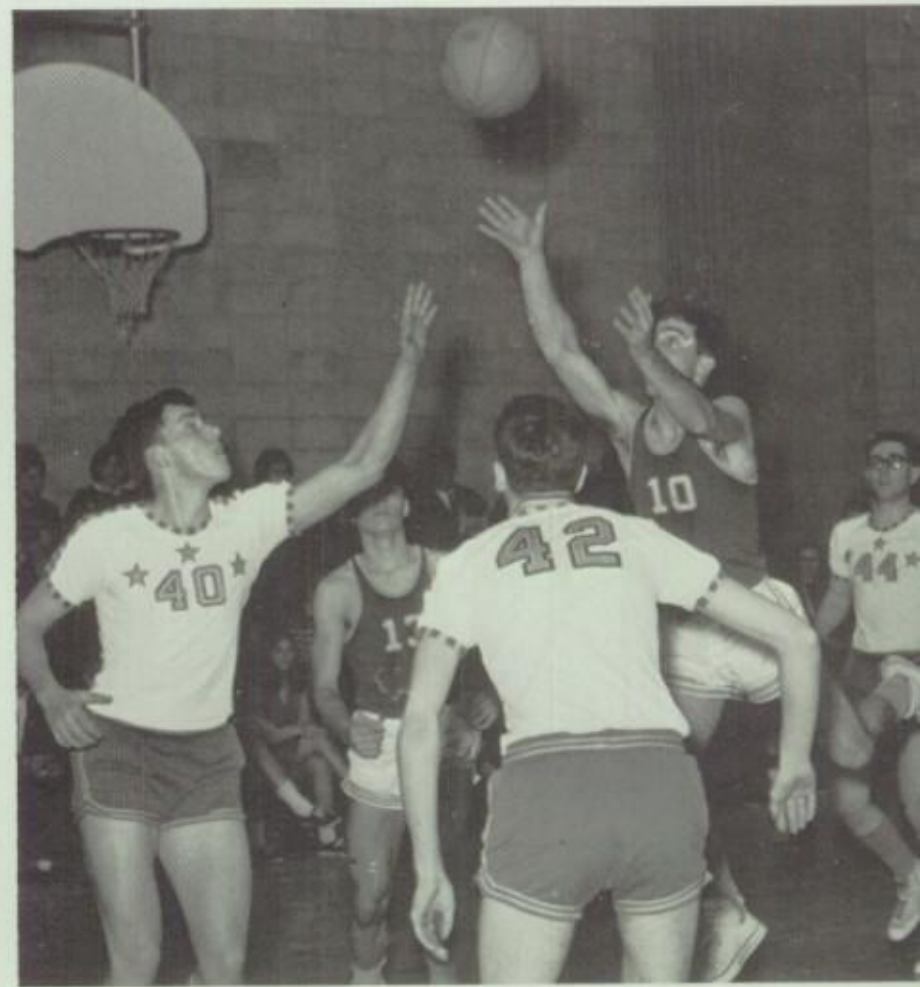
Kill 'em, Dave!



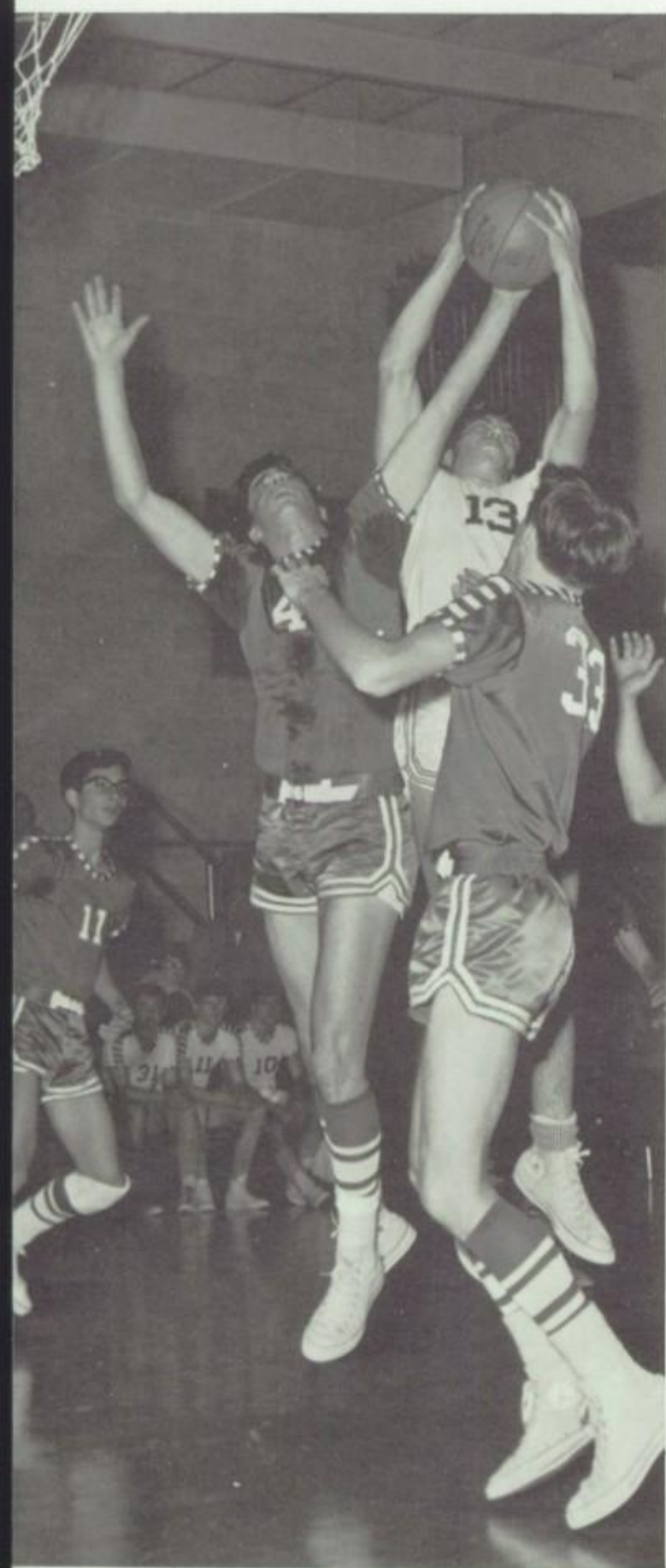
That's Tommy, our Son of Flubber.



PF Flyers do wonders, don't they?



Our class Prez scores again.



Kerry's fierce on the rebounds.



Davie signals, "Got it, Mr. Veretti."



March goes in like a lion.



Simsbury	7-
Avon	6-
Gilbert	6-
Canton	2-1
Housatonic	2-
Lewis Mills	7-
Farmington	5-
Avon	9-
Gilbert	6-
Canton	6-
Berlin	5-
Housatonic	2-
Farmington	17-
Simsbury	5-
Berlin	3-
Lewis Mills	3-

VARSITY ROW 1: N. Paluba, Smith, H. Higgins, G. Gagn
ROW 2: K. McKee, F. Harrington, R. Kelley, R. Fancher, J. LePier, A. Washington. ROW 3: Coa Avery, C. Smith, S. Dyer, Roberts, E. Raschke.

JV ROW 1: J. LeHoullier, Richardson, V. Walsh, C. Giapalo, R. Kelley, M. Fritch, Lavieri. ROW 2: L. Maendel, Cappabianca, T. Day, F. William J. Christinat.

Hey, Waterboy!

Remember that Morton's Salt saying? "When it rains it pours"? Seems like that's our baseball team's motto. For several weeks during baseball season this year, the sky did nothing but pour out buckets and buckets of water until the baseball field was nearly afloat.

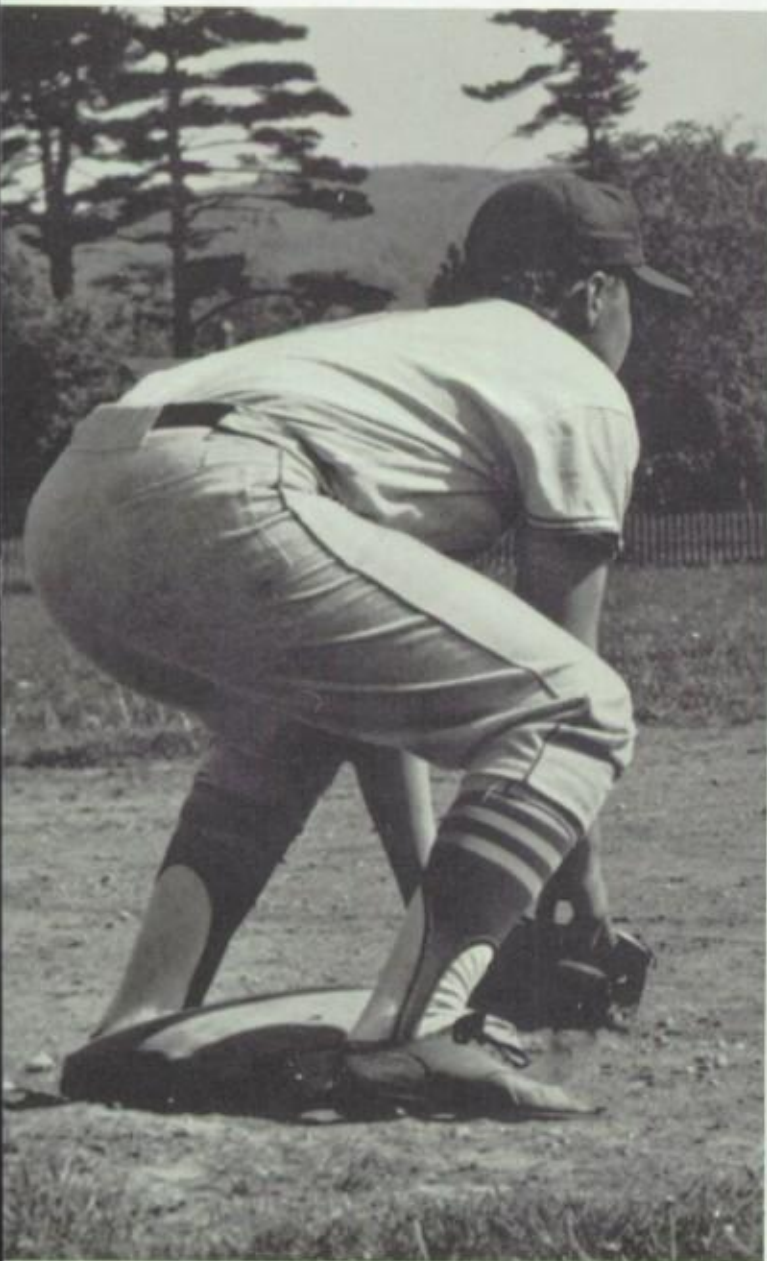
But never fear—Coach is here. For days he patiently postponed game after game until the skies cleared and the field dried up. **Then** came the action.

The main action was carried out by four of Regional's best baseball players: Rick Kelley, Skook Roberts, Dave Smith, and Al Washington. Ricky batted .308 and from what we hear, that's pretty good. He caught pretty good, too. Dave Smith (haven't we heard that name somewhere before?) batted .334—even better. Skooky made the All-Conference team as a Sophomore. As a Senior that would be great, but as a Sophomore that's **tremendous!** Second baseman Al Washington in team with Davie acquired 12 double plays.

Everyone else did great jobs too, only they did great jobs in a quiet way. Their most important attribute is that they played together as a team—and that's the most important attribute a **team** can have.



"Are you baggin' me???"



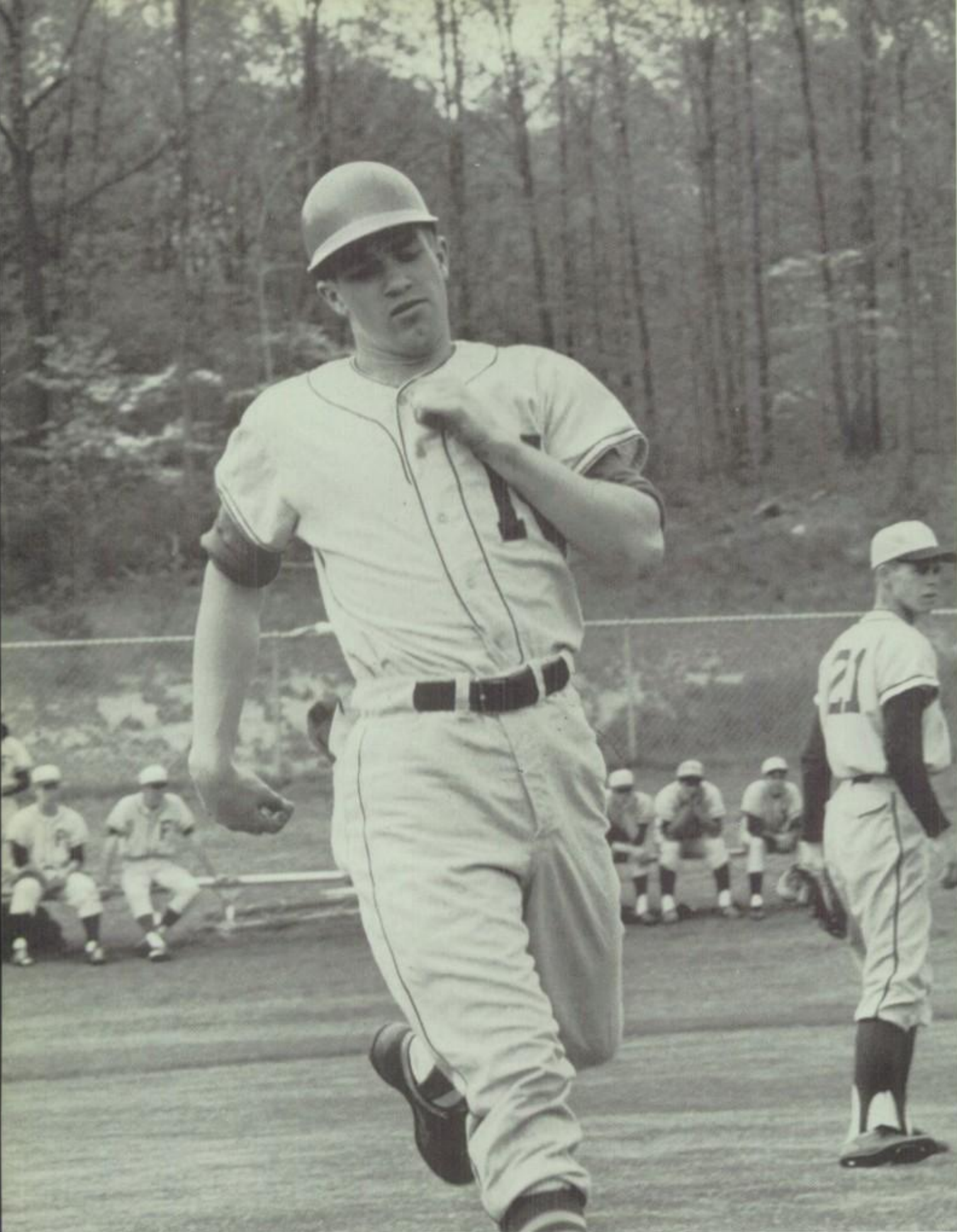
"I'll glover the bag," says Fran.



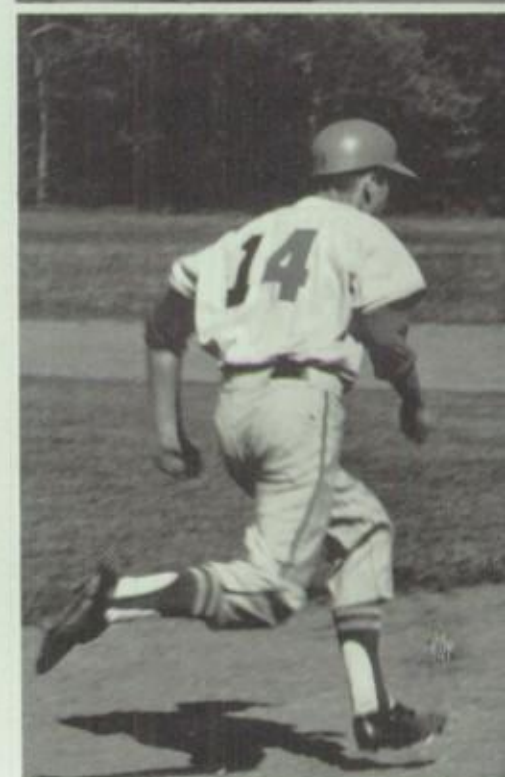
LePine, King of the Mountain.



In the Kelley tradition.



(thinking) "Not bad, two cases and a quart."



TOP: Gee, all the way to 2nd—too bad it's only practice. BOT TOM: Hey, buddy, how many miles to first?



"It got by me?"



"Where's the rain?"



That's the JV coach: Mr. Veretti.



Tight squeeze into home.

TOP: The blur is the ball; the guy is Al. CENTER: Guess he's gonna bunt. BOTTOM: The stance of a true professional.



Timmy looks in **great** form!

Simsbury	5-0
Farmington	4-1
Avon	5-0
Litchfield	5-0
Housatonic	5-0
Gilbert	5-0
Litchfield	5-0
Farmington	5-0
Simsbury	5-0
Gilbert	5-0
Canton	2-3



"Just look at that heel!"

We Got a Swingin' Golf Team!

The golf team is now in its second year—and seems destined for many more. Although it only won one of its team matches, several individual matches were won. The team average for 9 holes is a 36, which is quite good.

The team members own their own golf equipment and use the Norfolk green as their home course. Like any other sport, they have a regular schedule of games and a regular schedule of practices, too. They earn their letters by playing two years on the team or winning 50% of their individual matches in one year.

Stance, swing, and all sorts of things count when the team is in competition. Actually, there's a lot involved in playing this "relaxing" game well. And the team is learning.



RECLINING: B. Kittredge. KNEELING: K. Goetz, J. Quinlan, L. Adams. STANDING: T. Ocain, J. Toffolon, W. Nadolny, Mr. Austin (coach).



The captain is enough to back up any team!



6 O'CLOCK CLOCKWISE: S. Grasso (Captain), G. Clark, B. Reiff, Z. Higgins, P. Burns, C. Tullar, M. Holden, C. Koszalka.

Victory Cheer! Let's Go!

"V-I-C-T-O-R-Y; Victory, Victory; That's our cryyyyyyyyy!!!!!!!" How often do you think you've heard that drifting through the late-bus studyhall? Not only are there great shouts and cheers, but occasionally you can hear the thud of a body hitting the floor or the rhythmic clap of hands. It's the cheerleaders, of course, who are making all that racket. During soccer and basketball seasons, they rehearse conscientiously so that they won't flub up when they get out to cheer.

Their cheers and support are very important to Regional's teams. They lead the students at games in various cheers and by sponsoring dances and other activities, they help foster the school spirit needed by any school.

CENTER: Agile much?
BOTTOM: Not too limber, Cheryl!



Would you believe there's been a basket made?







Activities,

like the people who do them,

are

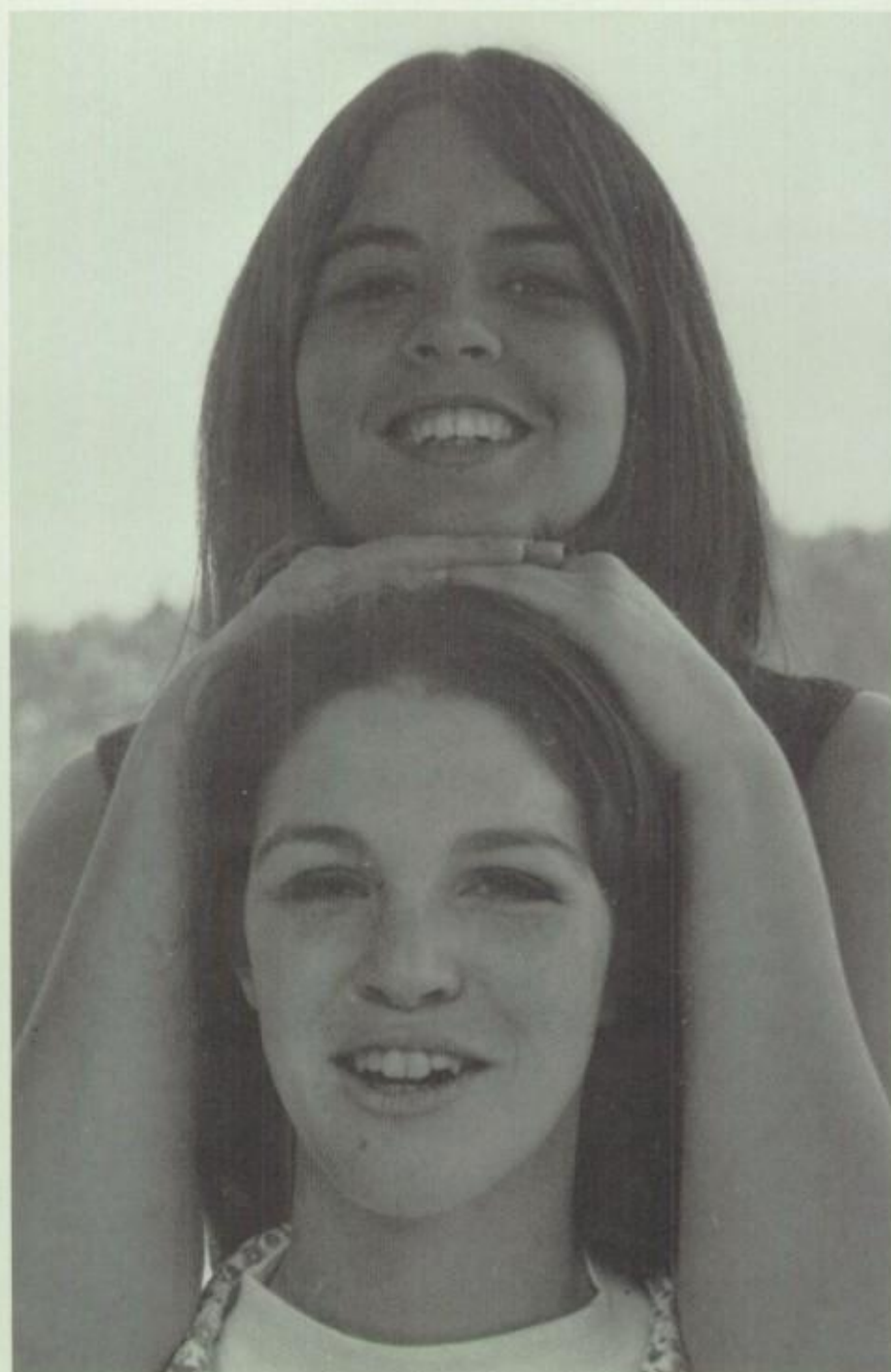
fun,

noisy,

exciting,

confused,

successful



Terri and Becky helped—just a little, though.

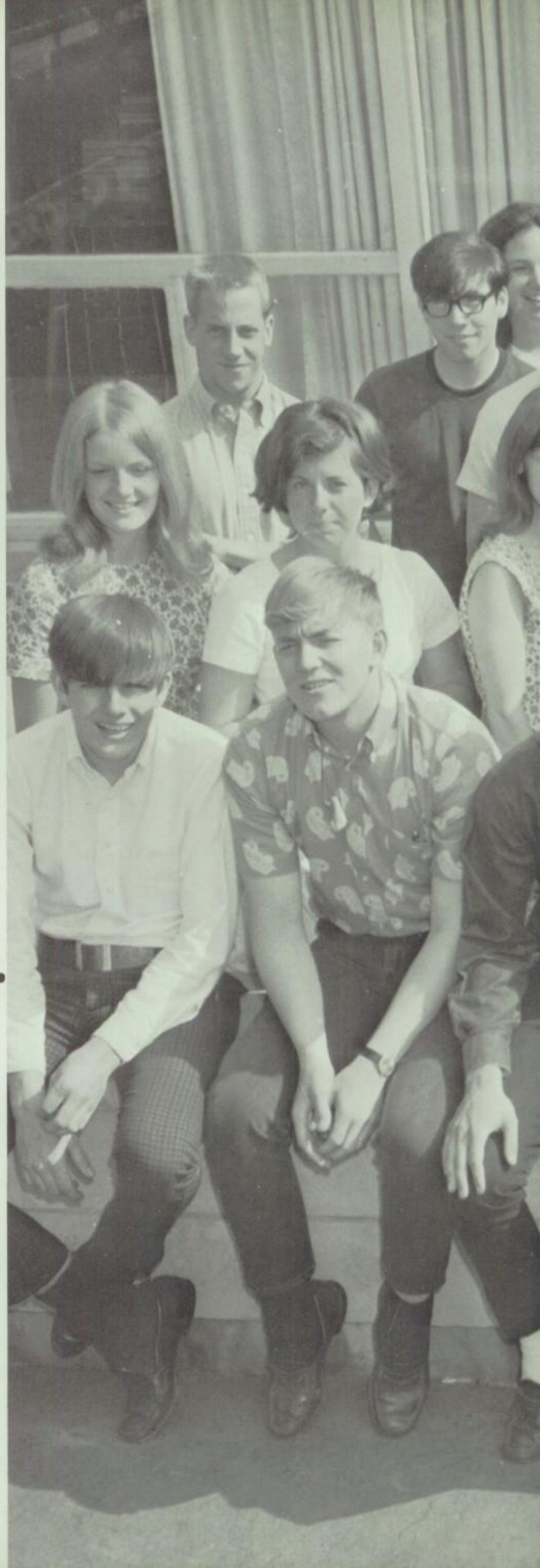
Directed, Managed, and Produced By . . .

The 1967 KEY is the most different yearbook that Regional has seen yet. It's the most expensive (\$2700) and the biggest (160 pages). It has more copy, that is, written material, than any other yearbook. The layouts (the way the pictures and copy are placed on the pages) are geometrically designed and are supposed to be pleasing to the eye. Decide for yourself.

Many people helped make this yearbook into what we think is the best yearbook so far. Sandy Bernard, Business Manager, managed business (would you believe) and did a fine job of it. Sue Grasso was in charge of ads and under her leadership, the kids sold more ads and made more money than ever before. Stuart Johnsen and his intrepid band of homeroom salesmen managed to sell more yearbooks. Cheryl Kosalka's fingers flew like mad while typing, for instance, the Senior Directory. Den-Den and Mike Bochow helped with the layouts. Harriet took some pictures. Sue Neumann and her staff researched the copy.

Many thanks to those who helped. We hope that they've all found that their efforts weren't wasted.

SOMEWHERE IN THE PICTURE THERE'S Debbie, Mike, Stuart, Rosemary, Cindy, Doc, Linda, Patty, Noreen, Lynn, Steve, Pete, Gerry, Sue N., Patty, Pauline, Avis, Bobbert, Sandy, Charlie, Helena, and RBL.







TOP: No, Den. **Behind** you!
 BOTTOM: Miss Twomey, this isn't "whistle-stop"!



Sorry, Ricky and Larry. No ball equals a run for Mr. Riiska.



This is called creative running.



Tut, tut! Musn't booze it up, Thomas.

The "Play" Was Fun!

The results aren't important—it's the fun and excitement that's important. These are unusual games because of the unusual teams. The faculty bravely formed a basketball and baseball team to fight with the Seniors as the entire school watched, amazed at the athletic ability of the teachers.

Those were the Senior-Faculty games. The Junior-Senior games were something else again. The best part of the Junior-Senior girls' game were the Junior and Senior boys acting as cheerleaders. There was more attention directed toward them than toward the girls fighting it out on court! But when the boys played eyes were riveted on them as Tom and Davie competed against Denny and the two Rickys.

As we said before, it's not the results that are important. In other words, "it's not whether you win or lose, it's how you play the game." And the "play" was fun!

No fair kicking, Stu, and Sandy—no tackling!



TOP: Junior girls whoop it up for their team as ... BOTTOM: the Senior girls cheer for theirs.



The Hunt brothers—who else?



Baseball awards.



Sandy Bernard receives the Harvard Book prize.



Congratulations, Den-Den.



Catch, Debby!

Awards, Glory, and Inspiration

Class Days—the days when students who have worked hard to excel in some area of study or athletics receive the honors and awards due them. Class Day 1966 was held to award the soccer and basketball letters and the band letters and pins. At Class Day 1967, baseball and golf letters were awarded. D.A.R., Gregg Shorthand, and Homemaker of Tomorrow awards were made. The Harvard Book prize was awarded a year late. Three Board of Education awards were presented.

Class Days are days of glory to some—days of inspiration to others.



Once upon a time, Leon was my student . . .



Ricky, Ricky, Pete, and trophies.

A Good Year, Yes?

The team members, the cheerleaders, the speaker, and the presiding faculty all enjoyed a good meal. But with the meal and the speeches came the memories of games: you could almost hear the pound of basketballs on the court floor or the crack as a bat hit a baseball or the thud that comes when a soccer ball is bounced off a head. Memories of victories and defeats came to mind also. Memories of excited screams and disappointed groans. The Varsity Banquets come at the end of the year when the guys and coaches look back and decide what sort of year it has been. This was a good year, yes?



Francis, the All-Around Athlete.



TOP: "What do you think?" BOTTOM: "You'd better like it—my brother cooked it!"



"Not here, Mike!"



"I feel like I'm on top of the world."



Smile, Bob-boy.



Norm, you've got stars in your eyes.



Queen of the Prom—would you believe?



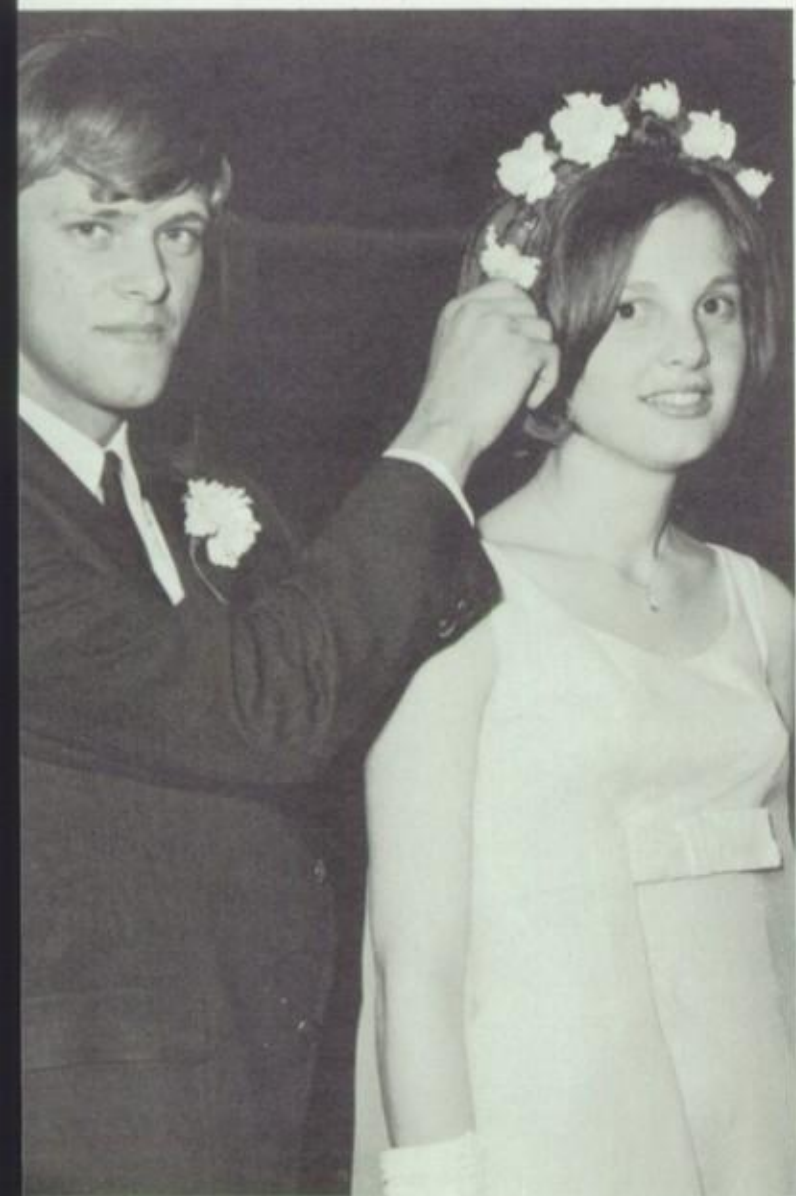
"... just a little bit slower ..."

Land of the Rising Sun Swung

The Juniors can really be proud of their Prom: Mr. Brown stayed until the end, and then he asked that the murals be left up on the cafeteria walls!

The theme of the Prom was "Land of the Rising Sun." The oriental theme was carried out in all the decorations, from the three huge murals depicting a samurai, a Japanese geisha girl, and Fugiyama to the delicate cherry blossom-covered trees.

The formal's success can be attributed to three people: Prom Chairman Cathy Tullar, Construction Chairman Dave Smith, and Decorations Chairman Cindy Hemingway. In addition, the guidance of Mr. Jackson and the cooperation of the entire Junior class helped make the "Land of the Rising Sun" a reality.



Their Prez crowns their queen, Linda.



"Nancy, let's go chop down a cherry tree and lie about it!"



Everyone could have danced the whole, complete, entire night.



Whether they look it or not, everyone is having a good time.

Dance With Me . . .

The music is pulsating wailing demanding pleasing inviting quickening beating wanting searching throbbing teasing urging stirring trying needing feeling crying.

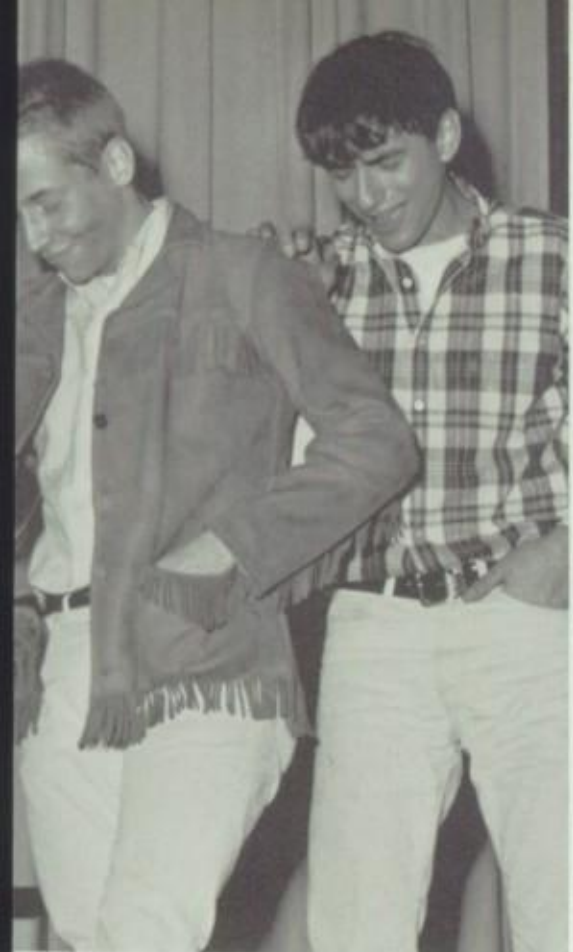
The music is.



Can't you see? They're "happy together."



Go, JoAnne, Go!!



"Boy, was she nice!"



"Hiya, baby!"



"Now wait just a minute!"



TOP: Who ever heard of dissecting a polar bear? CENTER: No wonder you've got moths—look at the coat! BOTTOM: Even a doctor couldn't put a cast like that together!

"Cracked Ice" Melts in Passion

January 6, 1967 was a cold day for the students gathered in Regional's auditorium. On stage, two poor suffering men (Pete Baurer and Doc Smith) were alternately freezing with cold and perspiring with passion as a day in their lives at a radio shack in Alaska unfolded. A guttural, chest-pounding lady Eskimo (Sandy Synder) gives them a beaver hide that is supposed to grant wishes. Well, after debating their sanity, the two men wish for a Girl with a capital G. They got a girl (with a capital G) in the shape of Karen Frederickson, who is simply known as "Beautiful." She does nothing but drive those poor men up a wall. They lose in the end when their rival pilot (Ed McManus) takes off with Beautiful. Oh, well.

"Cracked Ice," directed by Sandi Gahagan, managed by Avis Armstrong, and advised by Mr. Bourke, was declared a rousing success. It made no money (there was no admission) but it sure gave a lotta laughs.



You lost our only issue of Playboy!



"Whaddya think they want?????????"



"A fan—just what I've always wanted!"



Good heavens! In a school play?

Riot in the "Village"

One would think that finding an apartment in New York and making a simple living wouldn't be too hilarious. But this is the basic story of this year's Harlequin presentation of "My Sister Eileen." It's a riot.

Ruth and Eileen Sherwood (Sandi Gahagan and Chrissy Laverie) come to the big city in search of a nice apartment, two jobs, and some excitement. Well. They don't find a nice apartment. Instead, they rent a dumpy one from a vocal landlord named Appopolous (Phil Hale). Ruth looks out on Greenwich Village life—and the life looks like too. They don't get the two jobs that they wanted: Ruth ends up in a ballerina leotard selling bubble gum and Eileen keeps from starving by mooching lunches from her boyfriend (George Panko).

But! They do get plenty of excitement. The excitement is usually caused by Eileen, a "bombshell" with plenty of figure and less than plenty of brains. In fact, she's the one who engineered the apartment deal ("But Ruth, how did I know that the city is drilling a new subway underneath us?").

Eileen goes through life blissfully unaware why men pursue her. But Ruth is painfully aware of her sister's attributes and her own lack in the beauty department. She discounts her personality and is convinced that no man could ever be attracted to her. Then came Mr. Baker (Denny Lemieux).

But Eileen never brought home an entire navy. That was Ruth's doing. It makes for a few mad minutes of hilarity as Ruth and Eileen try to get rid of the Brazilian "admiral" and end up doing the Conga.

The hairy chest of the "Wreck" (Peter Hale) adds a nice touch to the show. Due to mother-in-law problems, he moves in with the girls. This, as you can imagine, complicates the situation incredibly.

Violet Shelton adds perhaps the sexiest touch. With her beads swinging, her "Hello, girls" brought down the house. The fact that she was a former resident of the apartment leads to ridiculous difficulties when Eileen is mistaken for Violet.

Everyone should be congratulated for fine performance and jobs well done.



Ruth: "This is a subtle hint: get the heck outta here!"



Mr. Sherwood: "Was I supposed to catch the bouquet?"



Eileen: "Why, Mr. Appopolous!"



Sandhog: "We're blastin' through here, ladies. Sorry."



Wreck: "Whatcha lookin' at, ya ole bat!?"

Eileen: "Chic Clark! How dare you insinuate that Ruth and I ...!"





Hale on horn—or is it horn on Hale??

They're Fun When They're Over

Regional's concerts have always drawn many, many people. That's because they're always good. At any concert, there's enough band music to please anyone, even the pickiest musician. There are marches for the strutters, flute solos for the dreamers, brass choir solos for the jazz enthusiasts, show medleys for the theatre-crazy, concertos for the long-hairs, and about anything and everything else that you could want.

Chorus harmonizing abounds, too. There are folk songs for the sentimentalists, old favorites for the old-favorites-lovers (would you believe?), and soprano solos for the cultured.

It's work rehearsing for these concerts, but you must admit that it's fun when it's over. There are always people congratulating you and that's good for the ego. Anyway, it's fun just to know that you belong to a school that can produce evenings of music like these.

TOP: Masterful solo by Corrine. UPPER CENTER: "Oh, Christmas Tree" no less. LOWER CENTER: The Power. BOTTOM: Our brass ensemble. OPPOSITE PAGE: Christmas, Exchange, and Spring Concerts.







We had a hairy Emcee known as "Doc, the cave man."

The Beat goes On, and On . . . and On

The "beat" was everywhere on April Fool's night 1967. The pound of drums and guitars was much in evidence as the Friars, Sounds Unlimited, Willy's Crew, and Tyme hammered away on the audience's consciousness. The beat of hearts increased as the show's participants prepared to make their debuts and as the Senior Girls tried to remember their lines. Pulse beats quickened in response to Lynn's rendition of "Sunrise, Sunset." The audience's rumble of laughter interrupted such acts as "The Smothers Brothers," the Senior Boys' Act, and Doc's impromptu "smashing entrance." And the constant beat of applause was the biggest and longest ever, for there was a packed auditorium and over 100 people were turned away.

Several of the acts deserve special mention. Sandi Gahagan demonstrated her vocal talents in the song "Secondhand Rose." Her imitation of Streisand was perfect. Lisa and Janie's ballet dance was as graceful and intriguing as ever. Pat Garfield's portrayal of the little lost girl showed considerable talent while the Hale brothers proved themselves never at a loss for jokes in the "Japanese Society Photographer." The emcees, Doc and Den-Den, kept the show moving along at a hilarious pace, what with their constant bombardment of jokes and puns. In tails or leopard skins and wigs, they were simply great.

All in all, Lynn Prickett and Pat Garfield can be proud of the show: it grossed \$400 yearbook dollars and because of the tremendous audience response, there will be two Show nights next year.



Really turns you on, huh, Scott?



Mary Ellen sounds off as Mike plays away.



TOP: Easy Jeff. CENTER LEFT: Their chance! CENTER RIGHT: Always showing off. BOTTOM: Don't they wish!



That's a lot of swing, Den-Den!



Now for some talent ...



Barry yourself into this music!



"But Mom always liked you best."



TOP: Since when were sermons so funny? BOTTOM LEFT: Pete, Charlie, and Ricky think they're frogs. Well, who knows? BOTTOM RIGHT: Becky! What have you been doing in there?

TOP: Tails, no less, on Dress-Up Day! UPPER CENTER: Guess why Chrissie's pants are so wet; guess why she's leaving through the window. LOWER CENTER: Cheryl looks bothered. BOTTOM: Hurt much, Cindy?



At the mock-wedding, Bobby kisses (really??) the "bride."

Everyone has Their Day

First day, it was a madhouse. Pat and Bobby were married. Girls were thrown in the showers. Boys carried the girls to classes. Girls were thrown in the boys' lav. Boys played buck-buck.

There were some interesting people whom the Senior Class had never known before. There was a priest and there was a beauty queen (Colebrook 1967). A Roman soldier appeared as well as a mini-skirted cowgirl. Raccoon coats, pitchforks, helmets, and shields were all used as props. But there were no nude feet. Think of it—not one single "nude feet" appeared!

The second day, it was different. There were heels and dresses, and suit coats and ties. Much calmer—much quieter—but not as much fun!



Snipe must have seen something in there.



Mr. Leighton! People are listening!



Looks like everyone has been hitting the "drink me" bottle.



Our Prez crowns Patty, our Queen.



CENTER RIGHT: Writer's cramp was prevalent in Wonderland. BOTTOM: Michel, Noreen and Wayne trade autographs.

The Greatest Yet

Alice was there. The Rabbit was there. And so was nearly everyone else. Where? The Senior Prom—where else?

Pat Dery and her Decorations Committee had worked on "Through the Looking-Glass" all weekend and several weeks before, too. The murals depicting Alice's adventures in Wonderland were all properly hung. They were done in black india ink by Pat and Judy Walker (otherwise known as Rabbit). The trees were all standing—thank goodness. Humpty Dumpty was propped up with arms and feet dangling. The ceiling was completed—after a mad dash to the surrounding towns for more crepe paper.

In fact, everything was done before people began arriving at 8:00 P.M. The music and the photographer arrived and the night was complete.

Complete? Well, almost. After the last dance was danced and the last cup of punch was drained, most of the couples went to the two parties afterwards. It was really an all-night affair—with the Seniors realizing that they were Seniors and that they were graduating in only one month.



A real swingin' group showed up at the Prom.



"And just where are we going??"

"How's your turkey?"



The Rabbit and Alice served punches all night.



Sandi's Hunting around again.





The food was good, the company friendly, and the conversation stimulating.

That Was Our Senior Class Banquet

Denny thanked everyone in sight. Mr. Brown talked about college and marriage. Mr. Dyer just talked about how cute Sandi was when she was a little girl.

All these incredible things happened at the Senior Banquet. There was plenty of food and **plenty** of conversation. The conversation increased, however, when the cake and the Will and Prophecy were handed out. Nobody could (or dared) believe his will or prophecy.

Talk and debate on this subject continued until the band, the Other Side, set up and began to play. Then everyone danced—on a night that threatened to suffocate everyone with heat. Oh, well. That was our Senior Class Banquet.



Debbie and Den-Den cut the cake.



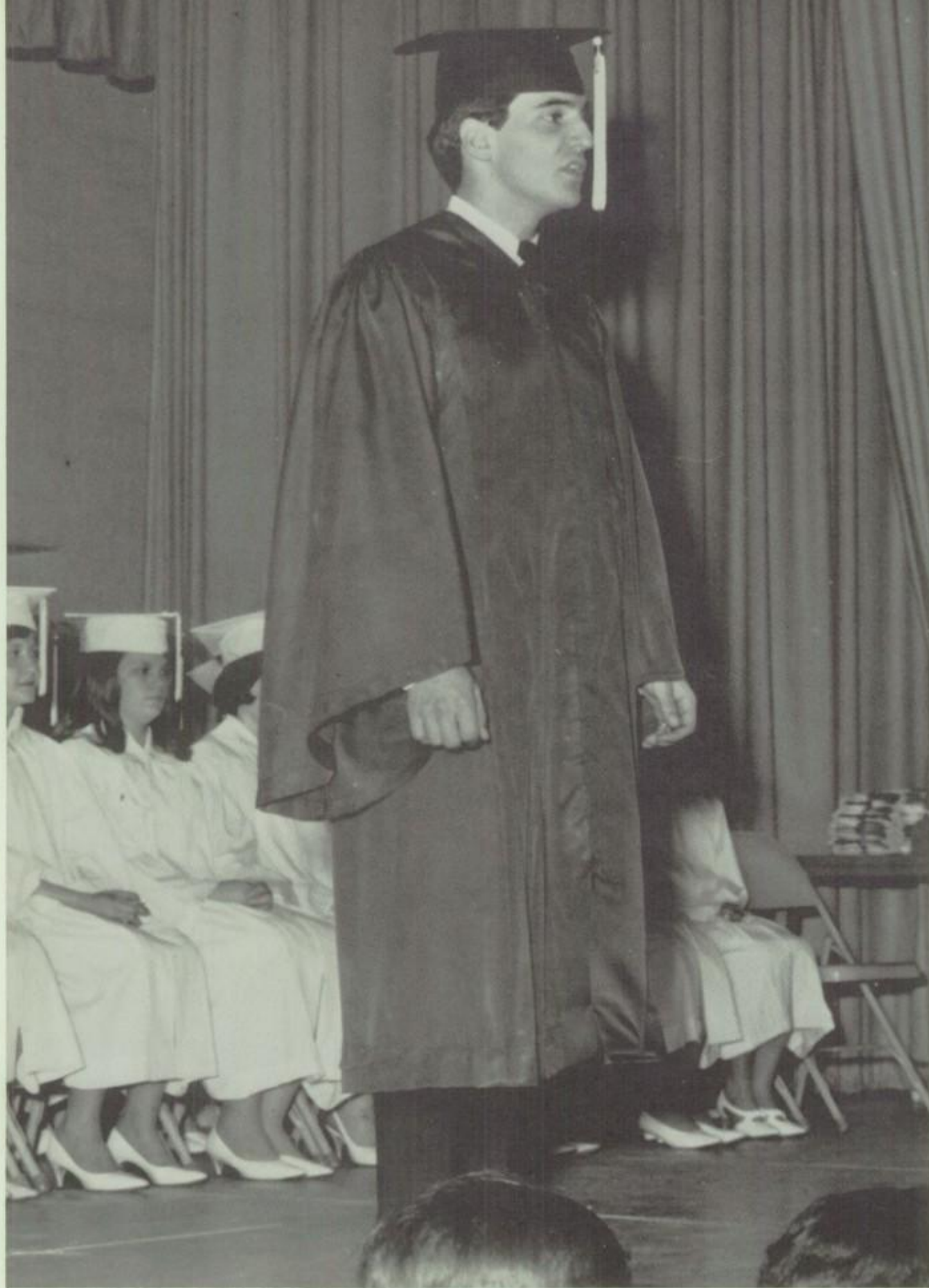
TOP: "... and I'd always hear, "Daddy, can we do this?"
 BOTTOM: Just what did your husband say, Mrs. Brown?



Pete and Den-Den swing with some after-dinner music.



... then we danced ... and danced ... and danced.



Denny gave a beautiful welcoming message. Best yet.



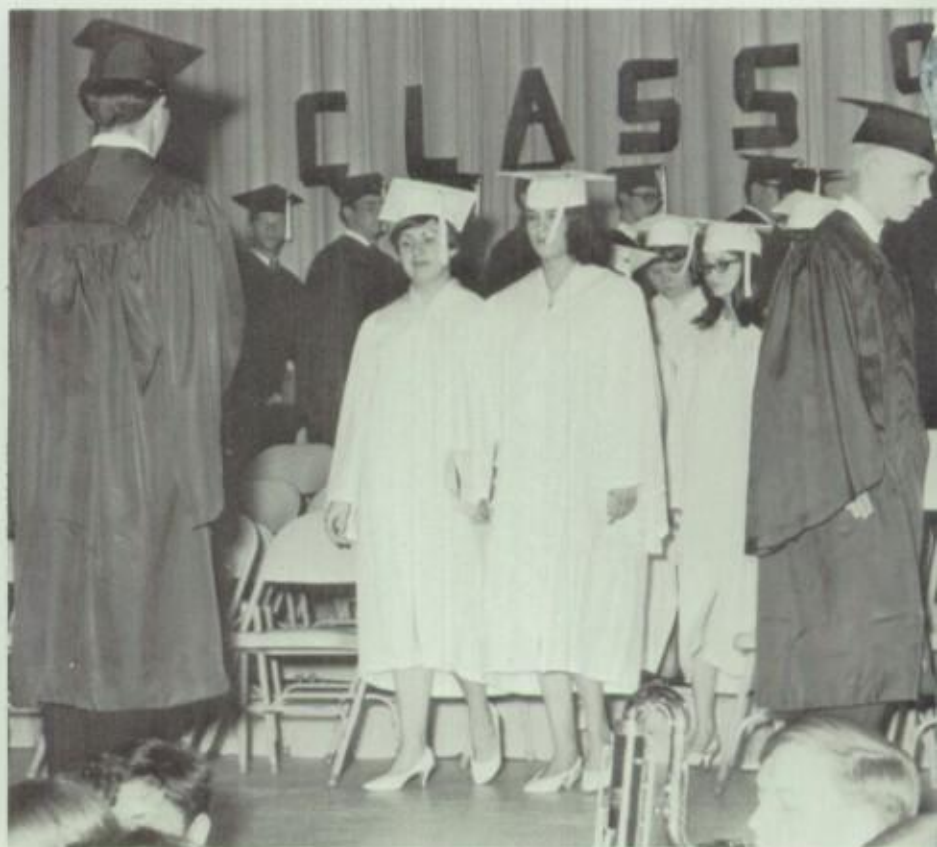
"This is all I get after six years?"



Mr. Hill presents Bobby with the diploma.



Waiting at the cafeteria for the parents.



The slow march out of school.

Graduation . . . But What Comes Next?

Most of graduation was mechanical: left, left, left to "Pomp and Circumstance"; "Rebecca Gowen" (stand up), "Tabea Gneiting" (sit down); shake with your right hand, take the diploma with your left. The days of rehearsal had made the Seniors almost letter-perfect in these actions.

So. The Seniors didn't have to think about these things. They thought instead about what graduation was: an end and a beginning. So they cried, because they didn't like to see six years of their life end—because they were slightly afraid of the beginning of their adult life.

Afterwards, they forgot about these things and smiled and gave graduation kisses. But they won't really forget—how can you forget your graduation and what it means to you?



TOP: Mr. Brown introduces ... BOTTOM: ... the speaker, the Director of NCCC.



Lynn and Saralyn look happy. Eileen's just lookin'.



Anna stares, Pauline yawns, and Judy giggles.

Senior Directory

ROGER W. ALLEY

New Hartford
College-Business

ACTIVITIES: Chorus 1, 2, 3, 4; Songtwisters 3, 4.
AWARDS: Glee Club Award 1, 2, 3, 4.
FUTURE: Service

AVIS ANN ARMSTRONG

New Hartford
College

ACTIVITIES: Student Council 2; Chorus 1, 2, 3, 4; Hilltopper 1, 4; Harlequins 1, 2, 3, 4; Art Club 4; Pep Club 1, 2, 3, 4.
AWARDS: Voted Noisiest of Senior Class.
FUTURE: UConn

CLIVE A. BABKIRK

New Hartford
General

FUTURE: Service

DIANE MARIE BABKIRK

New Hartford
Business

ACTIVITIES: Harlequins 2, 3; Yearbook 4; Pep Club 3, 4; Nurses' Club 4; Junior Prom Committee; Senior Prom Committee.
FUTURE: Office Work

PAUL JOHN BAZELEY

Norfolk
College

ACTIVITIES: Band 2; Soccer 1.
FUTURE: Hartford State Technical Institute

REBECCA BAZELEY

Norfolk
College

FUTURE: St. Margaret's School of Nursing

SHIRLEY M. BELL

Colebrook
Business

ACTIVITIES: Nurses' Club 4.
FUTURE: Indefinite

SANFORD KENDALL BERNARD

New Hartford
College

ACTIVITIES: Student Council 2; Band 1, 2, 3, 4, Band Manager 4; Yearbook Business Manager 4; Dance Band 1, 2, 3, 4.
AWARDS: Band Letter, Voted Most Likely to Succeed of Senior Class.
FUTURE: United States Naval Academy

MICHAEL FRITZ BOCHOW

New Hartford
College

ACTIVITIES: Harlequins 4; Yearbook 4; Pep Club 4; Junior Prom Committee; Senior Prom Committee.
FUTURE: Clarkson Engineering College





RONALD PAUL CASCIANI

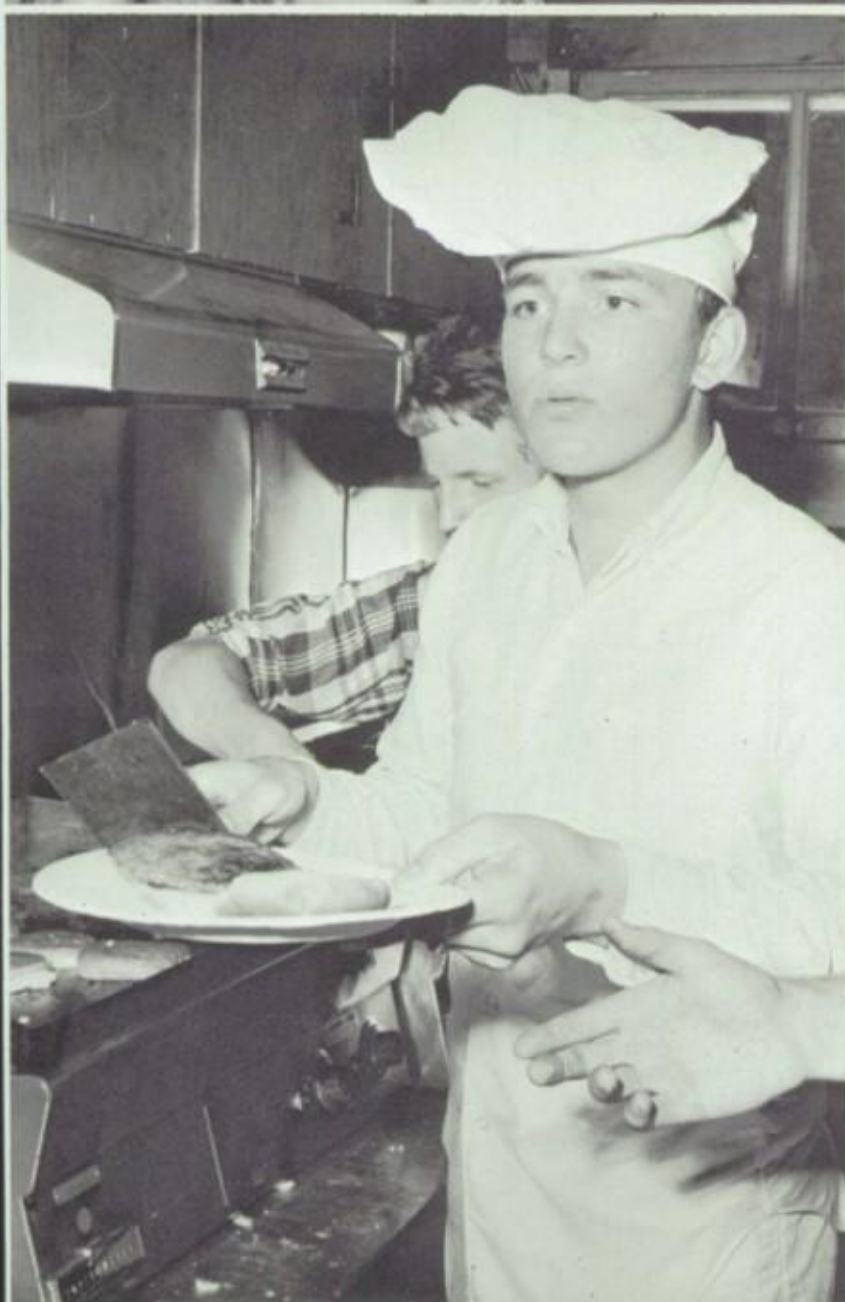
New Hartford
College

FUTURE: UConn

LEE R. CASE

Barkhamsted
College

FUTURE: Indefinite



STEVEN LEWIS CASE

Barkhamsted
College

ACTIVITIES: Student Council 1, 2; Band 1, 2, 3, 4; Dance Band 3; Clarinet Choir 4; Harlequins 1; Yearbook 4.

AWARDS: All-State Band 2, 3, 4; Northwestern Music Festival 3; Connecticut State Music Teachers' Festival Award.

FUTURE: Northwestern Connecticut Community College

DEBORAH JANE CHURCH

Barkhamsted
College

ACTIVITIES: Band 1, 2, 3, 4; Yearbook 4; Pep Club 3, 4; Nurses' Club 1, 2, 3, 4; Foreign Exchange Club 4.

AWARDS: Band Letter, Band Pin; Voted Most Athletic Girl of Senior Class.

FUTURE: School of X-Ray Techology, Long Island

MARY ELLEN J. COLBERT

New Hartford
College

ACTIVITIES: Chorus 1, 2, 4; Pep Club 4.

FUTURE: Central Connecticut State College

PAULINE THERESA COLLETTE

New Hartford
College

ACTIVITIES: Chorus 1, 2, 3, 4, Treasurer 4; Harlequins 3, 4; Hilltopper 3, 4; Yearbook 4; Art Club 4; Pep Club 3, 4; French Club 1; Foreign Exchange Club 4.

AWARDS: Voted Friendliest of Senior Class.

FUTURE: Indefinite

DENNIS PAUL DAUTRICH

Barkhamsted
General

ACTIVITIES: Dramatic Club 1.

FUTURE: Indefinite

PATRICIA ANN DERY

New Hartford
College

ACTIVITIES: Student Council 2; Chorus 1, 2, 3, 4; Harlequins 1, 2, 3, 4; Art Club 2, 3, 4; Pep Club 1, 2, 3; French Club 1, 2, 3, 4; Junior Prom Decorations Co-Chairman; Senior Prom Decorations Chairman.

AWARDS: Voted Best-Looking Girl of Senior Class.

FUTURE: Fisher Junior College

CHRISTINE ANNE DIMARTINO

New Hartford
Business

ACTIVITIES: Student Council 2.

AWARDS: Honor Society 4.

FUTURE: Indefinite



PAUL THOMAS DUBOURG

New Hartford
General

ACTIVITIES: Chorus 1, 4, Librarian 4; Yearbook 4; Pep Club 3.
FUTURE: Culinary Institute of America

LARRY DURGIN

Norfolk
College

ACTIVITIES: Science Club 4; Radio Club, Secretary-Treasurer 2.
FUTURE: UConn

SUSAN L. DURST

Colebrook
Business

ACTIVITIES: Nurses' Club 2.
FUTURE: Office Work

TERRI ANNE DYER

New Hartford
College

ACTIVITIES: Student Council 3; Chorus 1, 2, 4; Harlequins 2, 3, 4; Hilltopper 2, 3, Clubs Editor 3; Yearbook Co-Editor 4; Pep Club 2, 3, 4; Art Club 2, 3, 4, Vice President 2; Junior Prom Decorations Co-Chairman; Senior Prom Committee.
AWARDS: Honor Society 3, 4, President 4.
FUTURE: Rhode Island School of Design

RICHARD L. FANCHER

Barkhamsted
College

ACTIVITIES: Junior Class President; Central Northwest Division Band 2, 3, 4; Band 1, 2, 3, 4; Dance Band 2; Soccer 1; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 2, 3, 4.
AWARDS: Soccer Letter; Basketball Letter; Baseball Letter.
FUTURE: Northwestern Connecticut Community College

MARY ELLEN FOX

Colebrook
College

ACTIVITIES: Band 1, 2, 3, 4; Pep Club 3, 4.
FUTURE: Northwestern Connecticut Community College

SANDRA LEE GAHAGAN

New Hartford
College-Business

ACTIVITIES: Junior Class Secretary; Senior Class Secretary; Student Council 4; Chorus 1, 2, 3, 4, President 4; Harlequins 2, 3, 4, President 4; Hilltopper 3, 4, News Editor 4; Pep Club 1, 2, 3, 4; French Club 2, 3, Vice President 3; Junior Prom Committee; Senior Prom Committee; All-State Chorus 4.
AWARDS: D.A.R. Award; Honorary Member of Winsted Woman's Club, Voted Most Popular Girl of Senior Class.
FUTURE: Briarwood Secretarial School

PATRICIA ANN GARFIELD

Norfolk
Business-College

ACTIVITIES: Chorus 2, 3; Harlequins 1, 2, 3; Hilltopper 1; Art Club 2; Pep Club 1, 2, 3, 4; Nurses' Club 1, 2, 3, 4, President 4; Variety Show Co-Director 4.
FUTURE: Norwalk Hospital School of Nursing

ROSEMARY E. GUIFFRE

New Hartford
College

ACTIVITIES: Red Cross Club 2, Vice President 2; Chorus 1, 2, 3; Harlequins 1, 2, 3, 4; Hilltopper 2, 3, 4, Features Editor 3, Alumni Editor 4; Debating Club 2, 3; Pep Club 1, 2, 3, 4; French Club 2; Junior Prom Committee; Senior Prom Committee.
FUTURE: Northwestern Connecticut Community College

TABEA MARIA GNEITING

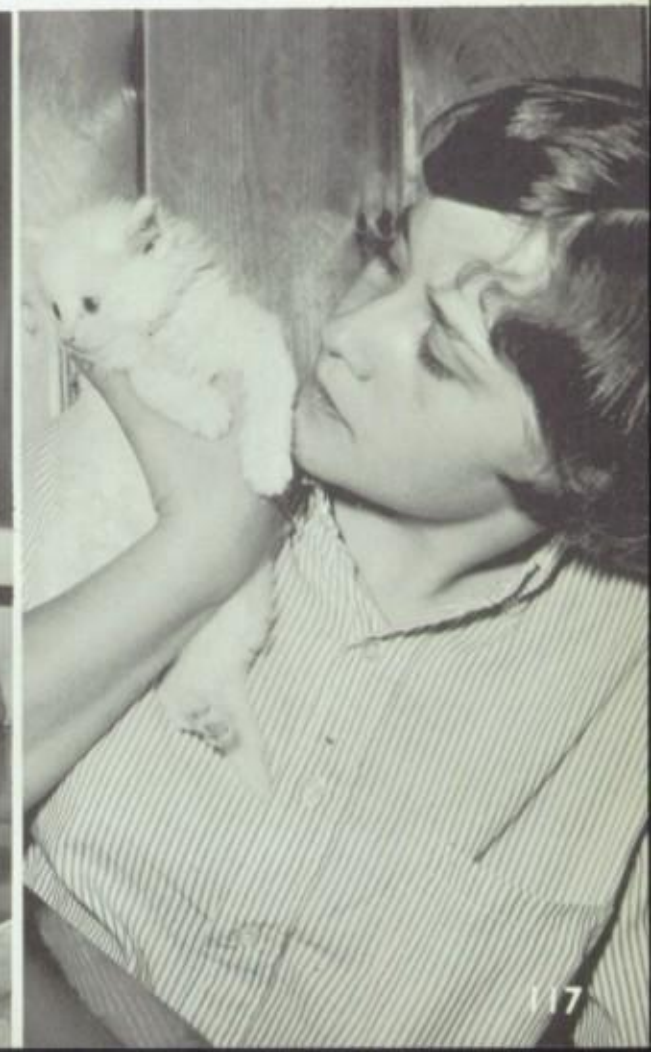
Norfolk
College

ACTIVITIES: Student Council 3; Art Club 2, 3.
FUTURE: UConn



JAMES E. GOLDSTONENew Hartford
GeneralACTIVITIES: Radio Club 1, 2, 3.
FUTURE: Indefinite**SUSAN ELIZABETH GRASSO**Barkhamsted
CollegeACTIVITIES: Student Council 3, 4, Vice President 4; Chorus 1, 2, 3, 4, Vice President 4; Harlequins 1, 2, 3, 4; Hilltopper 2, 3, 4; Yearbook Ads Editor 4; Cheerleader 2, 3, 4, Co-Captain 3, Captain 4; Pep Club 1, 2, 3, 4; French Club 2; Foreign Exchange Club 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: Honor Society 3, 4; Voted Most School Spirit of Senior Class.
FUTURE: Central Connecticut State College**REBECCA PRICE GOWEN**New Hartford
CollegeACTIVITIES: All-State Chorus 4; Chorus 1, 2, 3, 4; Harlequins 1, 2, 3, 4, Secretary 4; Hilltopper 2, 3, 4, Business Manager 3, 4; Yearbook Co-Editor 4; Art Club 3; Pep Club 1, 2, 3, 4; French Club 1, 2, 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: Honor Society 3, 4, Secretary 4; NMSQT Letter of Commendation 4; 1967 Betty Crocker Homemaker of Tomorrow; Voted Senior Class Flirt.
FUTURE: Mount Holyoke College**CAROL ANN HAFFORD**Barkhamsted
CollegeACTIVITIES: Chorus 1, 2, 3, 4; Harlequins 2, 3, 4; Hilltopper 2, 3, Junior High Advisor 3; Art Club 1, 2, 3; Spanish Club 2, 3, 4, Vice President 3, Treasurer 4; Nurses' Club 4; Debating Club 1, 2; Science Club 1, 2, 3, 4; French Club 2, 3, 4.
FUTURE: Lawrence Memorial Hospital School of Nursing**LINDA MAE GOWER**New Hartford
BusinessACTIVITIES: Chorus 1, 2; Harlequins 3, 4; Yearbook 4; Pep Club 2, 3, 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: 60 WAM Gregg Shorthand Award.
FUTURE: Office Work**KENNETH R. HALL**Colebrook
General

FUTURE: Indefinite

JOHN W. GRANT IIIBarkhamsted
CollegeACTIVITIES: Chorus 4; Harlequins 2, 3, 4; Yearbook 4; Debating Club 3; Pep Club 3, 4; Junior Prom Committee; Senior Prom Committee.
FUTURE: Northwestern Connecticut Community College**FRANCIS ANTHONY HARRINGTON**Norfolk
College-GeneralACTIVITIES: Band 1, 2, 3, 4, President 4; Soccer 1, 2, 3, 4, Co-Captain 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Senior Prom Committee; Varsity Club 1, 2, 3, 4, Vice President 4.
AWARDS: Soccer Letter; Basketball Letter; Baseball Letter; Band Letter, Band Pin.
FUTURE: Indefinite

LEON E. HELT

New Hartford
General

FUTURE: Indefinite

MICHELE MARY HOLDEN

Colebrook
College

ACTIVITIES: Band 3, 4; Clarinet Choir 3, 4; Chorus 2; Harlequins 3; Hilltopper 2; Yearbook 4; Cheerleader 2, 3, 4; Pep Club 1, 2, 3, 4; Spanish Club 1, 2, 3, Secretary 2, President 3.

AWARDS: Honor Society 4.

FUTURE: Ithaca College

JEFFREY ROGER HUNT

Barkhamsted
College

ACTIVITIES: Band 1, 2, 3, 4; Harlequins 1, 2; Soccer 1, 2, 3; Baseball 1, 2; Junior Prom Committee; Senior Prom Committee.

AWARDS: Band Letter, Band Pin; Soccer Letter; Voted Clown of Senior Class.

FUTURE: Indefinite

EILEEN MARY HURST

Norfolk
College

ACTIVITIES: Chorus 1, 2; Yearbook 4; Pep Club 3, 4; Spanish Club 4; Senior Prom Refreshment Committee Chairman.

FUTURE: Willimantic State Teachers' College

KAREN LAURA JACOBSEN

Norfolk
Business

ACTIVITIES: Art Club 2; Junior Prom Committee; Senior Prom Committee.

FUTURE: Office Work

HARRIET ALEXANDRA JAKUBOWSKI

Barkhamsted
College

ACTIVITIES: Chorus 1, 2, 3, 4; Harlequins 1, 2, 3, 4; Hilltopper 4; Yearbook 4; Art Club 3; French Club 4; Foreign Exchange Club 4, Vice President 4; Junior Prom Committee; Senior Prom Committee.

AWARDS: Thespian Award 3; Girls' Intramural Awards 1, 2, 3.

FUTURE: University of Hartford.

STUART JOHN JOHNSEN

Barkhamsted
College

ACTIVITIES: Student Council 4; Band 1, 2, 3, 4, Senior Class Representative 4; Harlequins 1, 2, 3, 4, Lighting Director 3, 4; Yearbook Sales Manager 4; Soccer 1, 2, 3, 4; Basketball Manager 3, 4; Baseball 1; Pep Club 1, 2, 3, 4; Spanish Club 2; Junior Prom Committee; Senior Prom Committee; Varsity Club 2, 3, 4, Treasurer 4.

AWARDS: Band Letter; Soccer Letter; Basketball Letter.

FUTURE: Hotel America Apprentice Program

CHRISTOPHER J. KEENAN

New Hartford
College

ACTIVITIES: Chorus 1, 4; Basketball 1; Debating Club 1; Pep Club 1, 2.

FUTURE: Service

KAREN ELIZABETH KELLEY

Barkhamsted
Business

ACTIVITIES: Band 1, 2; Nurses' Club 1, 3; Junior Prom Committee.

AWARDS: 20, 100, 120, 140 WAM Gregg Shorthand Awards.

FUTURE: Hartford Insurance Group

RICHARD L. KELLEY

Norfolk
General

ACTIVITIES: Student Council 2; Basketball 2, 3, 4, Co-Captain 4; Baseball 1, 2, 3, 4, Captain 4; Pep Club 1, 2, 3, 4; Varsity Club 2, 3, 4.

AWARDS: Baseball Letter; Basketball Letter; Voted Most Athletic Boy of Senior Class.

FUTURE: Service

WAYNE WALLACE KIMBERLY

New Hartford
General

FUTURE: Indefinite

DEBORAH LYNN KOETHER

New Hartford
College

ACTIVITIES: Senior Class Vice President; Student Council 1, 4; Band 1, 2, 3, 4; Hilltopper 2, 3, 4, News Editor 3; Yearbook 4; Art Club 4; Debating Club 2, 3, Vice President 3; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee; Harlequins 1, 2, 3, 4; Foreign Exchange Club 4.

AWARDS: Band Letter, Band Pin; Honor Society 4.

FUTURE: Southern Connecticut State College

ELIZABETH KOSCAK

Barkhamsted
Business

ACTIVITIES: Harlequins 4; Pep Club 4; Nurses' Club 4, Secretary 4; Junior Prom Committee.

AWARDS: 60, 80, 100 WAM Greg Shorthand Awards.

FUTURE: St. Francis Hospital School of Nursing





CHERYL ANN KOSZALKA

Colebrook
College-Business

ACTIVITIES: Chorus 1, 2; Harlequins 1, 2, 3, 4; Yearbook Typing Chairman 4; Cheerleader 3, 4; Pep Club 1, 2, 3, 4; Spanish Club 1, 2, 3, Spanish Newspaper Editor 2, Secretary 3; Junior Prom Committee.

AWARDS: Honor Society 4; Honorary Member Winsted Woman's Club; 60, 80, 100 WAM Gregg Shorthand Awards.

FUTURE: Chandler School for Women

JUDITH ANN KUCHTA

New Hartford
Business

ACTIVITIES: Future Nurses' Club 3, 4; Junior Prom Committee; Senior Prom Committee.

FUTURE: Connecticut Institute of Hairdressing

CONSTANCE MAY KURTZ

Norfolk
General

ACTIVITIES: Student Council 2; Art Club 1.

AWARDS: State of Connecticut Scholarship

FUTURE: UConn



CHRISTINA SUE LAVIERI

Barkhamsted
College

ACTIVITIES: Student Council 2, 3; Chorus 1, 2, 3, 4, Librarian 2; Harlequins 1, 2, 3, 4; Yearbook 4; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee.

FUTURE: Hartford College for Women

DENNIS J. LEMIEUX

Barkhamsted
College

ACTIVITIES: Senior Class President; Student Council 4, Treasurer 4; Harlequins 4; Soccer 3, 4; Basketball 2, 3, 4, Co-Captain 4; Baseball 2; Pep Club 2, 3, 4; Varsity Club 3, 4, President 4.

AWARDS: All Conference Soccer Team 1966-67; Voted Most Popular Boy of Senior Class.

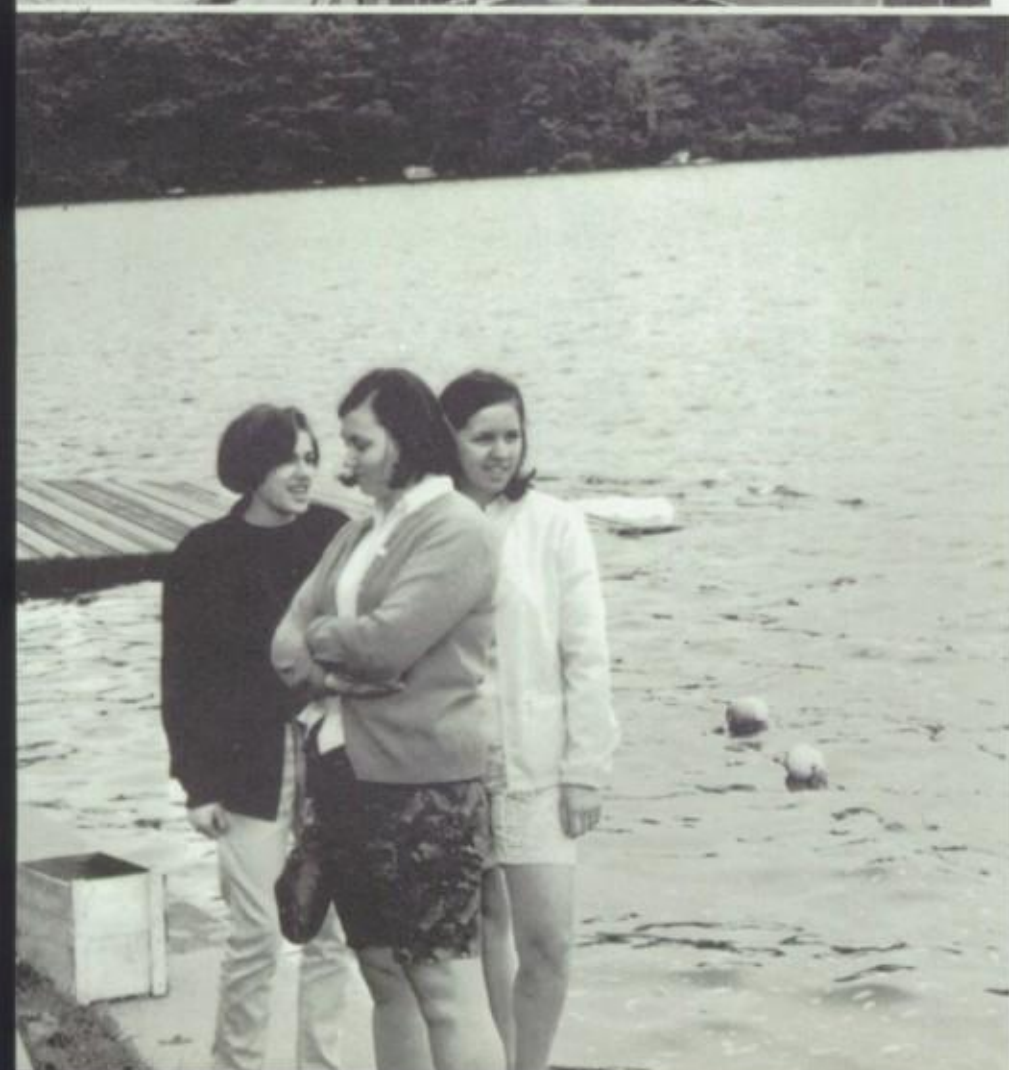
FUTURE: UConn

LINDA LEE LODGE

Barkhamsted
Business

ACTIVITIES: Band 1, 2, 3, 4; Harlequins 3, 4; Hilltopper 3; Pep Club 1, 2, 3, 4.

FUTURE: Torrington Hairdressing School



ROBERT DANIEL MALTBY III

New Hartford
College

ACTIVITIES: Junior Class Treasurer; Senior Class Treasurer; Student Council 3, 4, President 4; Harlequins 1, 2, 3, 4, Vice President 4; Hilltopper 3, 4, Features Co-Editor 3; Yearbook 4; Soccer 2, 3; Art Club 1, 4; Pep Club 2, 3, 4; French Club 1, 2, 3, 4, Secretary-Treasurer 3, President 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 4; Red Cross Club 2.

AWARDS: Golf Letter; Voted Grubbiest Boy of Senior Class.

FUTURE: UConn

SUSAN E. MARSHNew Hartford
BusinessACTIVITIES: Harlequins 4.
FUTURE: IBM School**JOELLE A. McKEE**Norfolk
CollegeACTIVITIES: Chorus 1, 2, 4; Pep Club 4.
FUTURE: Indefinite**EDWARD JOHN McMANUS**New Hartford
College-GeneralAWARDS: Voted Quietest of Senior Class
FUTURE: Northwestern Connecticut Community College**ANNA REGULA MEIER**Norfolk
College

FUTURE: Hartford Hospital Nursing School

JOHN J. MORANBarkhamsted
GeneralACTIVITIES: Chorus 4; Harlequins 4; Pep Club 4.
FUTURE: Service**KATHLEEN J. MORAN**New Hartford
BusinessACTIVITIES: Chorus 2, 3; Harlequins 2, 3, 4; Future Nurses' Club
2, 3, 4; Junior Prom Committee; Senior Prom Committee.
FUTURE: St. Francis School of Nursing**GERALD GABRIEL MOREAU**Norfolk
GeneralACTIVITIES: Yearbook 4; Library Club 1.
FUTURE: Indefinite**HELENA EFFIE MUBAREK**New Hartford
CollegeACTIVITIES: All-State Band 3; Central Northwestern Band 2, 3, 4;
Band 1, 2, 3, 4, Librarian 4; Hilltopper 4; Yearbook 4; Debating
Club 1, 2, 3, Secretary 3; Spanish Club 4.
AWARDS: Honor Society 3, 4, Treasurer 4; Arian Award 4; Band
Letter, Band Pin; Connecticut State Music Teachers' Festival
Medal 3; Aetna Life Club Scholarship.
FUTURE: St. Joseph College**SUSAN DOROTHY NEUMANN**Barkhamsted
CollegeACTIVITIES: Band 1, 2, 3, 4; Dance Band 2, 4; Harlequins 3, 4,
Costume Director 3, 4; Hilltopper 3, 4, Clubs Editor 4; Yearbook
Copy Editor 4; Science Club 3, 4, Vice President 3, 4; Pep Club
2, 3, 4; Spanish Club 2, 3, 4, Spanish Newspaper Editor 3; Future
Nurses' Club 1, 2, 3, 4; Foreign Exchange Club 4, President 4; Jun-
ior Prom Committee; Senior Prom Committee.
AWARDS: National Science Foundation Grant 2; State and Na-tional Junior Science and Humanities Symposium 3; Second Prize
Contest by Connecticut Society for Medical Research 3; Experi-
ment in International Living Ambassador 3; Voted Most Likely
to Succeed of Senior Class.
FUTURE: Carleton College**PATRICIA ANNE PATTERSON**New Hartford
CollegeACTIVITIES: Band 1, 2, 3, 4; Hilltopper 4; Yearbook 4; Debating
Club 2, 3; Pep Club 3, 4; Spanish Club 2.
AWARDS: Band Letter, Band Pin.
FUTURE: Southern Connecticut State Teachers' College**CHRISTOPHER GEORGE PHILLIPS**New Hartford
CollegeACTIVITIES: Chorus 1, 2, 3, Pianist 1, 2, 3; Hilltopper 4, Feature
Co-Editor 4.
AWARDS: Voted Musician of Senior Class.
FUTURE: Westminster Choir College**LYNN MARIE PRICKETT**Colebrook
CollegeACTIVITIES: School Correspondent for the Hartford Courant and
Waterbury Republican 3; Chorus 1, 2, 3, 4, Secretary 4; Harle-
quins 2, 3; Yearbook 4; Hilltopper 3, 4, Co-Editor 3, Editor 4; Art
Club 2; Debating Club 2, 3; Spanish Club 2, 3; Future Nurses'
Club 2; Junior Prom Committee; Senior Prom Committee; Variety
Show Director.
AWARDS: Top Salesman of Magazine Drive.
FUTURE: Northwestern Connecticut Community College**DAVID S. PYNE**Barkhamsted
CollegeACTIVITIES: Chorus 4; Harlequins 2, 3, 4; Art Club 4; Pep Club
2, 3, 4; Junior Prom Committee.
AWARDS: Voted Senior Class Flirt.
FUTURE: Service**ROBERT JOHN RICHARDSON**New Hartford
CollegeACTIVITIES: Student Council 1, 2; Red Cross Club 1.
AWARDS: Voted Best-Dressed Boy of Senior Class.
FUTURE: UConn**DONALD LEE SCHOONMAKER**Barkhamsted
GeneralACTIVITIES: Chorus 4; Library Club 2; Junior Prom Committee.
FUTURE: Northwestern Connecticut Community College**SARALYN SIEGEL**New Hartford
CollegeACTIVITIES: Chorus 1, 2; Harlequins 2, 3; Hilltopper 1, 2; Year-
book 4; Cheerleader 2, 3; Art Club 4; Debating Club 1; Pep Club
1, 2, 3, 4; French Club 3; Junior Prom Committee; Senior Prom
Committee.
FUTURE: Hartford College for Women

JOHN W. SIMONS

New Hartford
General

FUTURE: Indefinite

JAMES T. SMITH

New Hartford
College

ACTIVITIES: Student Council 4; Chorus 4; Harlequins 3, 4, Treasurer 4; Hilltopper 3, 4; Yearbook 4; Soccer 2, 3, 4; Baseball 1; Art Club 4; Debating Club 1, 2, 3, President 3; Science Club 3; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 4; Red Cross Club 2, President 2; Variety Show Emcee.

AWARDS: Soccer Letter; Voted Punniest of Senior Class.

FUTURE: Fordham University

SANDRA LOUISE SNYDER

Barkhamsted
College

ACTIVITIES: Harlequins 4; Hilltopper 4; Yearbook 4; Pep Club 4; Foreign Exchange Club 4; Senior Banquet Chairman.

FUTURE: Drew University

LINDA STEVENS

Colebrook
College

ACTIVITIES: Yearbook 4; Science Club 3; Pep Club 4; French Club 3, 4; Spanish Club 1, 2, 3, Spanish Newspaper Editor 2.

FUTURE: Fisher Junior College

MICHAEL C. TOOMEY

Norfolk
College

ACTIVITIES: Harlequins 2, 3; Soccer 3.

FUTURE: Indefinite

PETER LOOMIS VIBERT

Barkhamsted
College

ACTIVITIES: All-State Band 3; Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Yearbook 4; Soccer 1, 2, 3, 4, Co-Captain 4; Basketball 1; Golf Club 2; Art Club 4; Pep Club 3, 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 1, 2, 3, 4.

AWARDS: Band Letter, Band Pin; All Conference Soccer Team 1966-67.

FUTURE: Northwestern Connecticut Community College

JULIE ANN WARLAND

Colebrook
Business

ACTIVITIES: Harlequins 3; Yearbook 4; Future Nurses' Club 1, 2, 3, 4, Vice President 4.

AWARDS: 60, 80, 100 WAM Gregg Shorthand Awards.

FUTURE: Connecticut General Life Insurance Company

SUSAN LOUISE WARRINER

New Hartford
Business

ACTIVITIES: Yearbook 4; Junior Prom Committee; Senior Prom Committee.

AWARDS: Honor Society 3, 4.

FUTURE: Fitzgerald Manufacturing Company

NOREEN EMMA WEINGART

New Hartford
College

ACTIVITIES: Band 1, 2, 3, 4, Secretary 4; Harlequins 3, 4; Hilltopper Exchange Editor 3; Yearbook 4; Pep Club 2, 3, 4; Spanish Club 3, 4, President 4; Foreign Exchange Club 4; Junior Prom Committee; Senior Prom Committee.

AWARDS: Band Letter, Band Pin.

FUTURE: St. Joseph College

CELINDA BARKER WINSTEAD

Barkhamsted
College

ACTIVITIES: Junior Class Vice President; Student Council 4; Band 1, 2, 3, 4, Vice President 4; Harlequins 1, 2, 3, 4; Hilltopper 3; Yearbook 4; Pep Club 1, 2, 3, 4, Vice President 3; Junior Prom Committee; Senior Prom Committee.

AWARDS: American Teachers' Association Spoken Spanish Contest Medal 4; Voted Best-Dressed Girl of Senior Class.

FUTURE: Juniata College

JOHN MICHAEL WUORI

Norfolk
Business-General

ACTIVITIES: Basketball 2, 3, 4, Manager 2, 4; Baseball 1, 2; Golf Club 3; Pep Club 2, 3, 4; Varsity Club 2, 3, 4.

FUTURE: Laurel College

MARCH YOUNG

Norfolk
College

ACTIVITIES: Harlequins 2; Yearbook 4; Basketball 1, 2, 3, 4; Golf Club 3; Art Club 4; Pep Club 1, 2, 3, 4; French Club 2; Junior Prom Committee; Senior Prom Committee; Varsity Club 4.

AWARDS: Basketball Letter; Voted Best-Looking Boy of Senior Class.

FUTURE: Northwestern Connecticut Community College

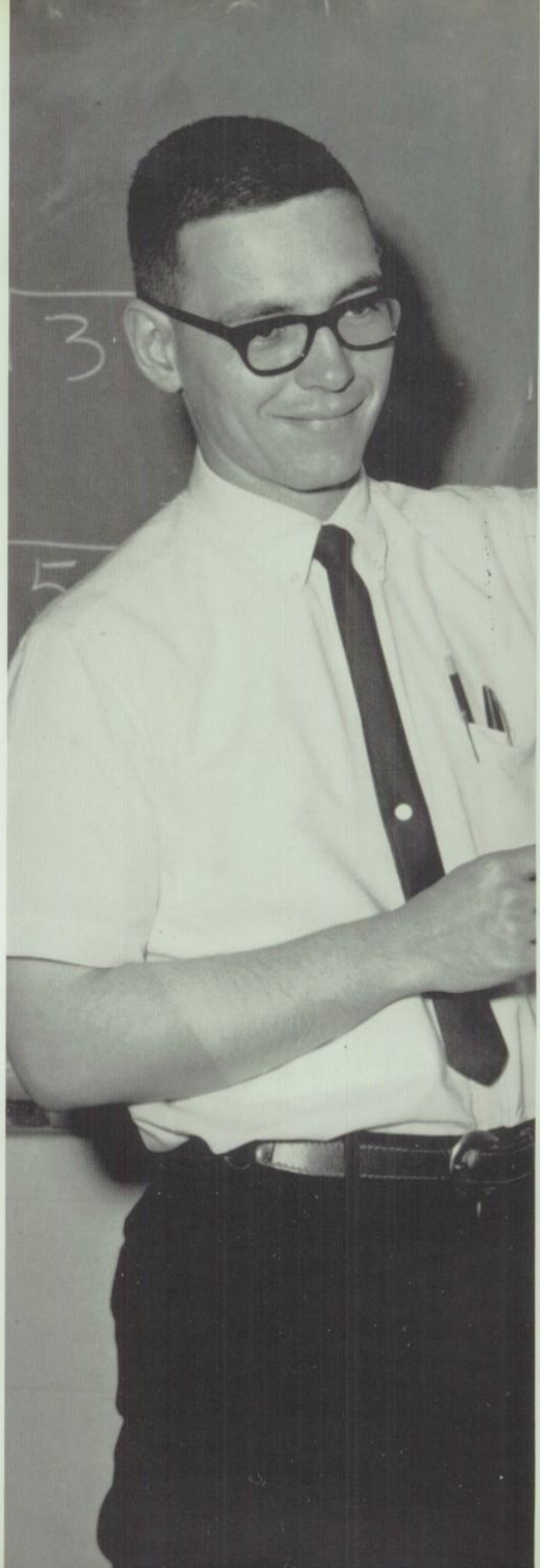
CHARLES SILL ZIERZOW

Barkhamsted
College

ACTIVITIES: Yearbook 4; Art Club 4; Junior Prom Committee; Senior Prom Chairman.

FUTURE: Central Connecticut State College

The Class of 1967 would like to extend its appreciation to you, Mr. Hughes, for your help, understanding, and guidance. Thanks. We luv ya.





Staff, Administration, Faculty

are the people
who

**order,
teach,
regulate,
help,
rule,
guide,
supervise**



Mr. Brown addresses the first Senior Class meeting.



"What now, Terri?"



Mr. Dyer—smiling?

Mr. Brown often answers questions of teachers via the telephone.

Students Welcome Policy Changes

The past few years have seen several changes in administration policy concerning Regional's student population. Seniors are now able to sign out of school, provided that they have no classes and that they are not flunking a subject. Student drivers may now give their friends rides to school by just having both sets of parents fill out the permission slips.

But the most important policy change came this year, when the office announced that all Seniors on the High Honor Roll would be permitted to cut any classes they wished. It was explained that the administration was trying to prepare these students for college by giving them a

taste of the freedom that colleges allow.

This policy proved to be quite a success. Seniors were encouraged to get on the High Honor Roll and stay there, simply for the privilege of cutting. But, strange to say, most of the high-ranking Seniors didn't abuse this privilege. They found that there were classes that could not be cut without affecting their grades. This in itself, however, was proof that the experiment had worked. The students had discovered the power of their judgment; they had discovered that it's not the freedom that counts, it's the use of that freedom.



SCHOOL BOARD ROW 1: Mr. Dooley, Mrs. Colbert, Mr. Hill (Chairman), Mr. Wood. ROW 2: Mr. Toffolon, Mr. Thompson, Mr. Kearney. Absent: Mr. Stevens.



Mr. Winslow peeks out from his audio-visual room.

Guidance Dept. has Welcome Addition

School isn't all fun and games, much as some students insist it is. For Seniors, there is that hasty scramble for colleges in the fall. That is one of the duties of Mrs. Kauppi: making that scramble a bit easier by helping the students make their applications and answering their many questions.

The Guidance Department has had a most welcome addition in the person of Mr. Winslow. After giving up his World History classes, he took over the guidance of seventh to ninth graders. In addition to his regular tasks of administering achievement and intelligence tests, Mr. Winslow acts as coordinator between the student, the teacher, and Mrs. Kauppi, helps with the orientation of the seventh graders, and deals with emotional and social problems of the students.

This division of guidance duties between Mrs. Kauppi and Mr. Winslow gives Mrs. Kauppi more time to devote to the upper classes—especially the college-hungry Seniors.



"Yes, Terri, it is co-ed."



Making test corrections is just part of the job.



Although we can't show it, Mrs. Browne is counting money.



"You Seniors! It's only 7:30 and already you want to sign out!"



"Good heavens! What's this doing here?"



"Oh, yes, stamping a mere 6,000 books is a breeze ..."

Some Smile in School!

It's wonderful how someone can be so cheerful at 7:40 in the morning—at school no less. Yet Mrs. Valeri always manages it. She smiles as she makes out absence slips, smiles as she makes out bus permits, smiles as she signs Seniors out. She must enjoy it. Why else would anyone want to smile in the morning?

Mrs. Browne (lucky woman) is in charge of all the money. She collects bills, gets the money, records the debt, and sends out checks. With all that green stuff passing through her hands, no wonder she smiles.

Mrs. Kittredge signs out books, looks for books, puts books away. Oh, yes, she smiles, too—but very quietly.

Who Shovels, Sweeps, Cleans, Polishes?

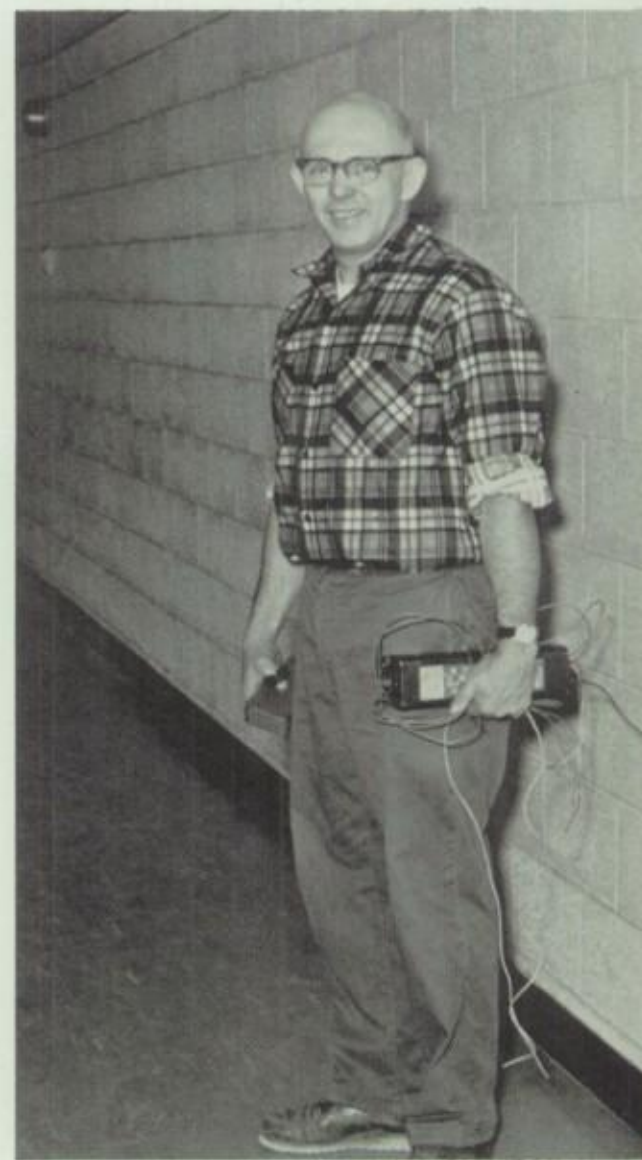
"Tote that barge, lift that bale!" Well, it's not quite **that** bad. But the custodians do have a lot of work to do around the school. Shoveling snow, keeping the boilers going, sweeping the floors, cleaning up every night, polishing the floors every vacation, opening jammed lockers, looking for lost class rings underneath the bleachers in the gym. All sorts of fun things like that. What keeps them cheerful (usually)? We don't know—but we must be doing something right. (Right?)



Carmen shows us his neat file.



TOP: This is what you might call a snow-job, right, Joe? BOTTOM: The janitor's office has all the comforts of home. Sure.



Here's one person who gets a charge out of his work!



Preparing for lunch are Mrs. Loomis, Mrs. Haythorne, Mrs. Dondero, and Mrs. Sweeney.

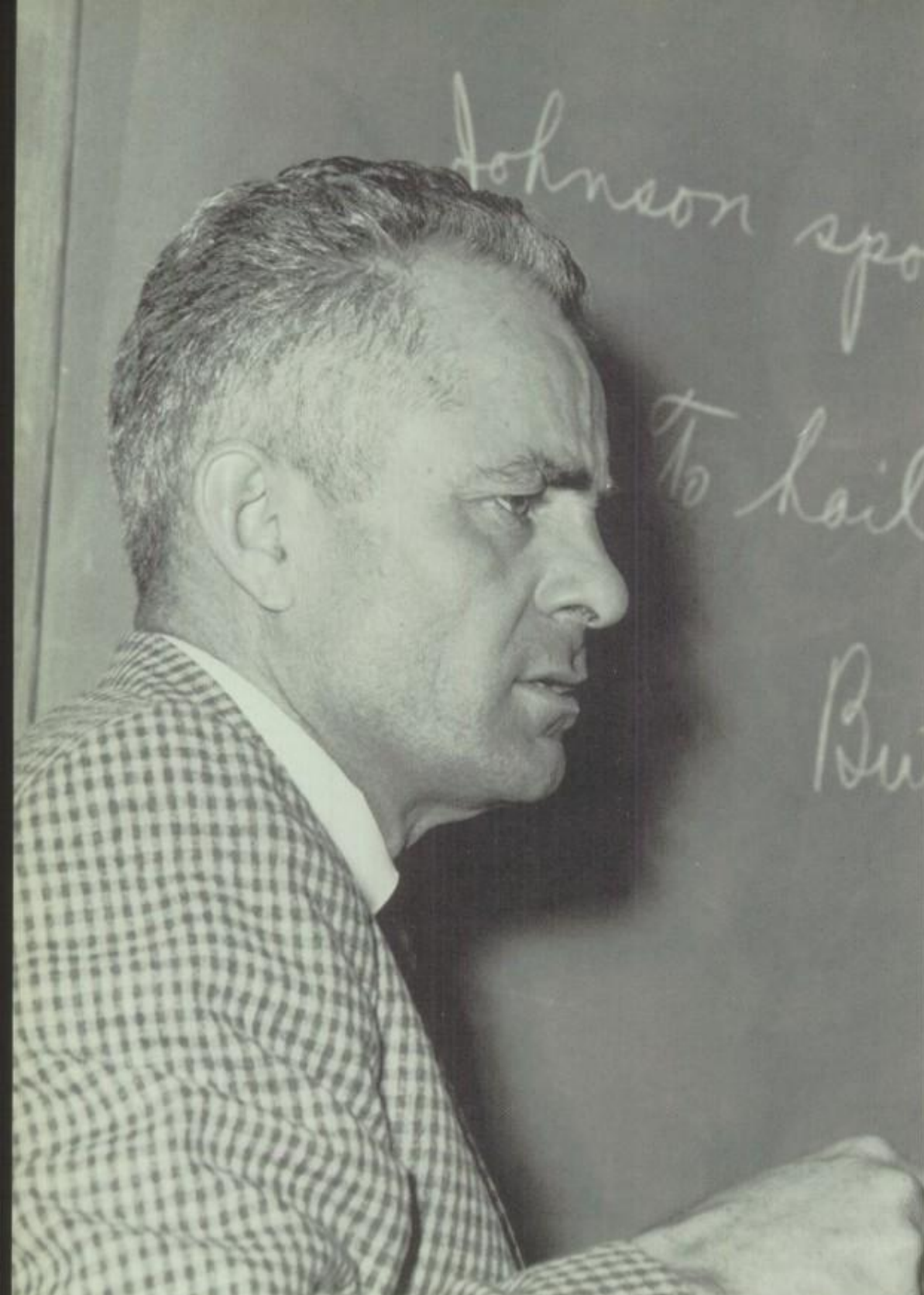


The annual eye-test, conducted by Mrs. Davis, is undertaken by Kenneth Lindeland.

Laughter and Aspirins Serve the School

In her nine years as school nurse, Mrs. Davis has probably dispensed more aspirin than any of us will see in our entire lives. But her job involves a little more than that: she is responsible for the physical health of the entire student body. To this end, she conducts annual eye and ear examinations and is ready to help any student injured in the course of academic battle.

In another part of the school, the cooks stand ready to feed the starving multitudes of students. Mrs. Loomis (manager), Mrs. Dondero, Mrs. Yahne, Mrs. Sweeney, and Mrs. Haythorne have a lot of work to do, but they must have fun too, for their laughter often rings through the cafeteria study-hall—reminding students that **some** people have fun in school.



A look of concentration is seen on Mr. Leighton's face.



Debbie Angell receives help from Miss Waldecker.

English Dept. Comedy and

The English Department plays the biggest part in the academic lives of the students, for English is the only subject that each student is required to take throughout the four years of high school.

Grammar, literature, and written work are all of course, basics of the English course, but in each year of English, there is also a close and careful study of one of Shakespeare's plays. "The Merchant of Venice" introduces the Bard to the Freshmen. In the Sophomore year, discussions are conducted concerning "Julius Caesar." Tragedy abounds in



Mrs. Ciabazewski teaches "Julius Caesar" in her sophomore English classes.

Presents One Three Tragedies

the next two years (as many students agree) as "Macbeth" and "Hamlet" are presented to the Junior and Senior classes, respectively. And each year, a trip is made to Stratford, Conn., to the Shakespeare Festival.

Through the four years of English, every aspect of our language is discussed, from the ancient myths to the history of American literature. Each teacher has his own specialty, so that by the end of the Senior year, the student has a basic knowledge of English grammar and literature—although he may still insist on using "ain't" and reading "Batman."



Mrs. Furness tortures a student by reading his composition aloud.



Mr. Golden does not appreciate wrong answers.



"Not the photographer!" silently cries Mr. Bourke.



"Dicitis lingua latina! Please??" begs Mrs. Ciabazewski of her class.

Kristina looks up in triumph as Mrs. Hughes smiles at her progress in English.



From Rooms 8, 10, 11, and 12 . . . Gibberish?

From four different classrooms throughout the school, the uninitiated hears only gibberish. However, the language students manage to understand each other pretty well. A majority of students take Spanish, taught the first year by Mrs. Skonieczny, and the four subsequent years by Mrs. Hughes. This year, the Spanish classes were fortunate in visiting with Kristina, a girl from Chile who stayed at Regional for six weeks.

The French classes are conducted entirely in French by Mrs. Stein-ecker, giving the students a better working knowledge of the spoken language. For the first time, there

are two students taking French V, due to the fact that they were allowed to begin study of the language in eighth grade.

While all French and Spanish classes meet twice a week in the language lab, Latin I and II, taught by Mrs. Ciabazewski, do not, because Latin is not a spoken language. Because of the size of the classes, the students enjoy a measure of freedom in their studies. Concentration is needed, especially when reading Caesar's "Gallic Wars" in Latin II or when cramming vocabulary two minutes before one of Mrs. Ciabazewski's daily quizzes.



"Next row," says Mrs. Skonieczny, asking for another line in the Spanish dialogue.

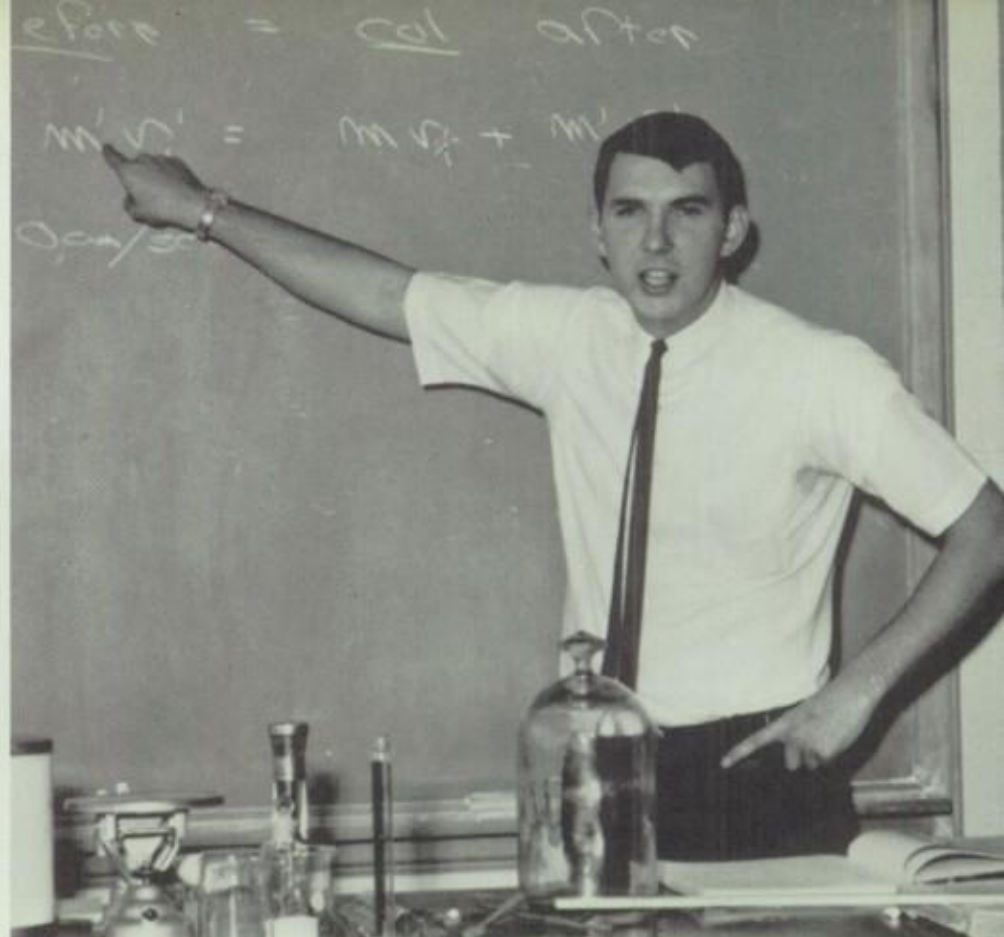
Mad Scientists!

There are many of them running around. "Them" refers to people with glazed eyes who fiddle with flasks and frogs and fossils. They abound in the Biology, Physics, and Earth Science rooms. For example, instructed by Mr. Landgraf, William Knecht is doing a biological experiment concerned with the hatching of chickens without their shells. Many other biology students are doing experiments during second semester instead of term-papers.

Do you remember seeing Seniors rushing through the forests with their eyes on swivels? That was a little Senior Science exercise concocted by Mr. Trail. The purpose was to find hidden pennants using topographic maps.

The Chemistry and Physics classes don't run around. Instead, Mr. Passamano lets them surround the school with rotten egg smells or sail boats in his back room.

Beware, those who are not yet mad scientists! You may be converted!



"This explains it clearly," repeats Mr. Austin.



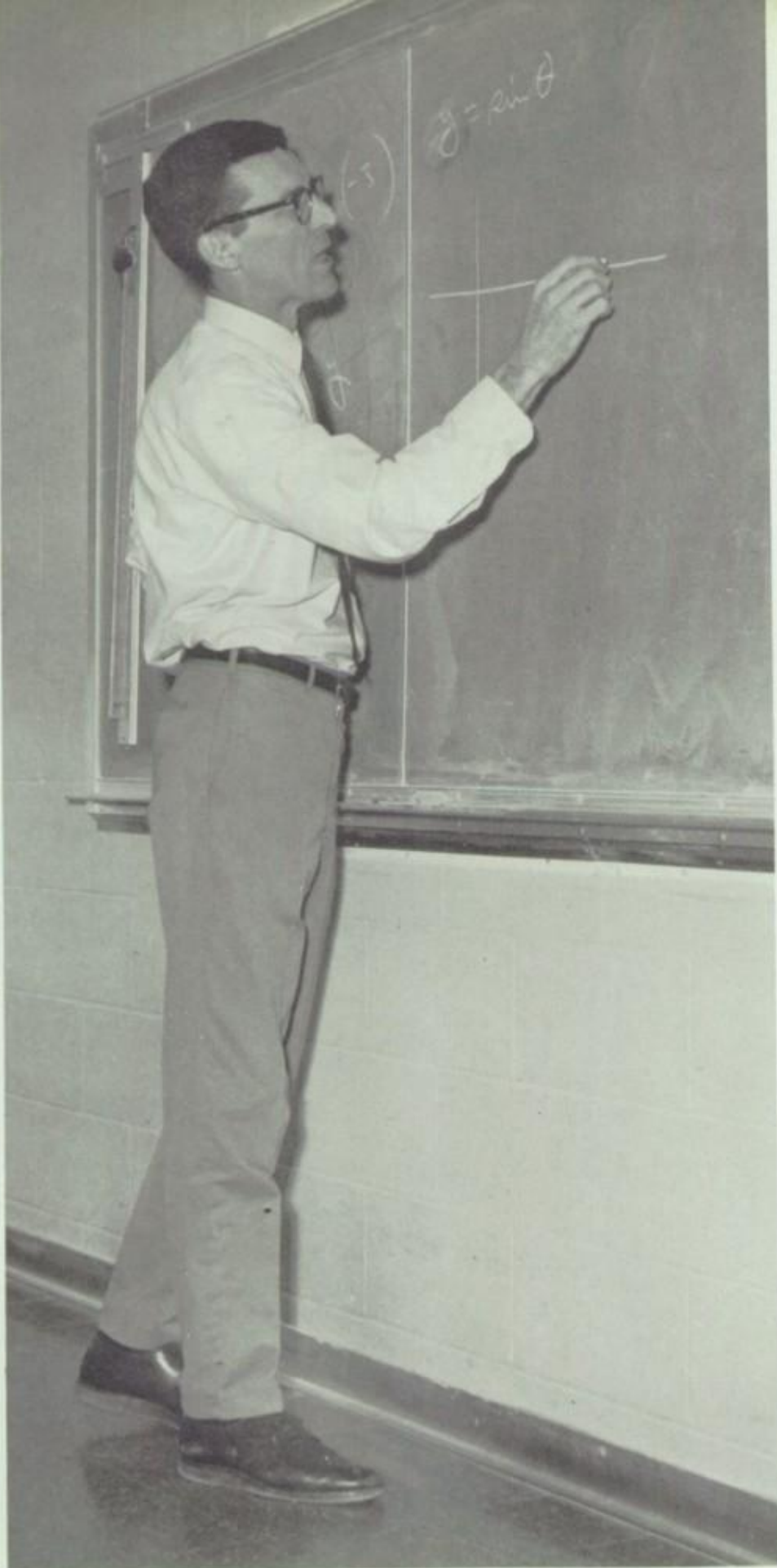
Mr. Landgraf clearly enjoys biology. Doesn't everyone?



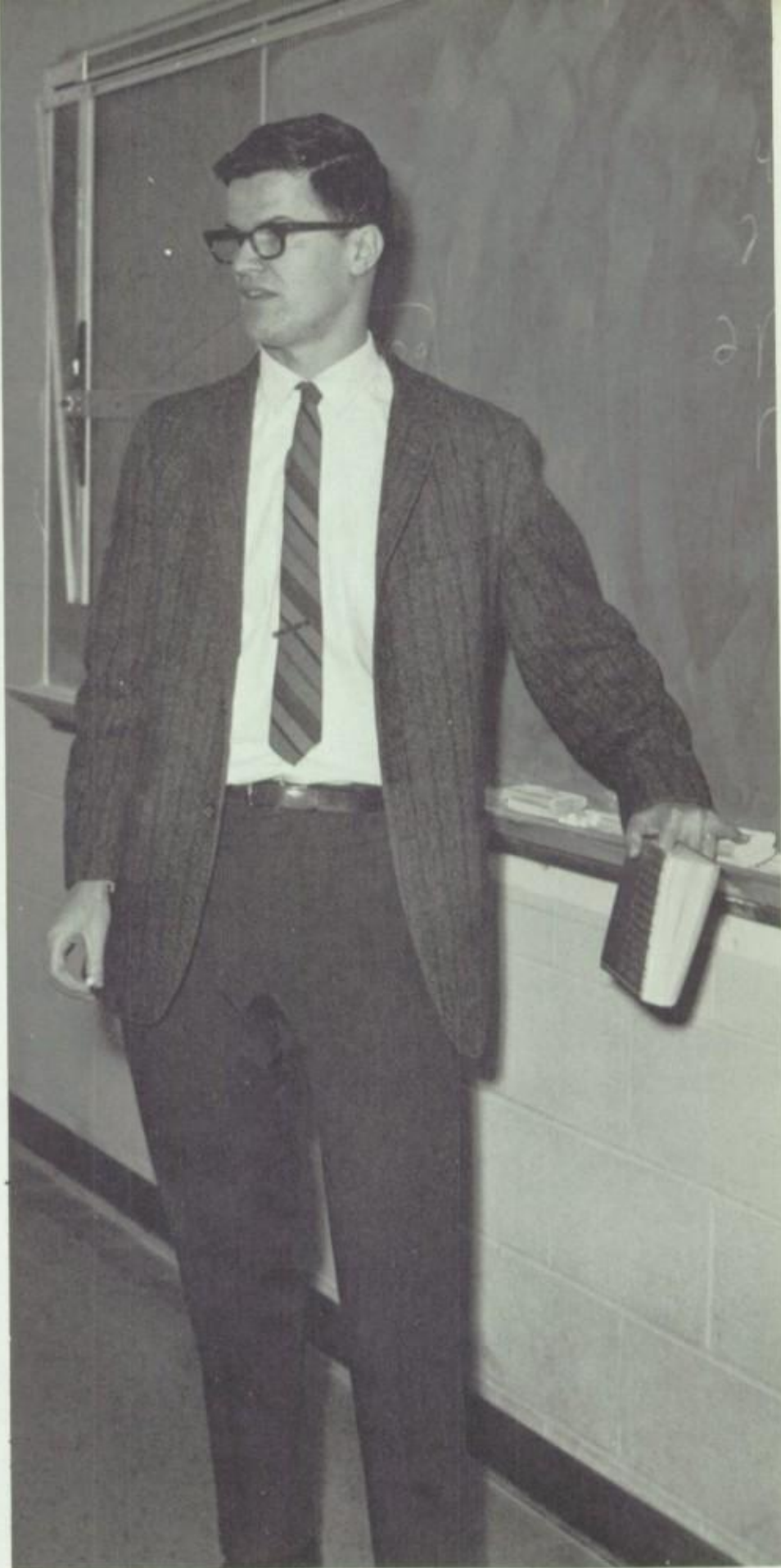
Mr. Passamano has a bad day—only his Irish heart saves future chemists.



Mr. Trail adds a new touch to Earth Science.



"Well, this isn't important anyway; we'll try the next problem," says Mr. Jackson as the sine of theta gets lost on the x-axis.



"Who would like to explain?" asks Mr. Knight.

Three Equations and a Yellow Octagon??

$y=mx+b$ and $a^2+b^2=c^2$ are familiar equations to Regional's math students. Algebra I and II, taught by Mr. Knight, and Geometry and Senior Math, taught by Mr. Jackson, comprise the four years of math that dedicated students may take.

For five years now, students who have wanted to have taken the "new math." Mr. Jackson and Mr. Knight teach both levels of math and this year, Mr. Knight has undertaken to teach "programmed math" (intro-

ductory calculus) to two Seniors. Everyone agrees that Mr. Knight is a great teacher and pupils have fallen in love with Mr. Jackson's statement that forty minutes of homework is **plenty**.

If you're not sure how to reach rooms 2 and 4, just go three units on the y-axis and take a left onto the x-axis, pass through three equations and a yellow octagon—you can't miss it!

Confusion Reigns!

People **can** get confused. Is the Law of Diminishing Marginal Utility a term in Business Law? Is the "yellow press" an ironing mistake in Homemaking? Is the Line of Demarcation on the x-axis? No, these are all terms used by the Social

Studies teachers. To be exact, they are used by Mr. Wolansky, Mr. Hughes, and either Mr. Libby or Mr. Sisk, respectively.

From his lectern, Mr. Hughes conducts college-type U. S. History classes. Juniors pale at the thought of his tests, the weekly outside readings and the all-important final term-paper, but they admit that his classes can be enjoyable (and even educational!).

Seniors meet Mr. Wolansky in Eco-

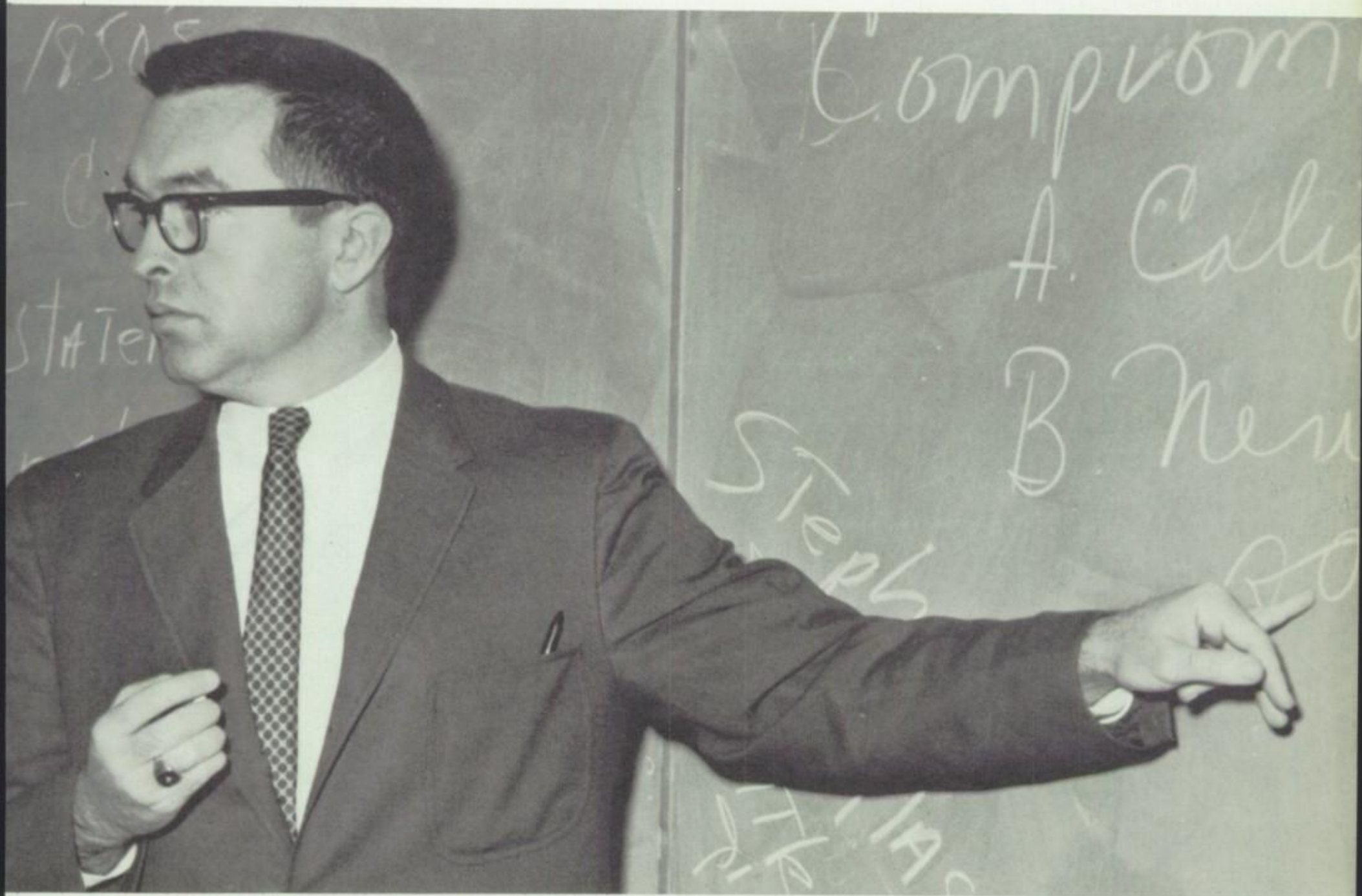
nomics and Mr. Riiska in P.O.D. The Economics class only emphasizes the fact that money is sweet but hard to keep. And P.O.D. teaches the students to read more of the newspaper than the funnies—unless they can only read pictures anyway. Freshmen struggle through the history of the world as taught by Mr. Libby and Mr. Sisk. All in all, the Social Studies Department is one you can't miss—especially since U. S. History is required.



Mr. Riiska pauses during his busy schedule of P.O.D. classes.



Civics-minded Mr. Libby conducts one of his classes.



Mr. Hughes conducts his U. S. History classes with his own brand of teaching.



Mr. Wolansky's Economics class is kept up-to-date with current events.



Mr. Sisk teaches his freshman classes nearly 4000 years of history.



Mrs. Pitt explains her newest recipe to Rosemary Guiffre.



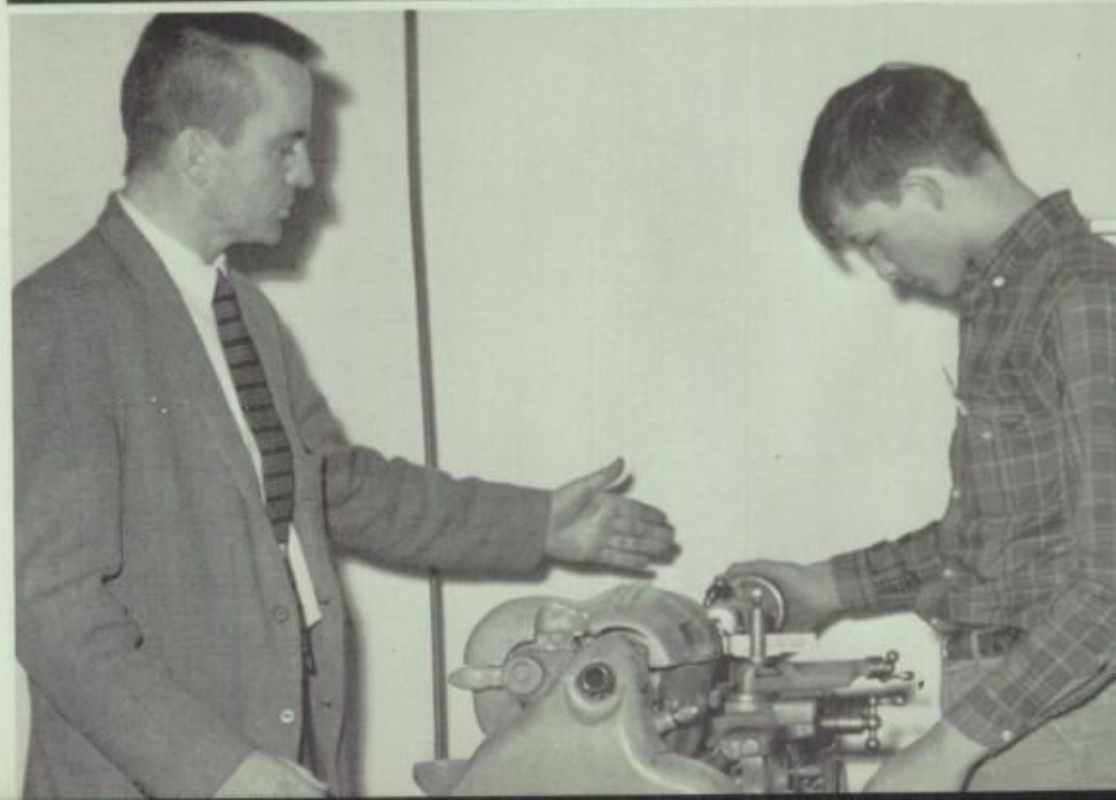
"... and always baste first or ..." explains Mrs. Dermody.

Book Shelves and Stray Blouses . . .

Home Economics and Industrial Arts are departments enjoyed by all who enter them. The opportunity to make things is available to all from Junior High on up and many take advantage of it.

At the end of each semester, students riding home on the busses are nearly pushed out the windows by the vast number of book shelves, lamp bases, and knick-knack shelves being brought home by members of Shop classes. And many start to wonder when they see stray blouses and skirts, suits and dresses being carried around. These, of course, are products of Mrs. Dermody's Junior High and Clothing I, II, and III classes.

Although sometimes people walking through the halls opposite Room 15 can detect a faint burnt odor, this doesn't happen very often, for the future cooks in Mrs. Pitt's classes can be counted on to successfully cook full-course dinners. While there are no boys in the cooking classes, this year Mr. Veretto's drafting class was invaded by three Senior girls. The boys admit that **maybe** that isn't too bad. Certainly their work hasn't suffered, for they are still turning out meticulously detailed drawings.



CENTER—Mr. Veretto watches a mischievous draftsman as he tries to record grades. Keith Devereux and Jeff LePine work in the background. BOTTOM—Mr. Ames explains to James Maendel how to use the lathe.

Business Careers are Launched Here

The Business Course is a good preparation for Regional's future office workers, and fully one-third of the school's population has plans for some type of business career.

Mrs. Wilbur covers Stenography I and II, Transcription, Business Law, and Office Practice. In these courses, the students learn how to write shorthand, file, type business letters, and be a generally knowledgeable office worker.

Miss Weinstein's Typing I and II classes try to learn how not to trip over their fingers, but garbled letters and typists continually appear from Room 1. (Teachers, too, could use a class in typing—have you ever seen a typed, mimeographed test that didn't have at least six typing errors?)

That tall, blond teacher is Mr. Wojnarowicz (don't try to pronounce it). He teaches General Business, Economic Geography, and Bookkeeping but looks as if he ought to be a star basketball player. His classes and those of Miss Weinstein and Mrs. Wilbur may seem numerous, but actually there are so many different phases of office work that four years of work only begin to cover some subjects and skips entirely over others.

TOP—Miss Weinstein looks over John Colbert's shoulder as he completes his typing assignment.

CENTER—A place on Jack Moran's Economic Geography map is emphasized by Mr. Wojnarowicz.

BOTTOM—Stenography classes are conducted by Mrs. Wilbur.



STANDING—Mr. Wolansky, Mr. Ames, Mr. Newbury, Mr. Libby, Miss Twomey, Mr. Perry, Mr. Riiska, Mr. Seich, Mr. Sluzenski. SEATED—Mr. Connors, Mrs. Pitt, Mrs. Mullaly, Mrs. MacLean, Mr. Vibert.

The Junior High Lives in a Private World

The seventh- and eighth-graders live in a private world of their own here at Regional. They have ten teachers devoted strictly to them, plus nine others who teach in the Junior High in addition to their other activities. Six years ago, the seventh grade wing was built, and except for trips to Homemaking, Art, and the cafeteria, the seventh-graders are never out of that wing.

The standard Junior High class schedule includes English, math, science, reading, music, art, library, and shop or home economics. Introduced this year was a new plan in which the student takes art four times a week for one semester, then shop or homemaking for the other semester. In eighth grade, ambitious students may begin Spanish I instead of taking shop or homemaking.



Mrs. MacLean reads.



Mr. Knaus mixes paint for print-makers.



TOP—Miss Twomey's favorite activity is "spotting." CENTER—Miss Kinsley loves to sing; Debbie Wooley, Barbara Delaney, and Sharon Barden gladly listen. BOTTOM—Helpful watchers aren't much help to Coach Avery.

The Fine Arts And Phys. Ed

Imagine—soft lights, a moonlit night, and low music in the background. No, that's not the music room—what a pity. Mr. Shea is the room's "guardian," and the Junior High and Band instructor. Through his efforts, the Junior High is introduced to good music and the band is one of the best in the state.

Imagine New York—with its art museum, full of interesting and original art masterpieces. The Art room? Sorry, but while that room is full of interesting and original art, they're not masterpieces. Mr. Knaus' Junior High art classes are striving in many different ways, though, to produce Art with a capital "A," and the several art shows in the past have proved that this school has an abundance of talent.

Girls' shrieks and boys' exclamations continually are heard from the gym. Physical education, required from seventh grade through tenth grade, can be enjoyable, for there are over thirteen different activities designed to improve the physical condition of Regional athletes.



An attitude of listening characterizes Mr. Shea.



Mr. Newton discovers a rare new piece of music: "The Beat Goes On."





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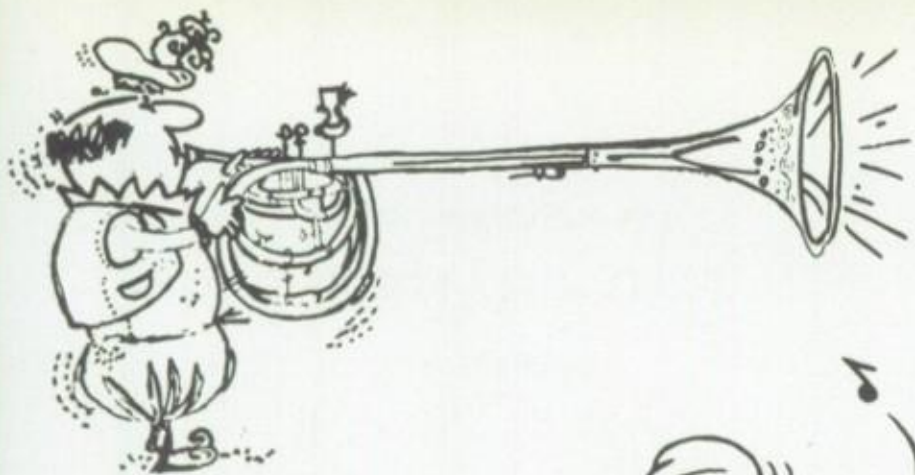
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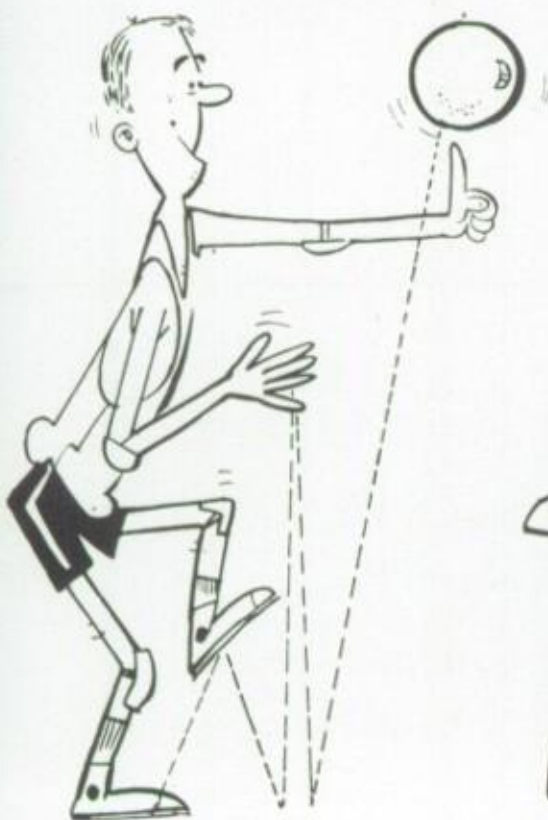
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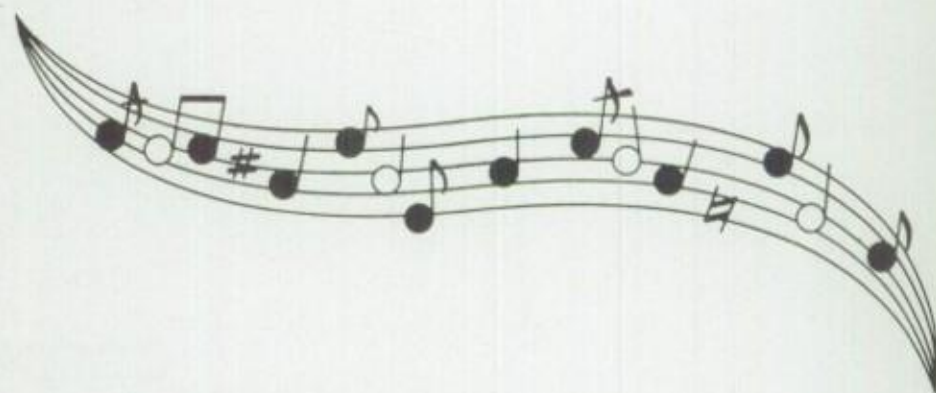
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